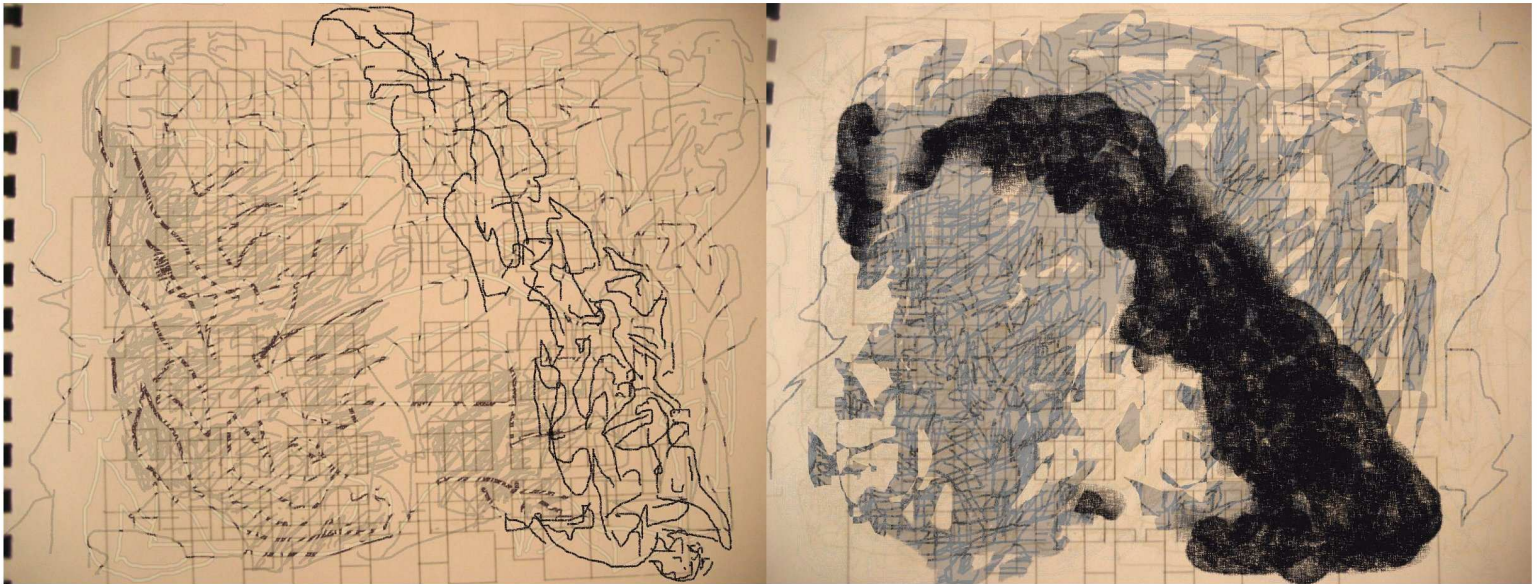


VanGorder's VanGorders 19

M-Orphic Drawing

Edwin VanGorder



VanGorder's VanGorders 19

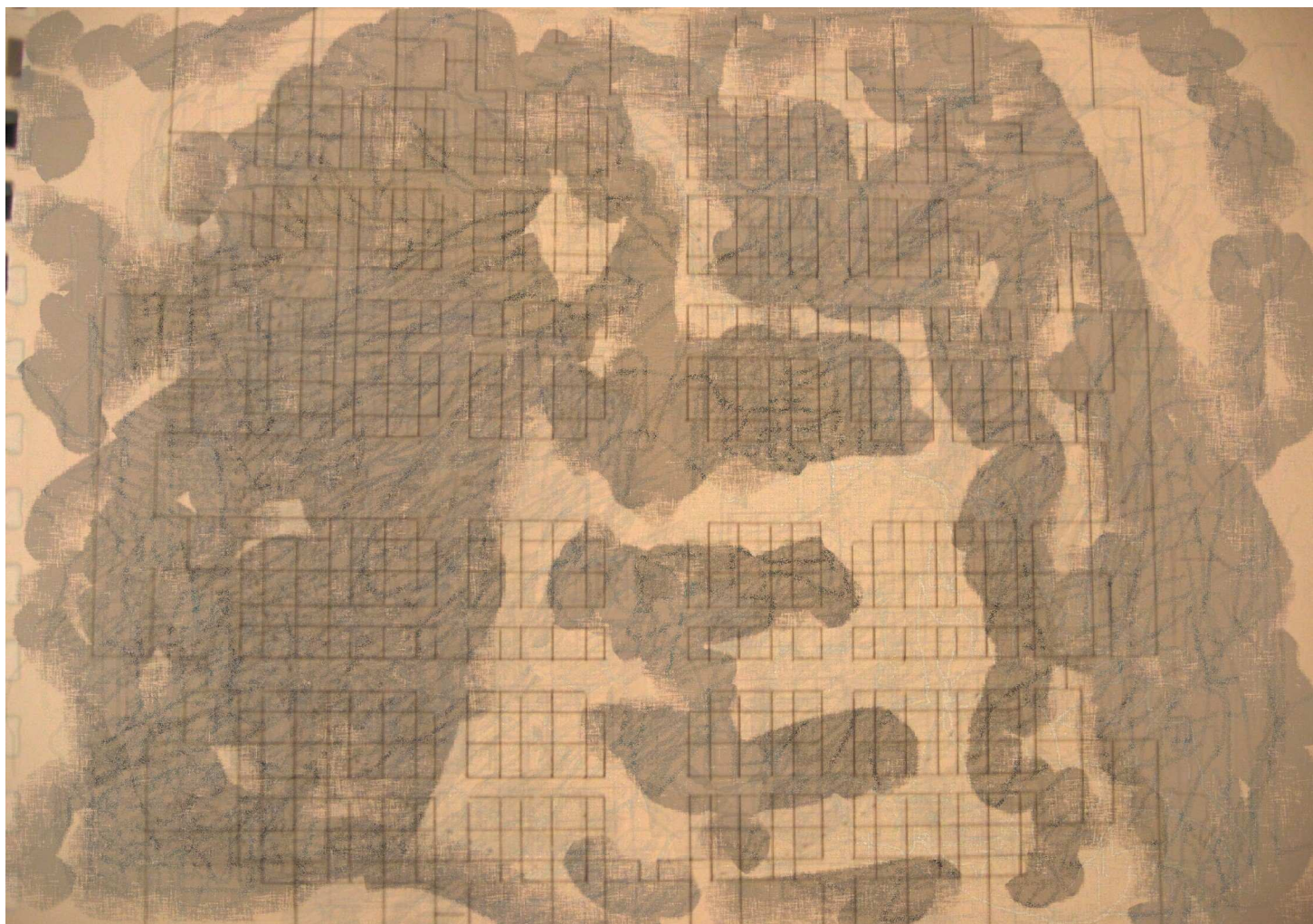
M-Orphic Drawing

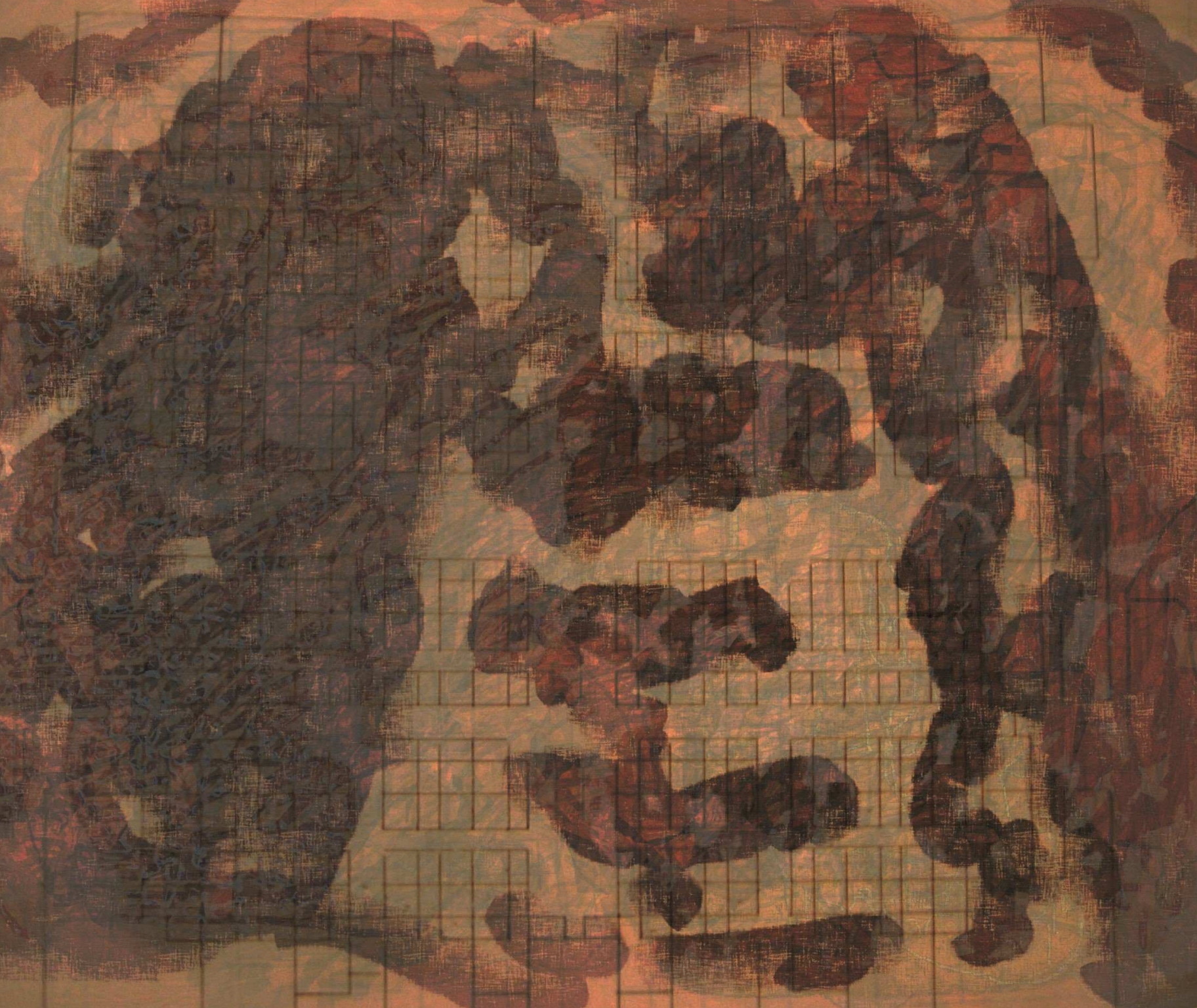
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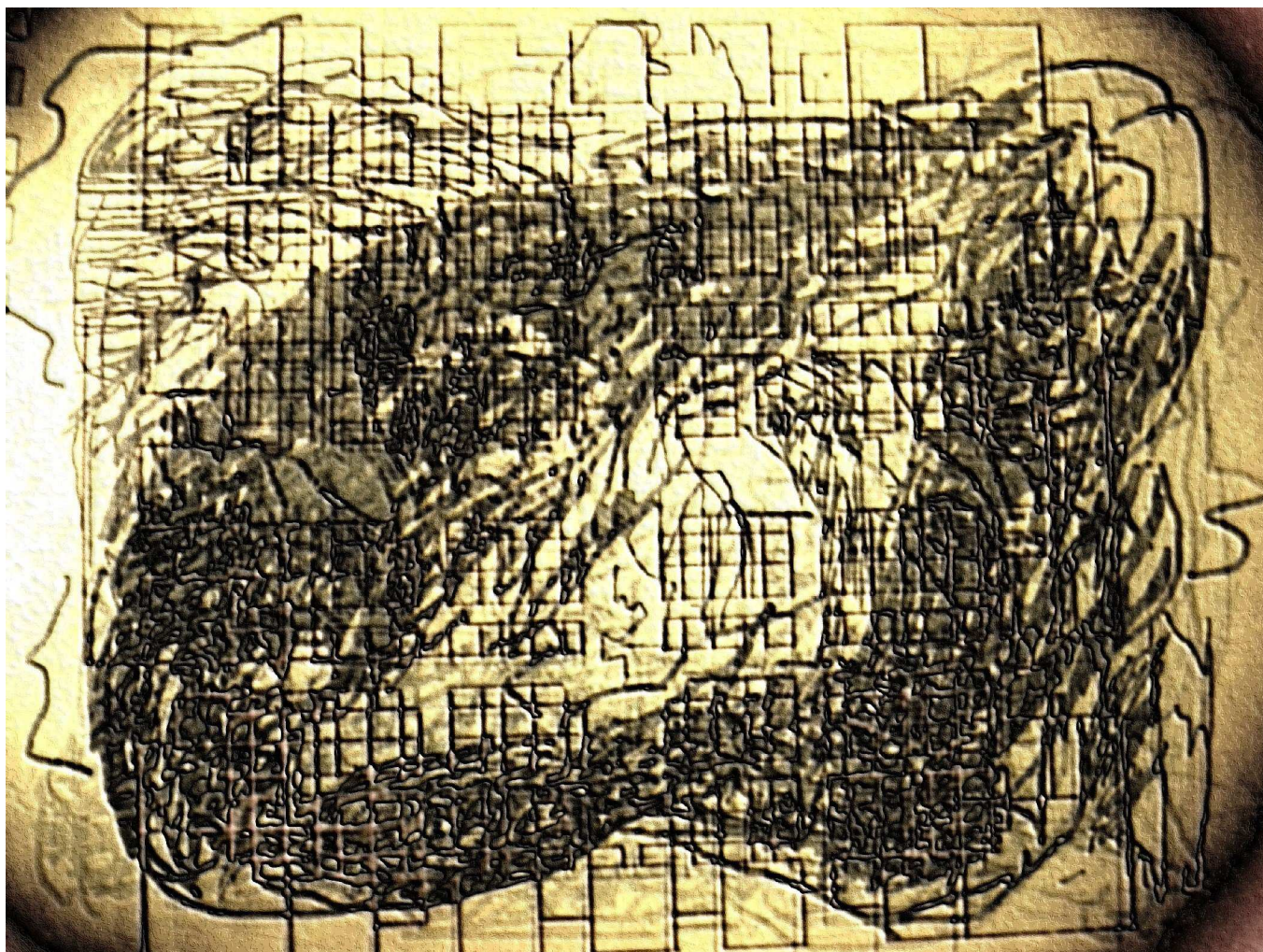
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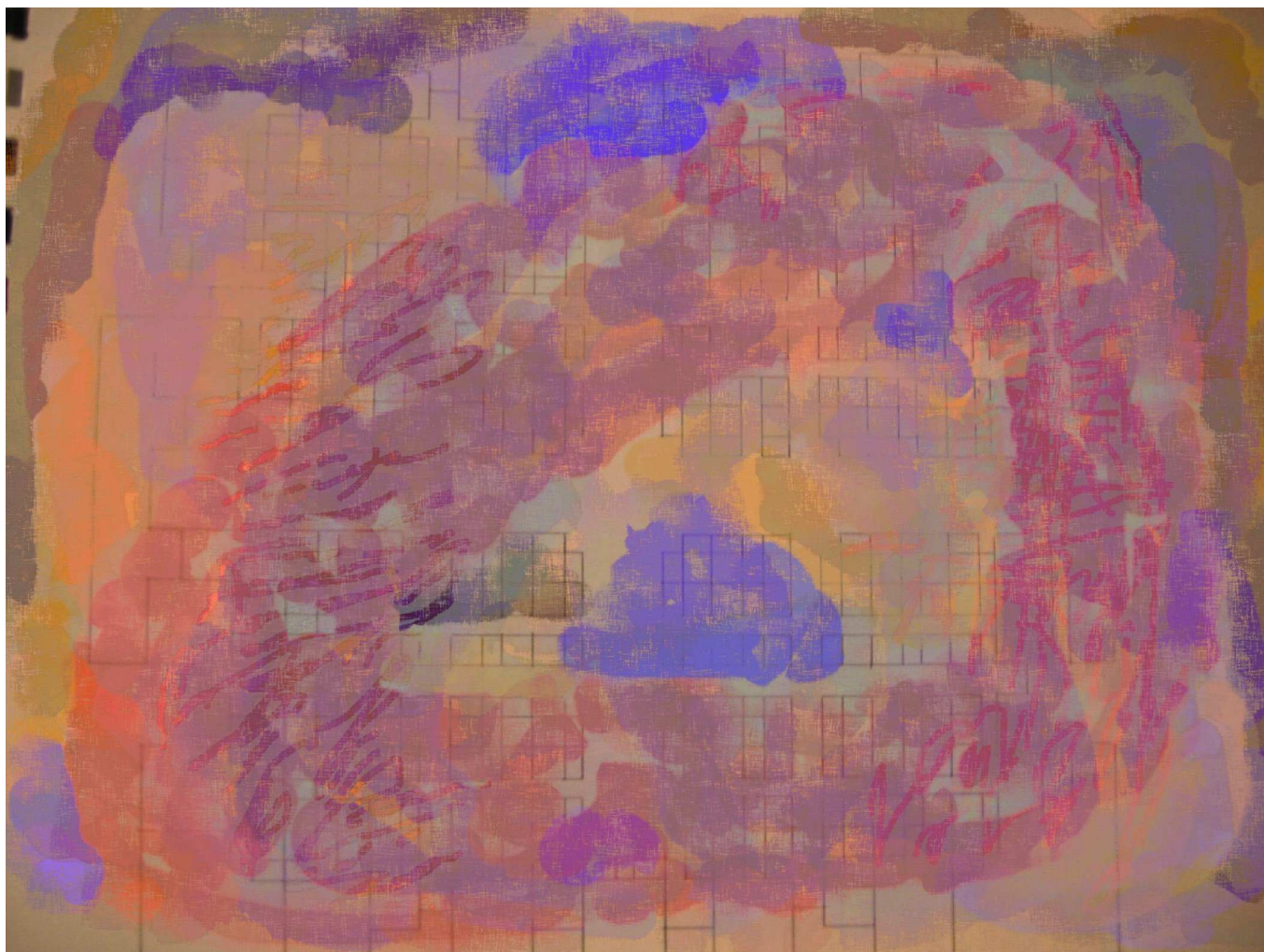




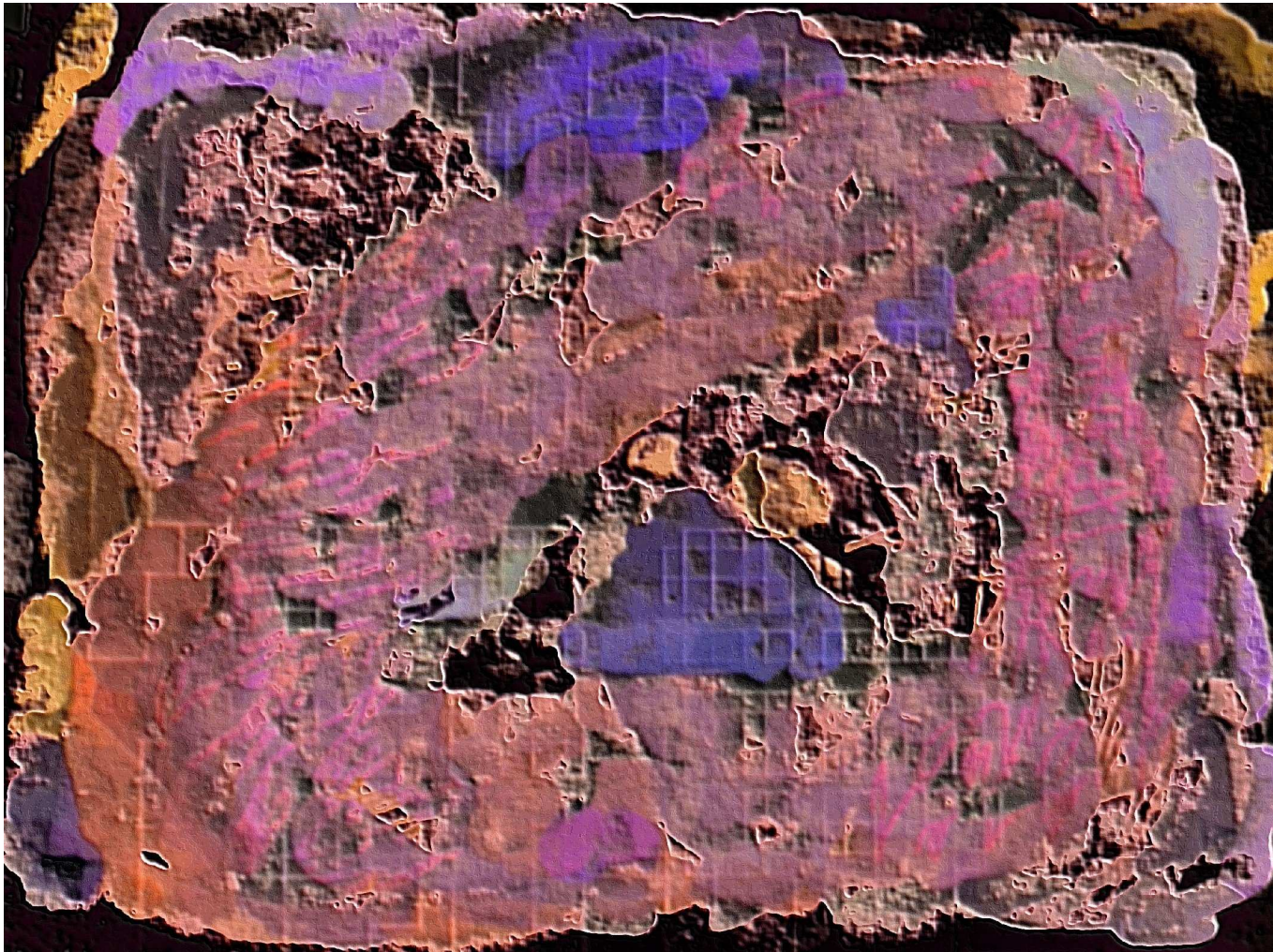


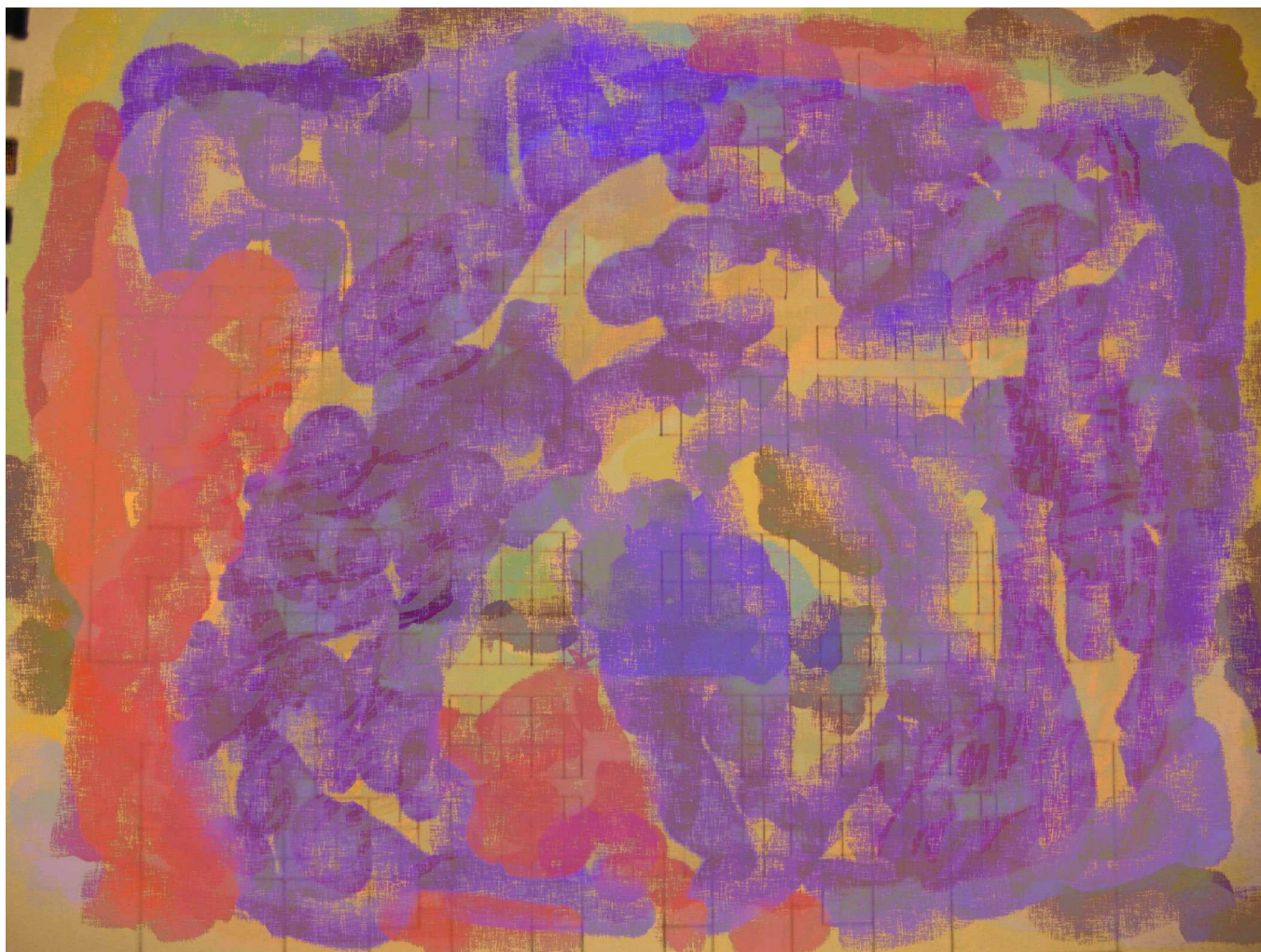




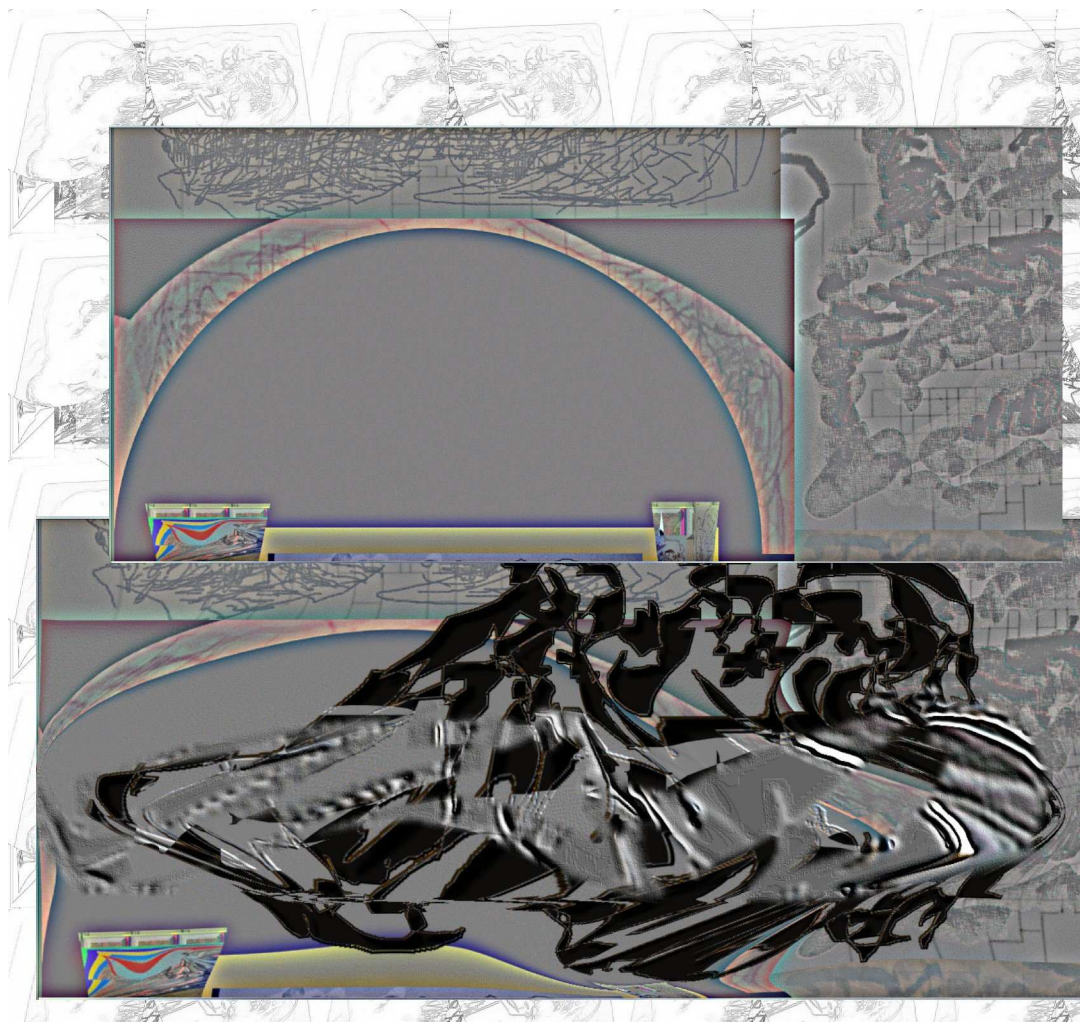


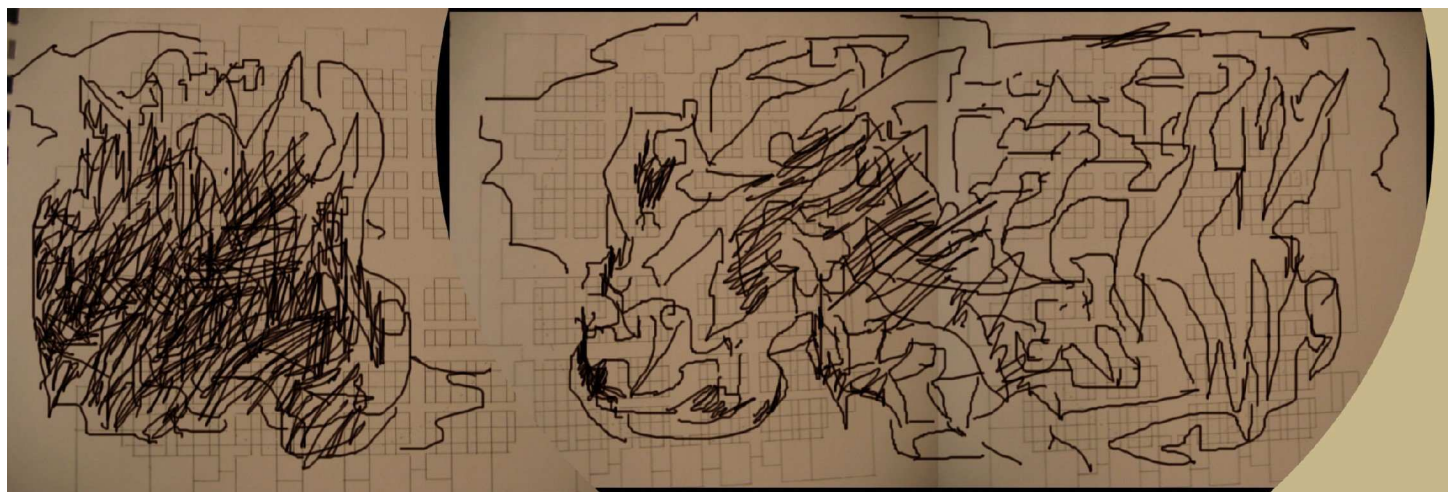






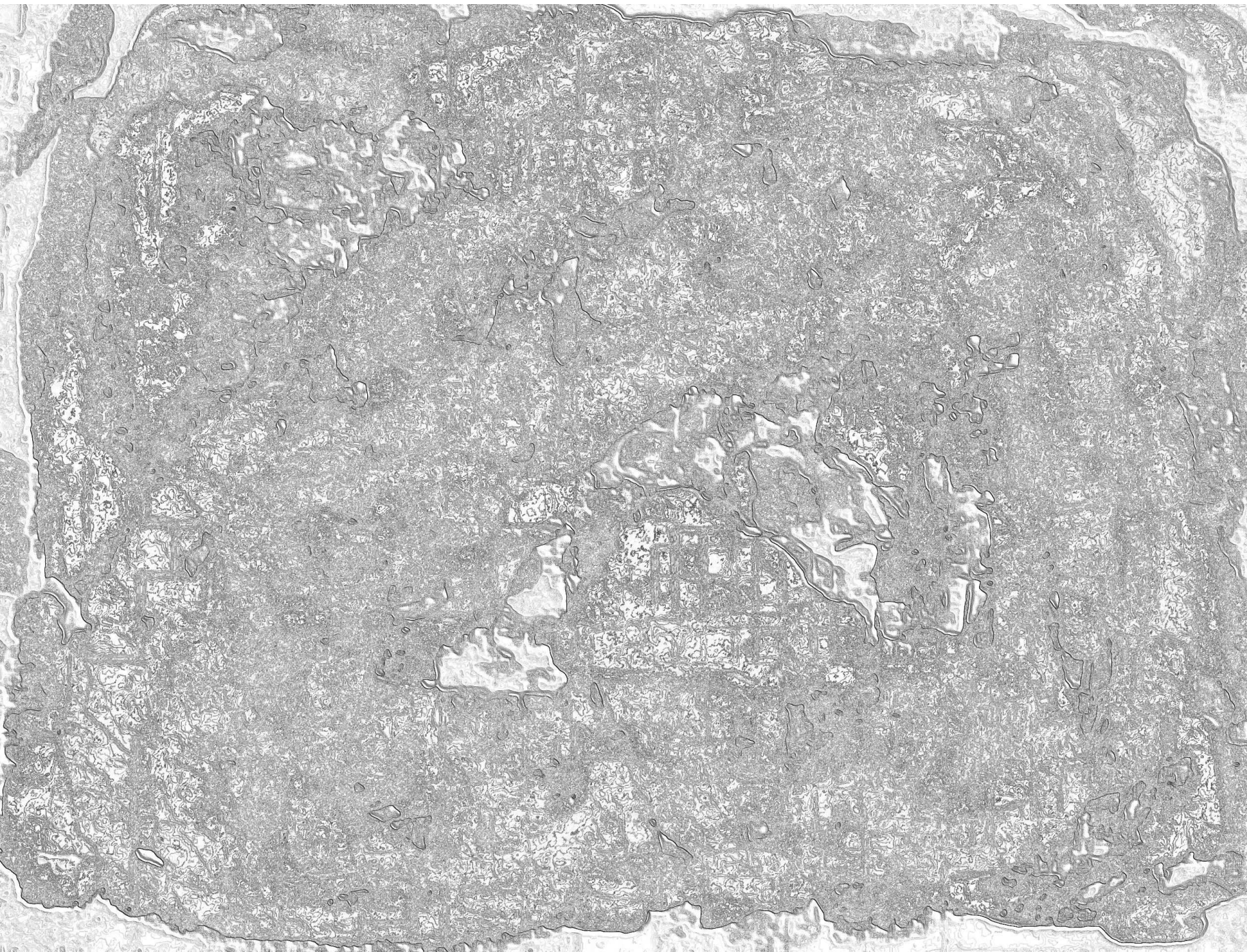


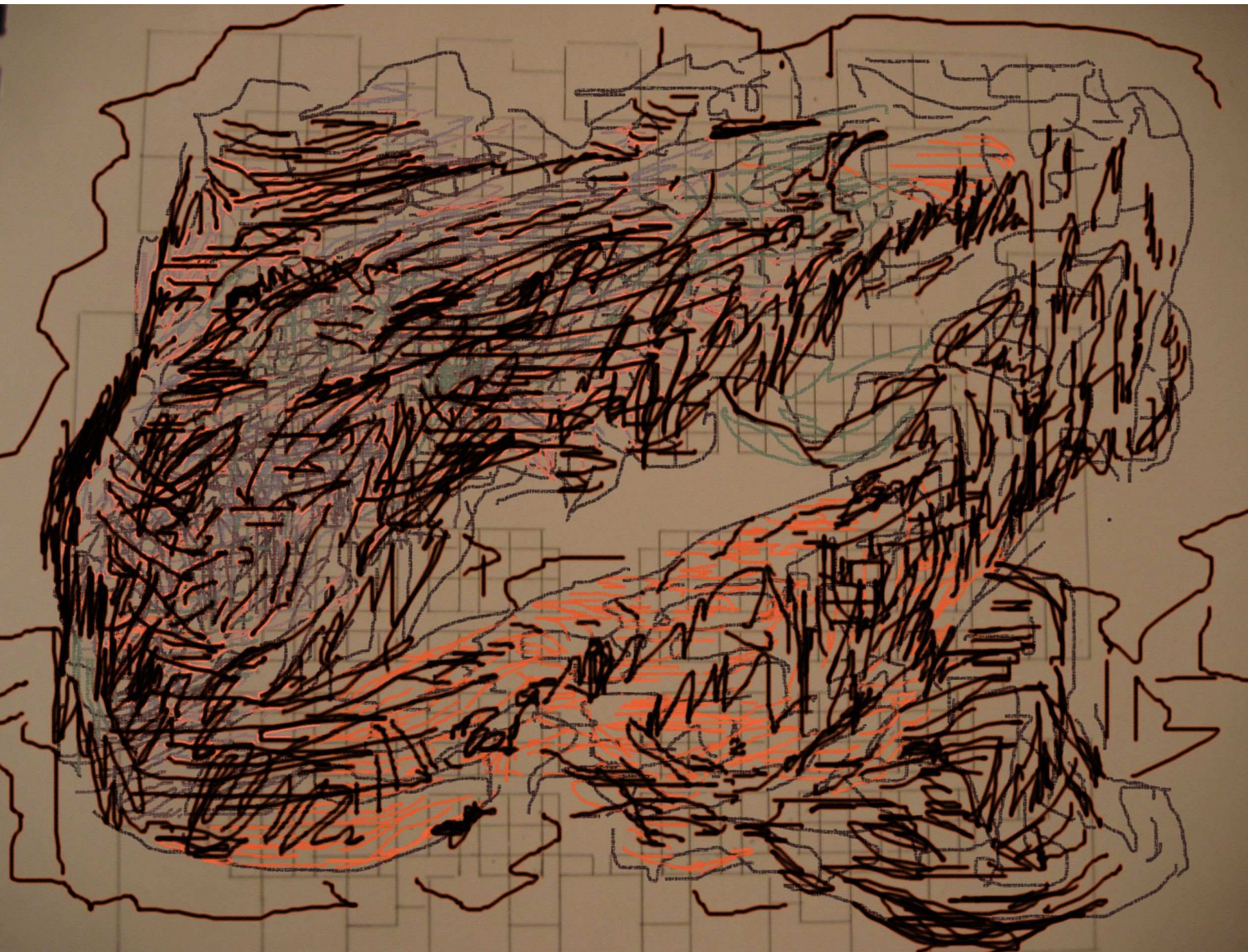


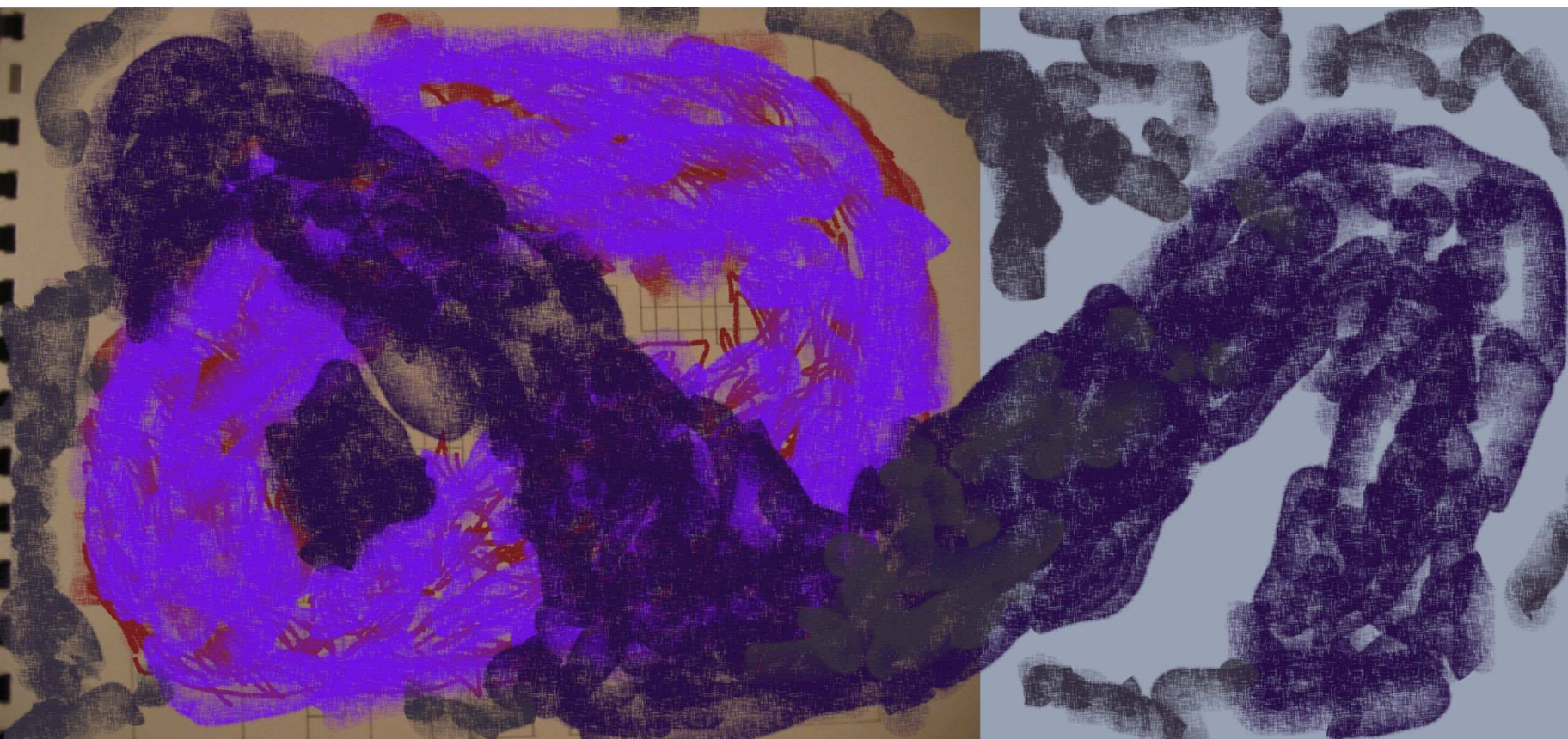




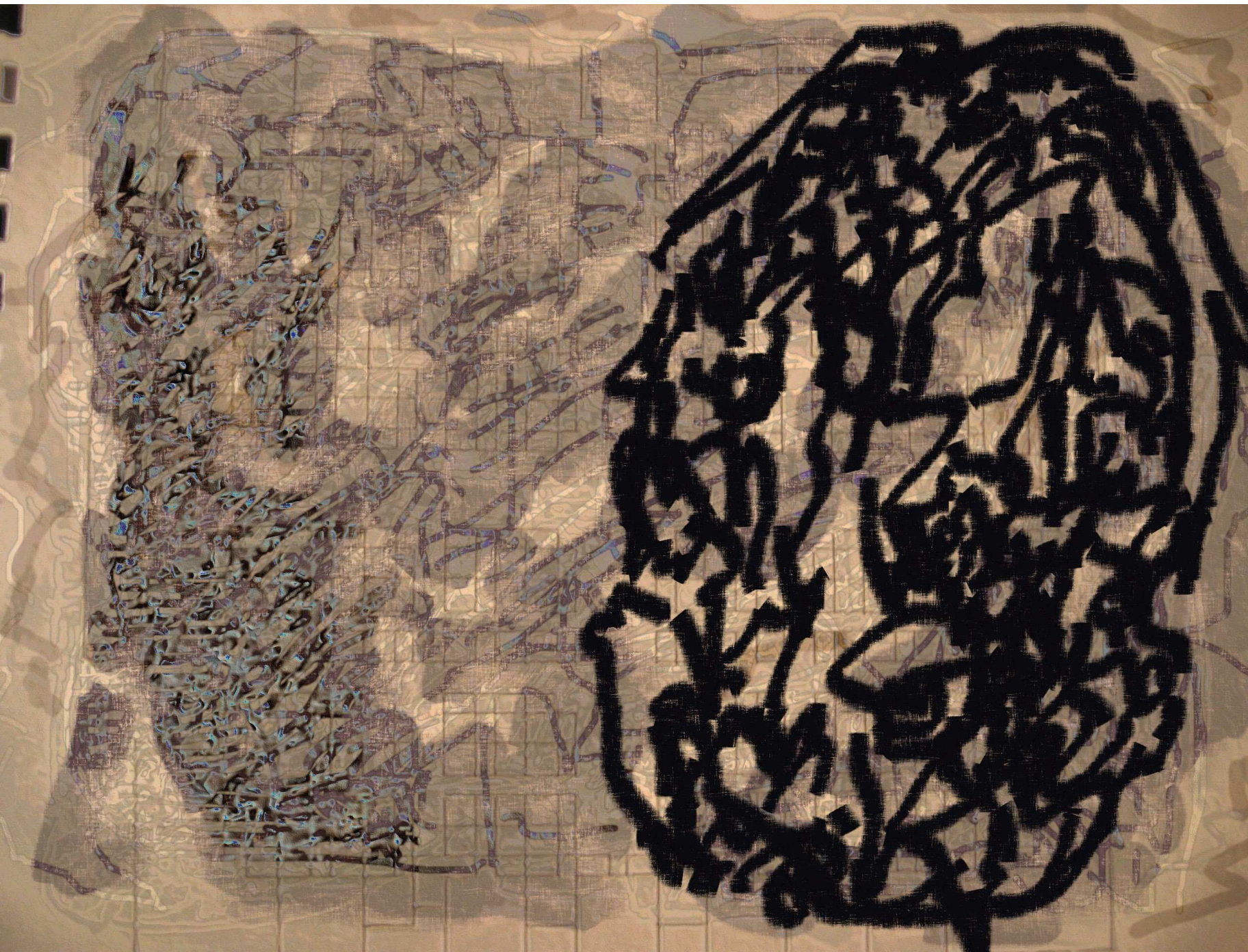


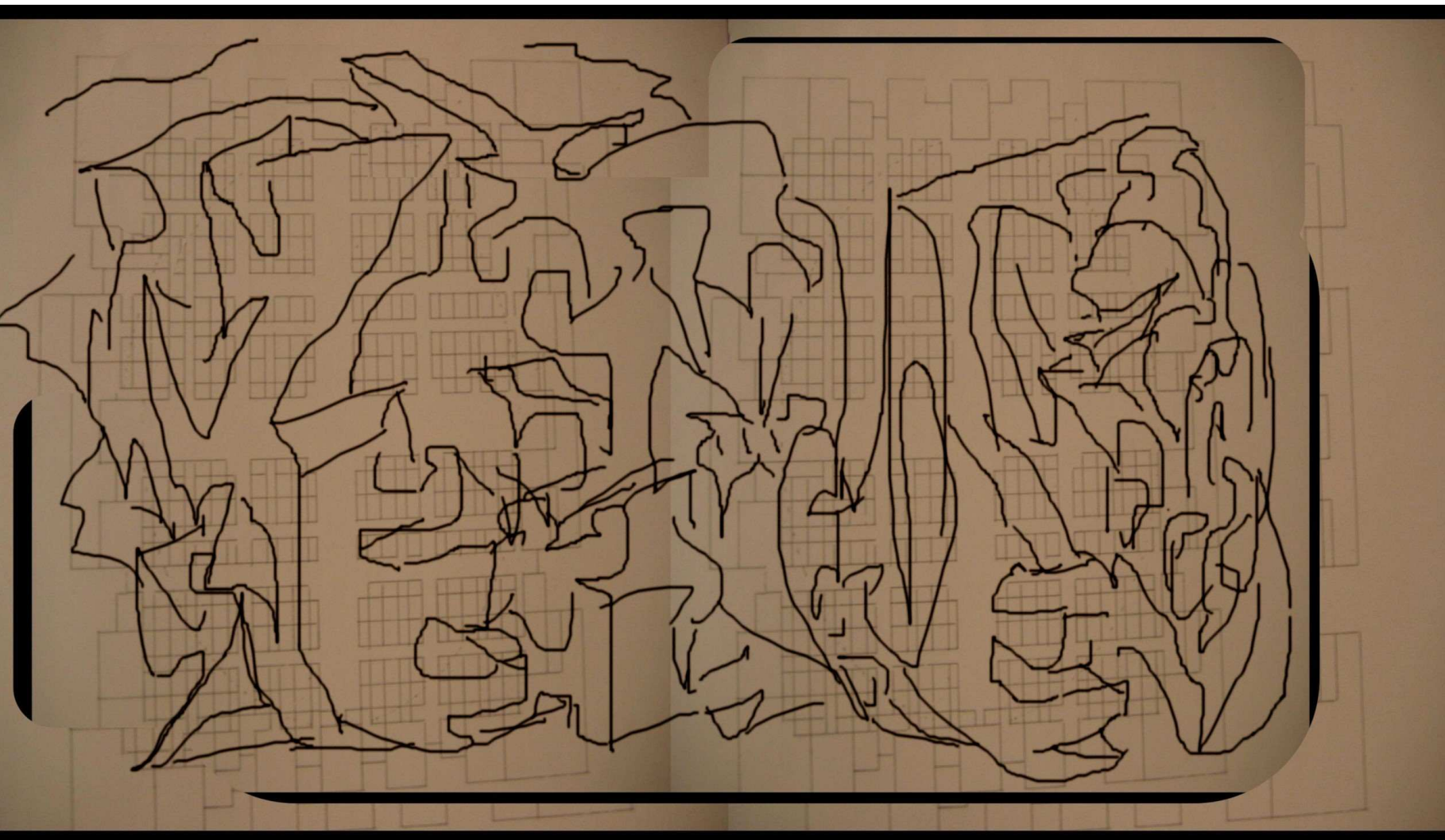


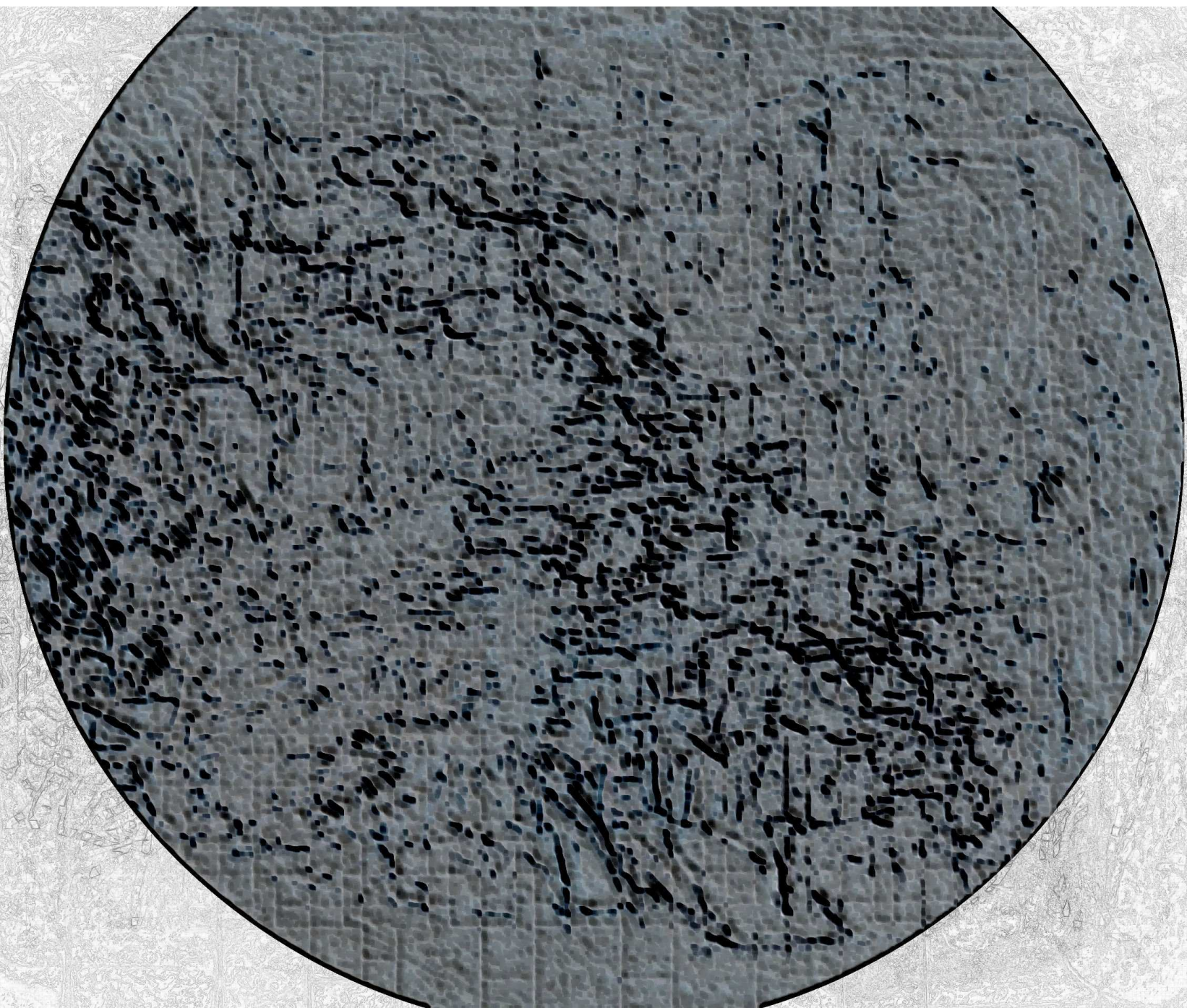


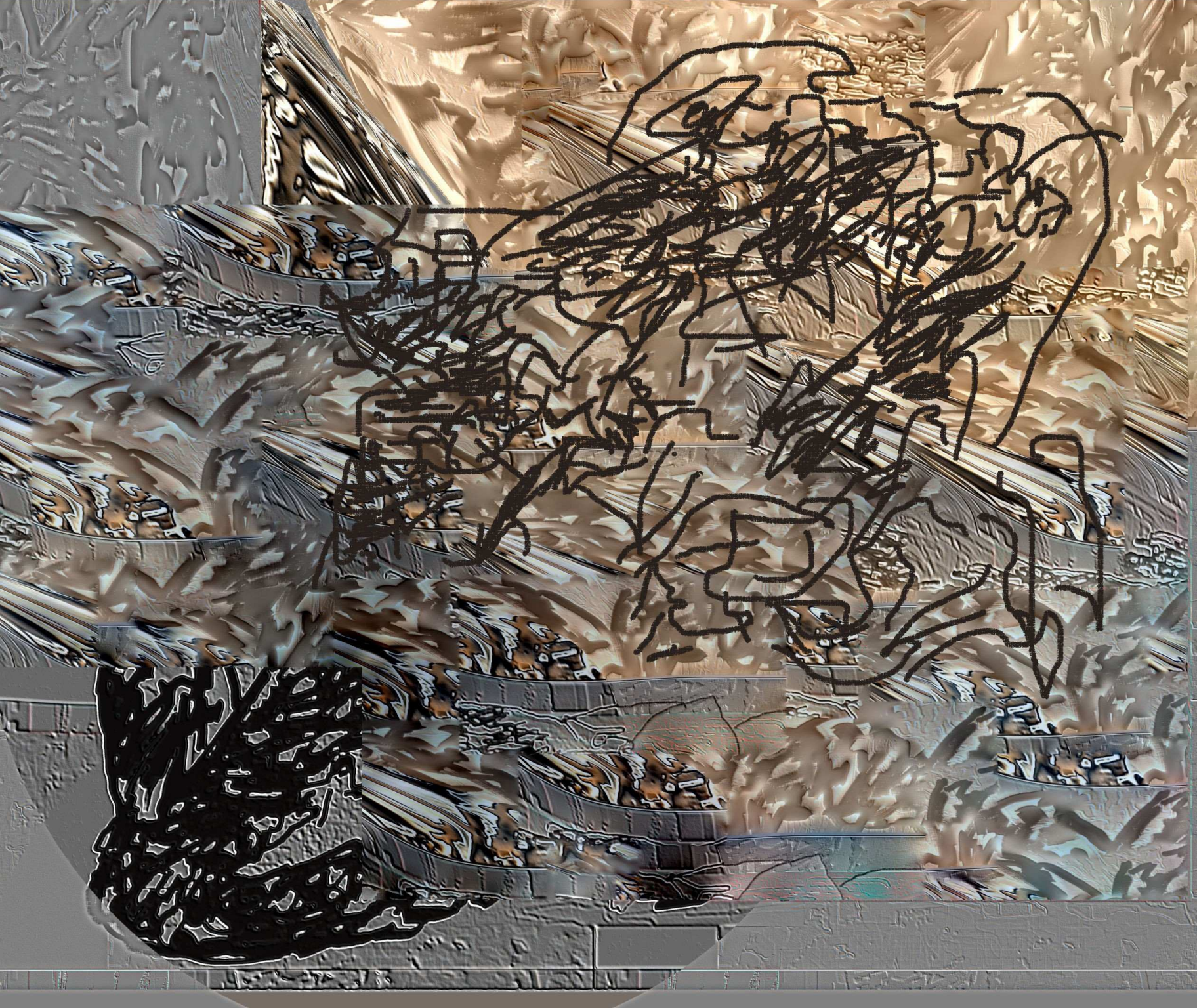


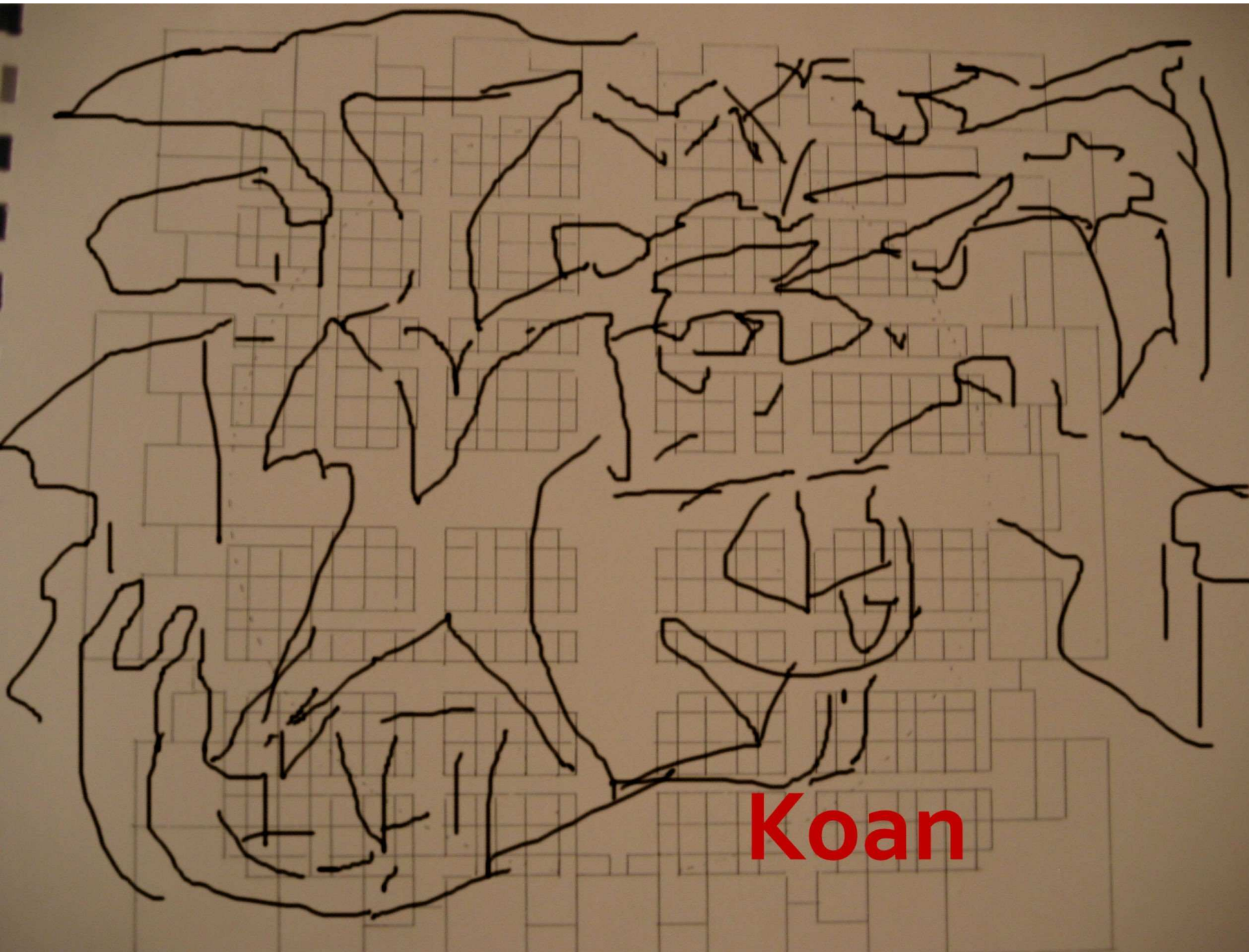




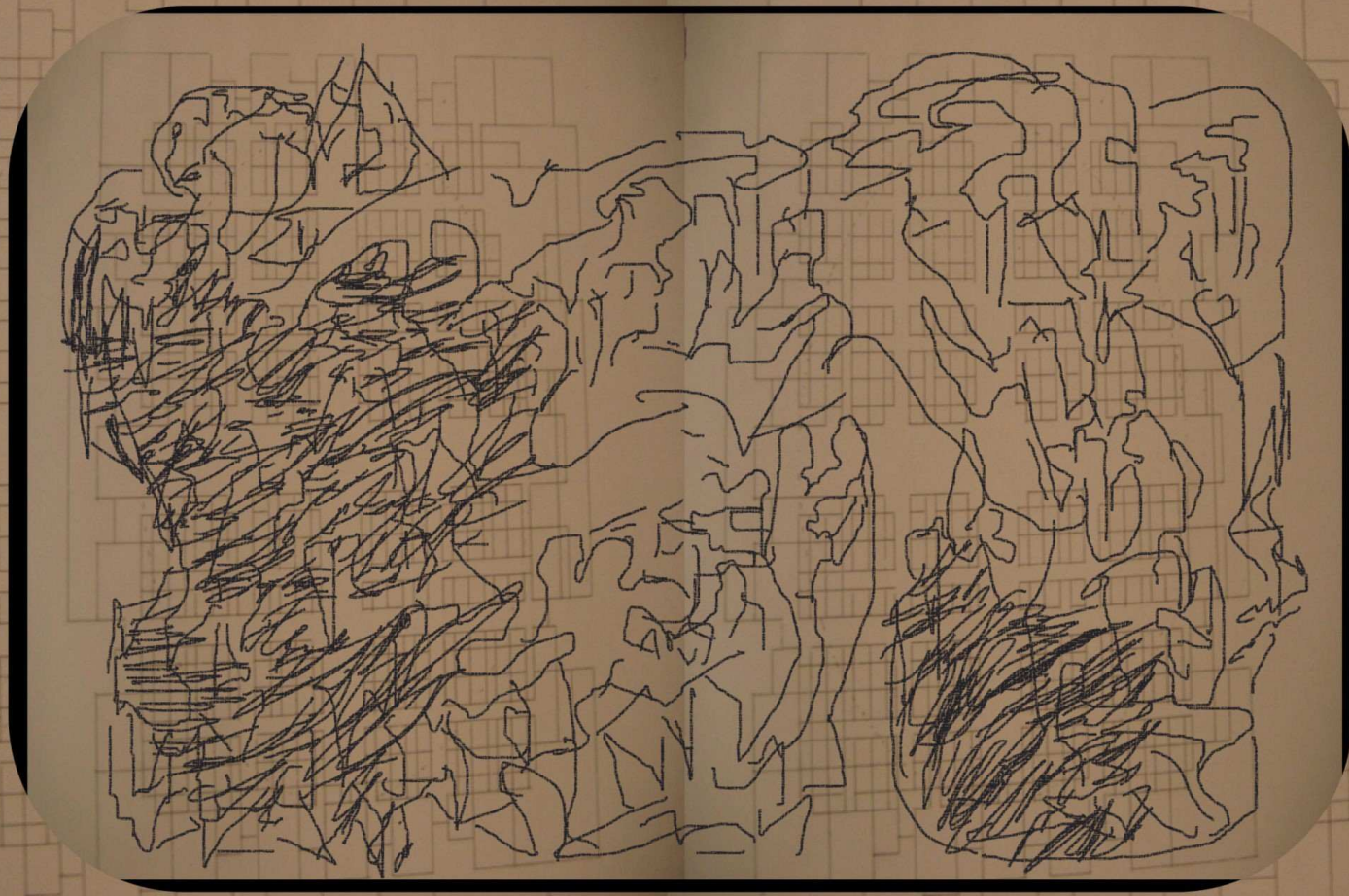


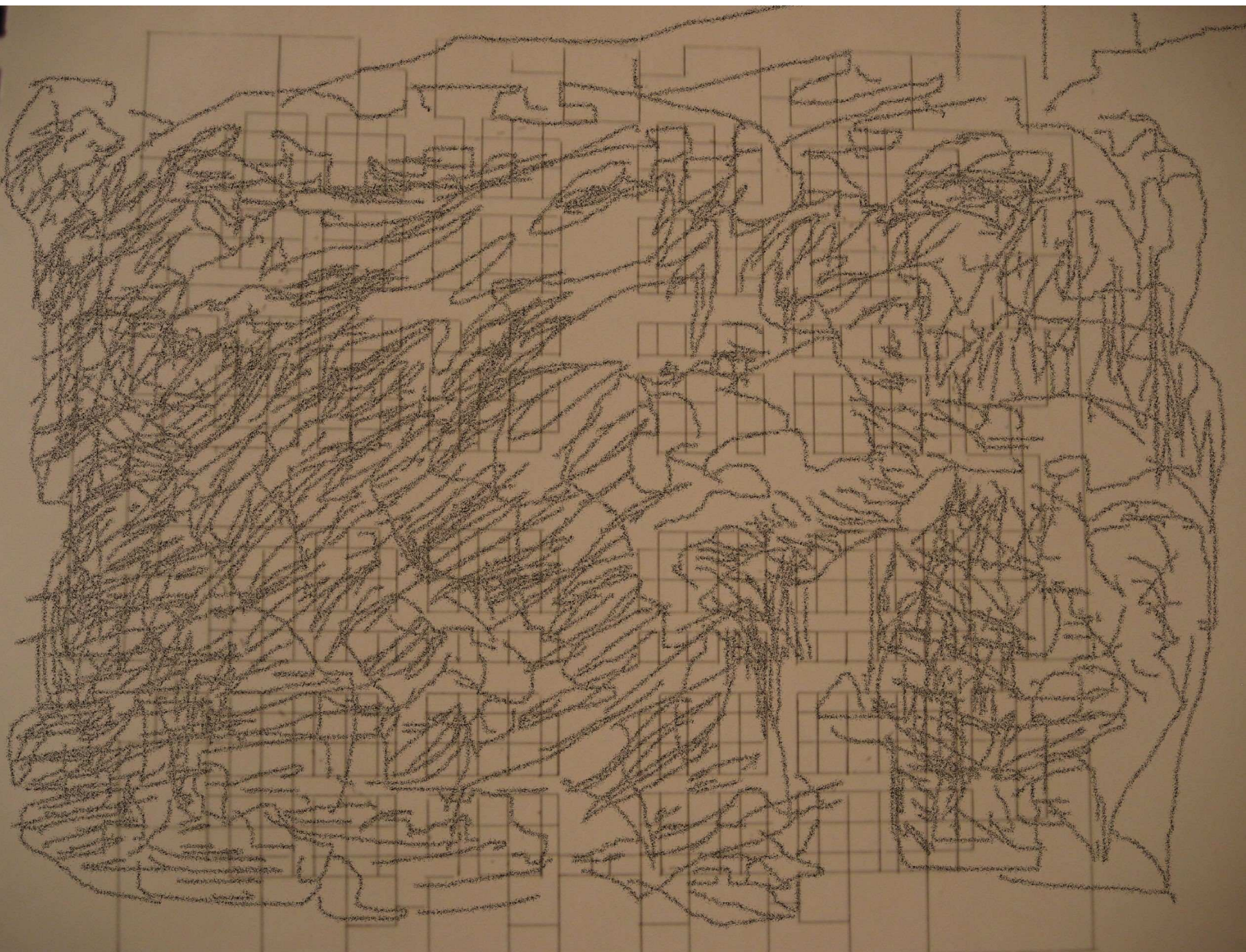


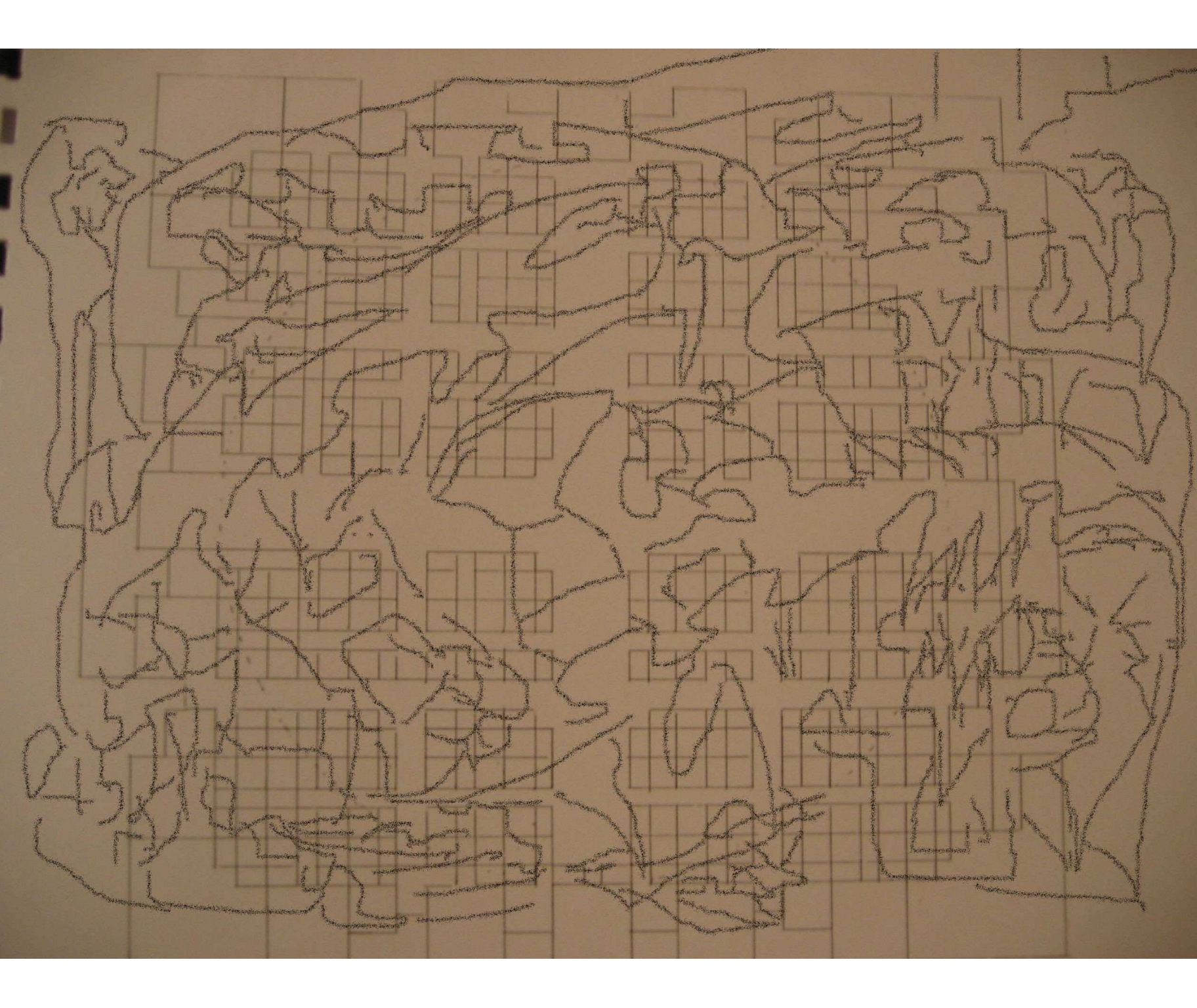


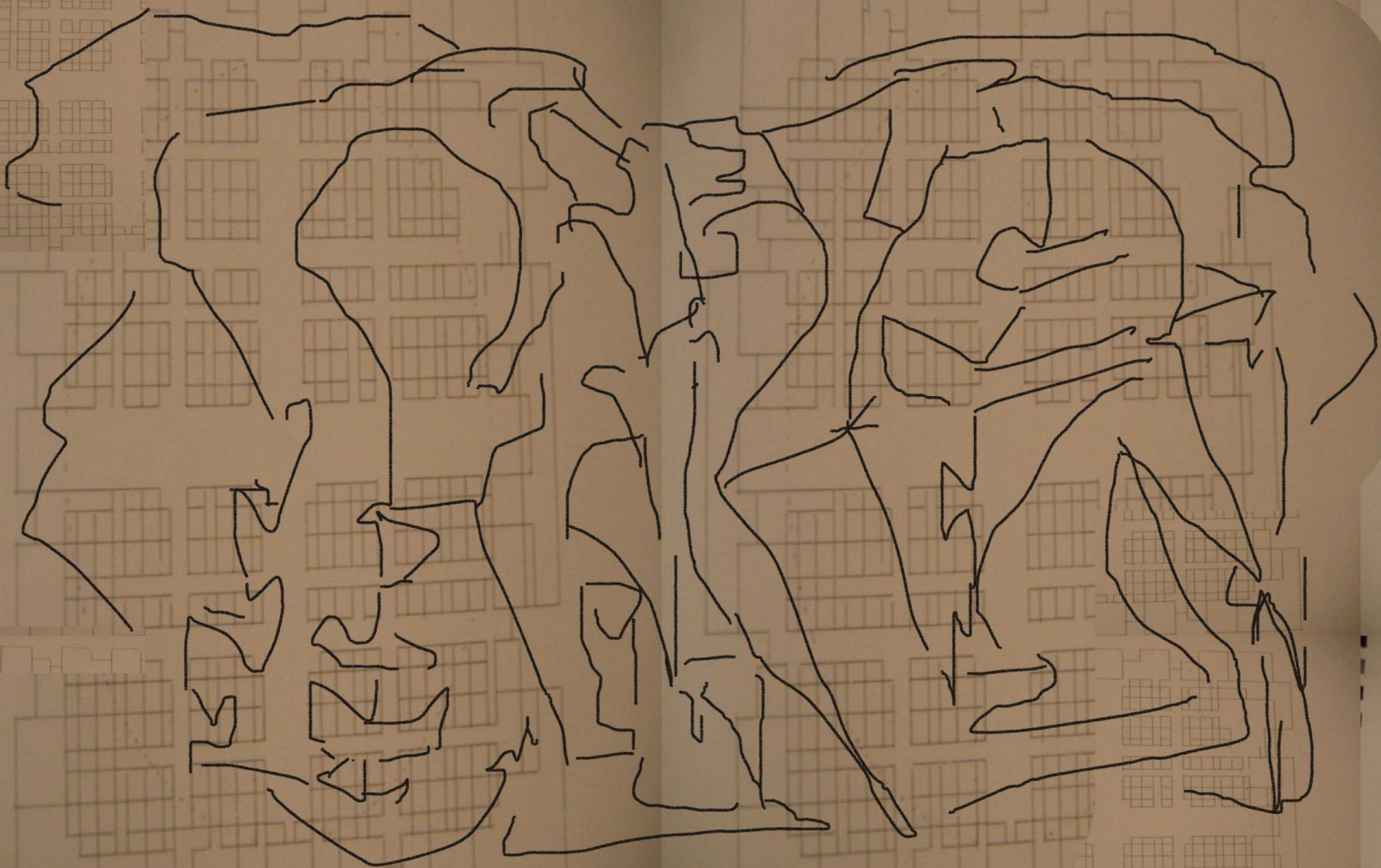


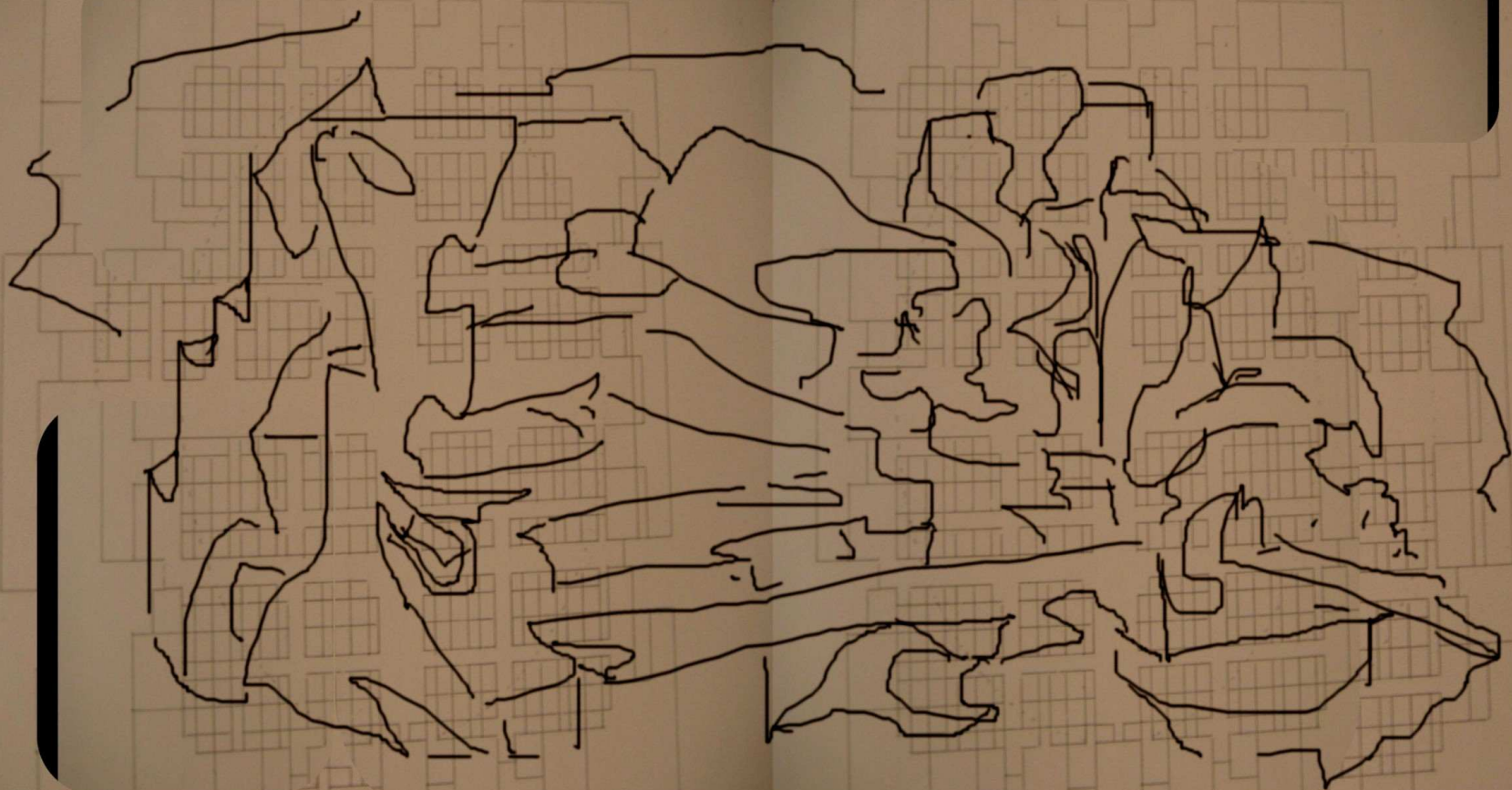




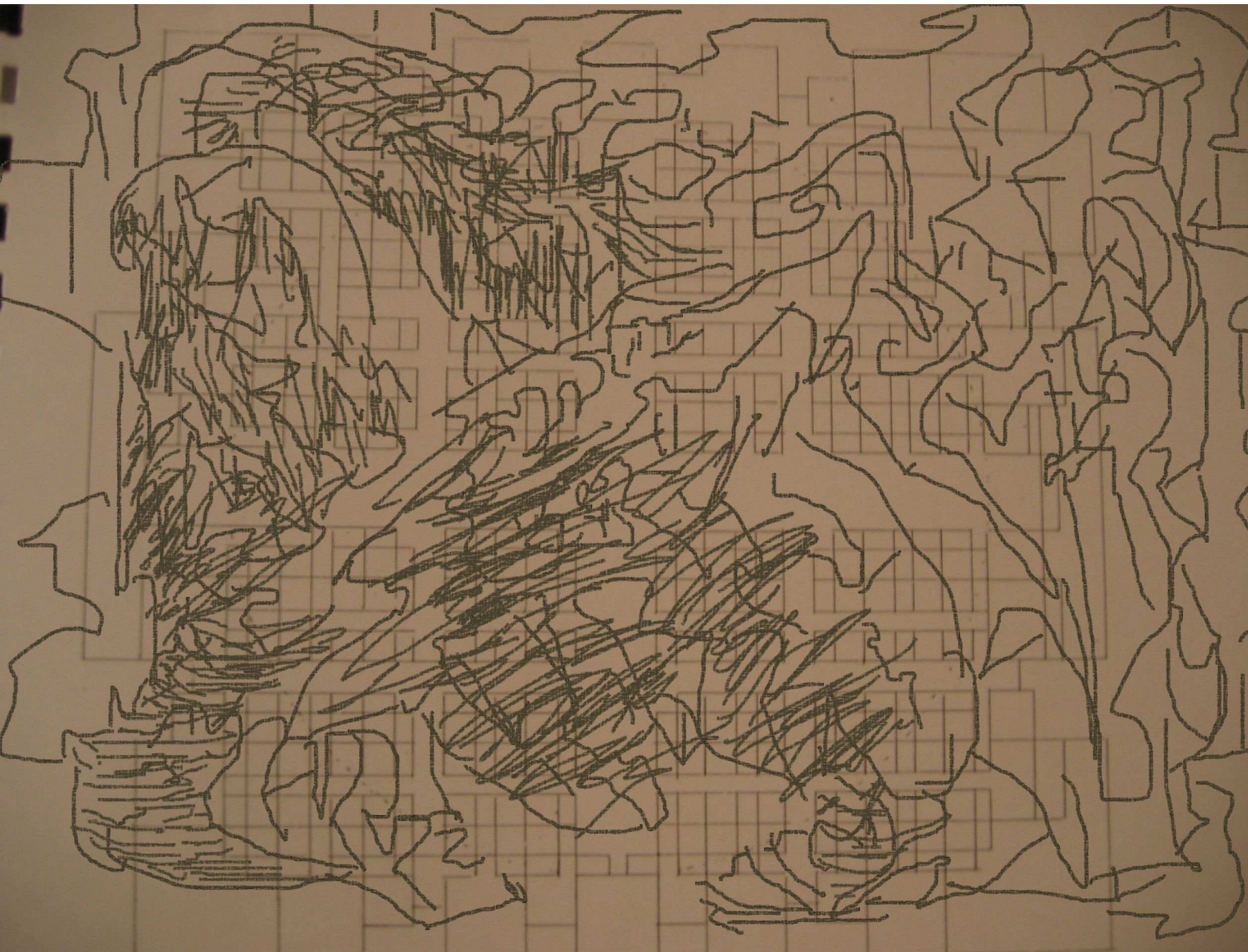


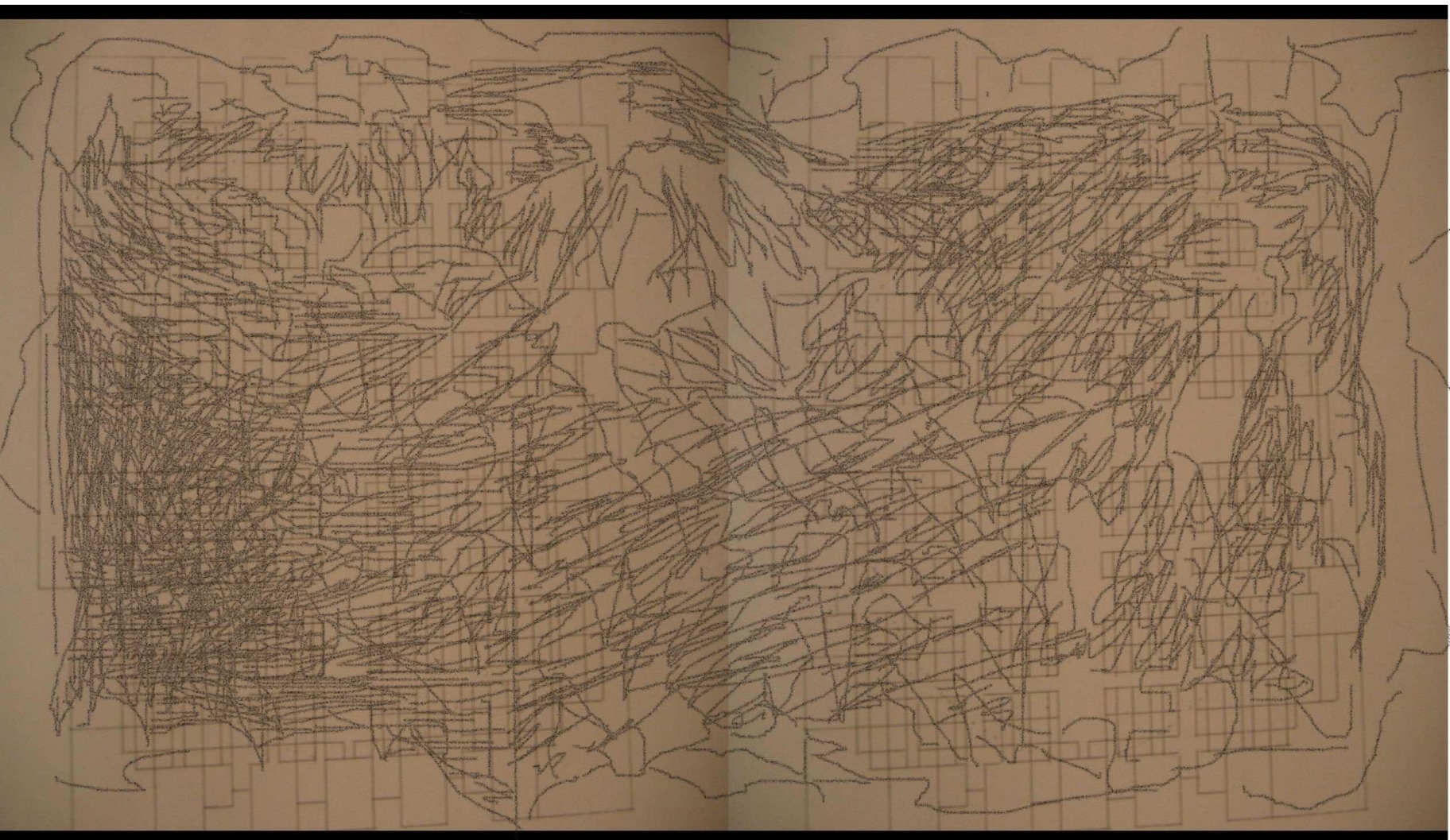


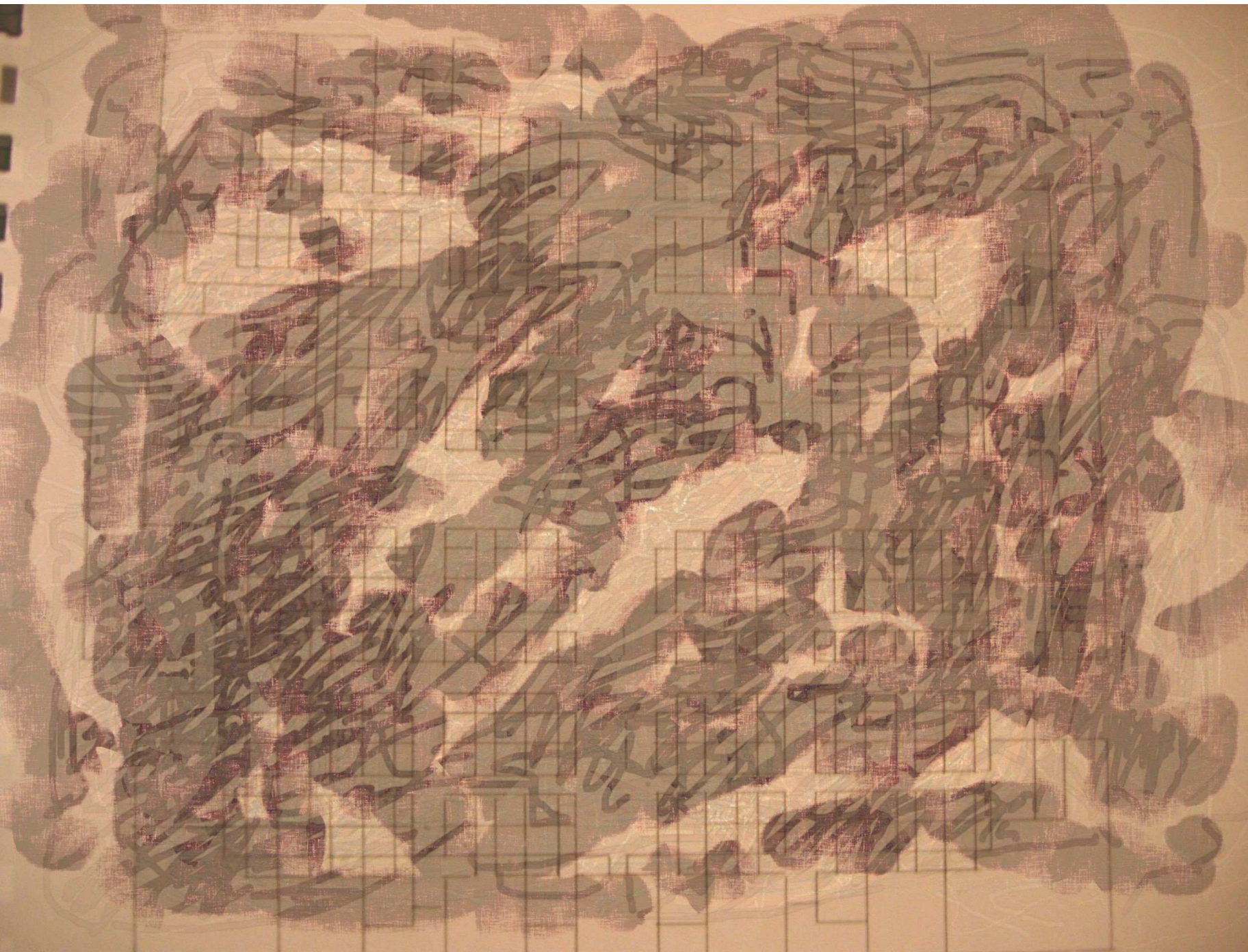


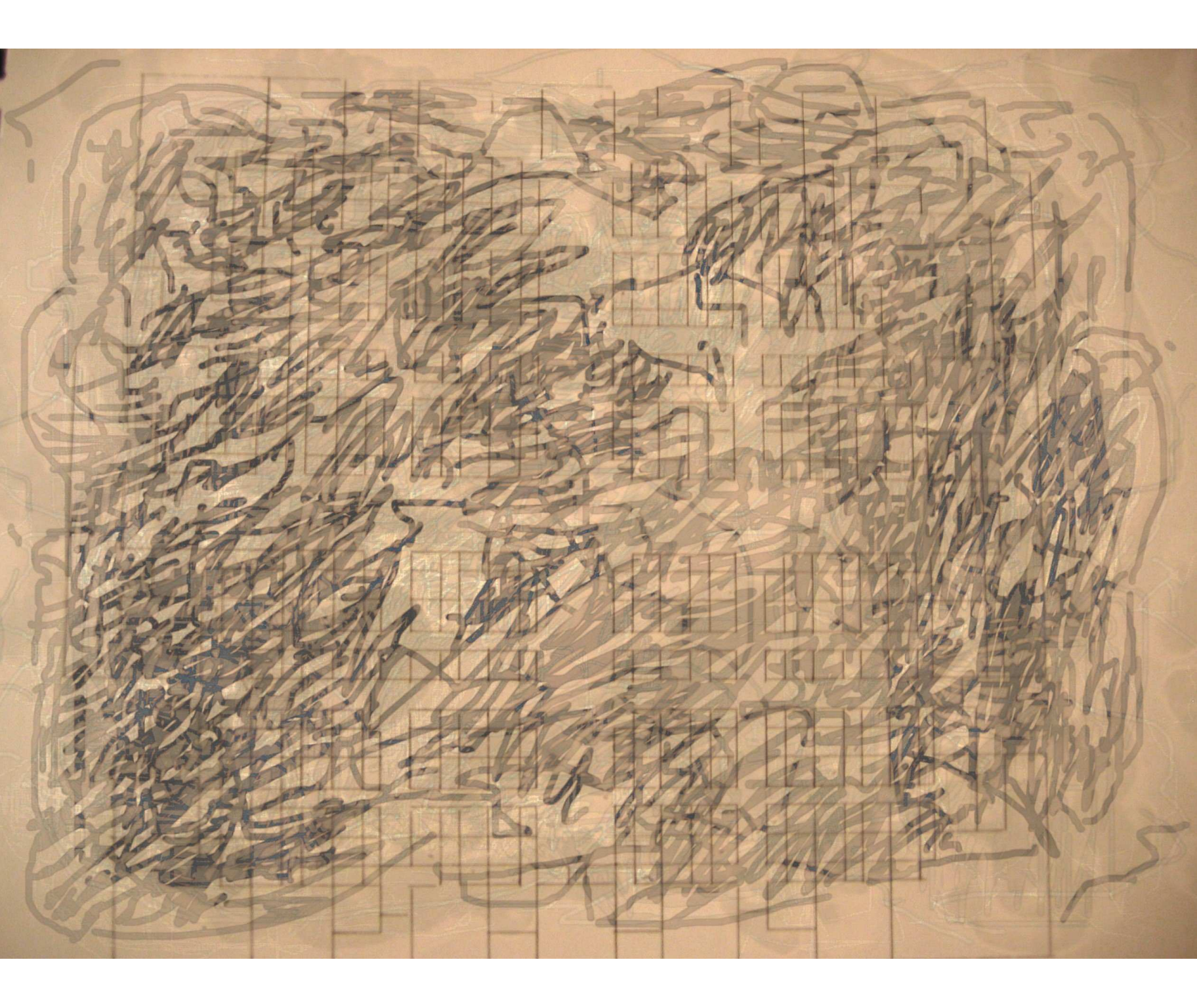






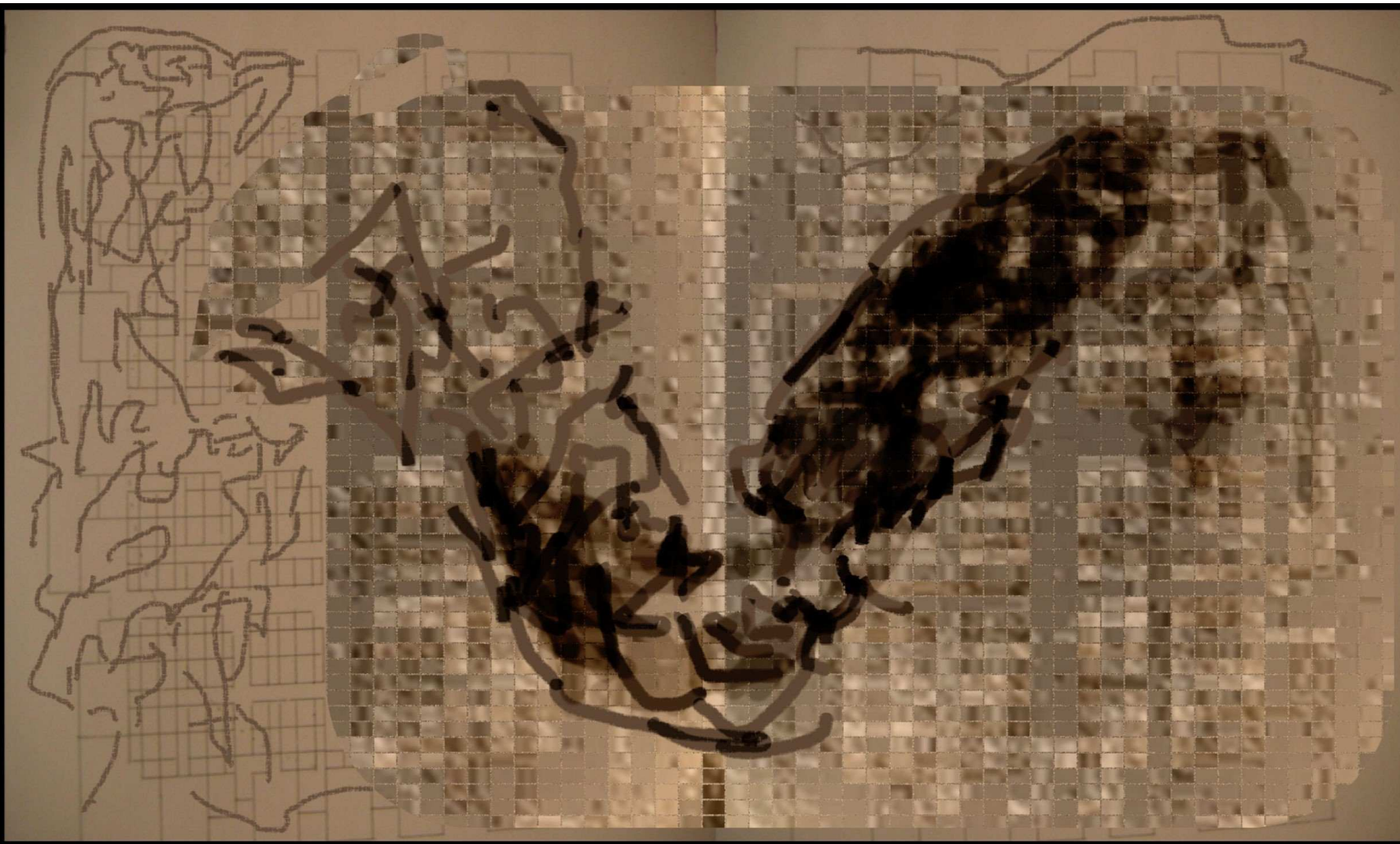


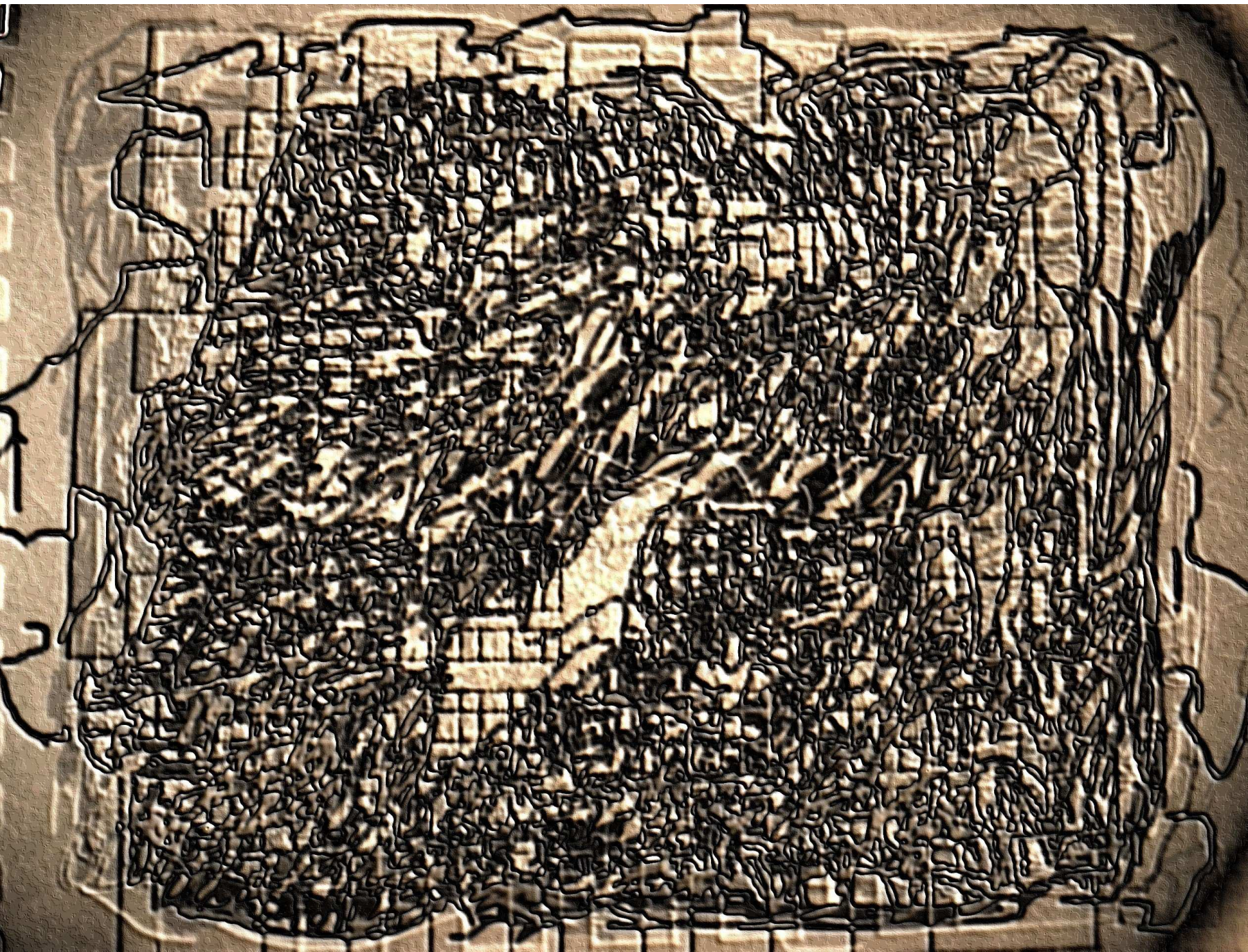


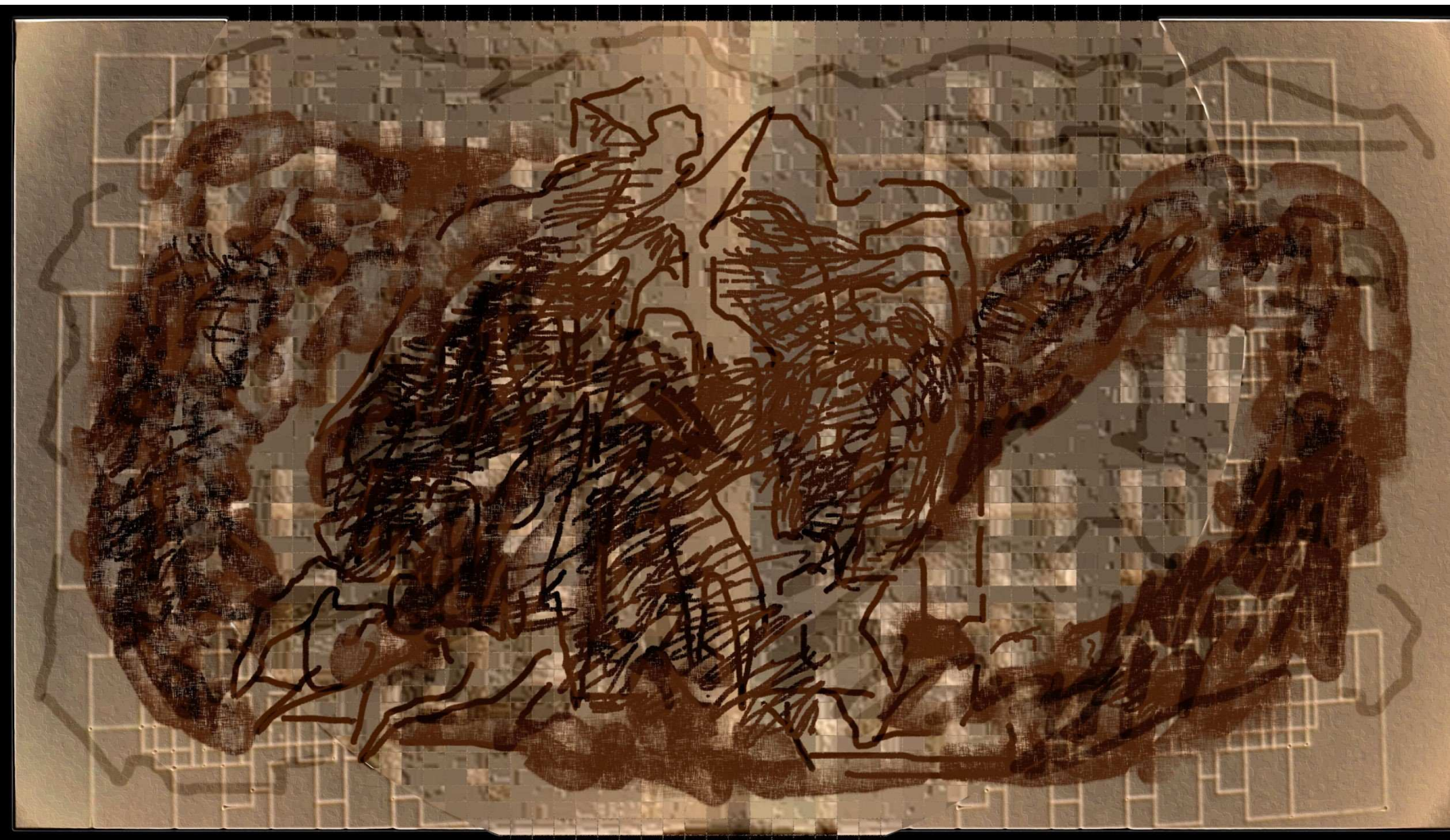


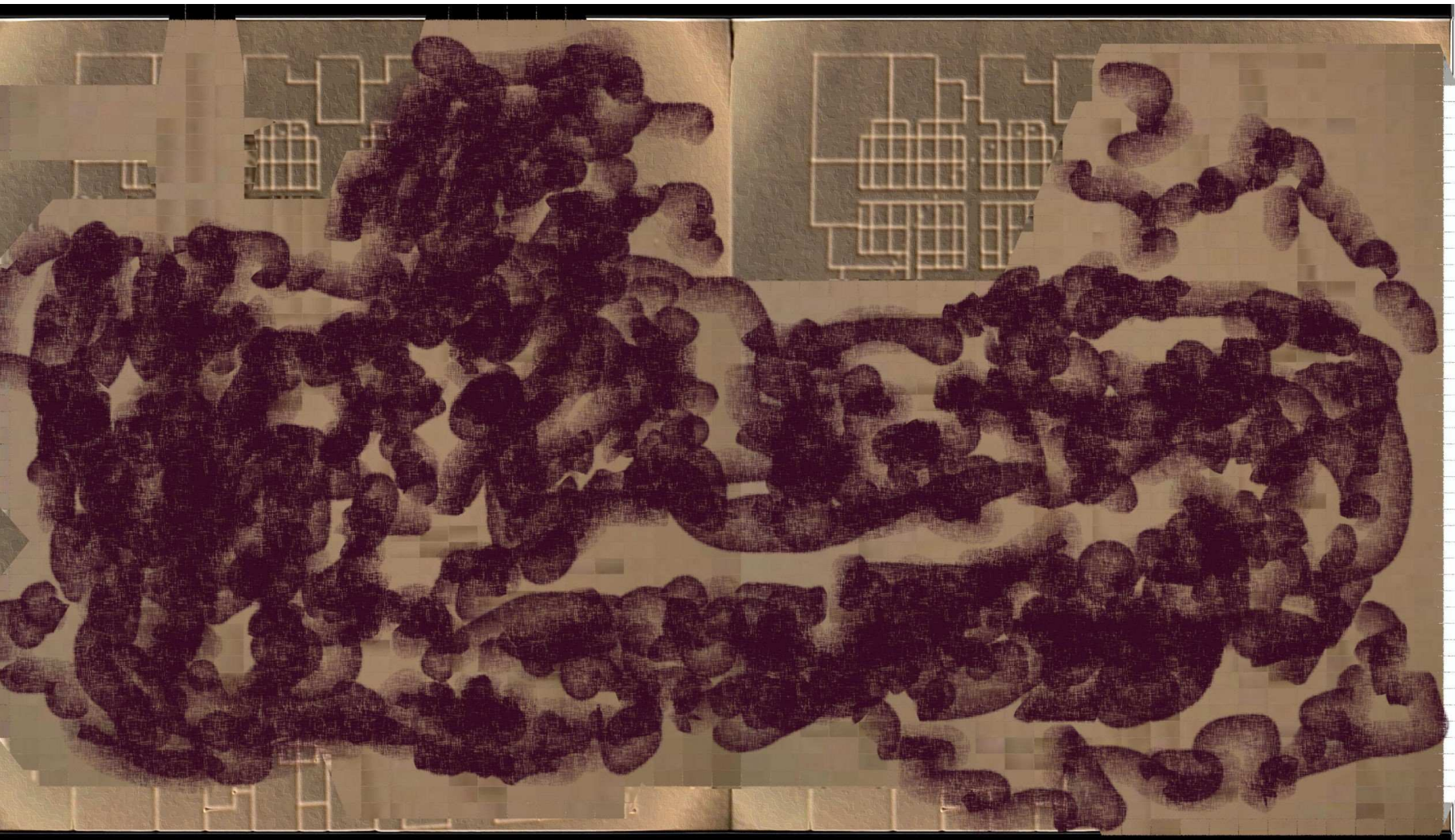


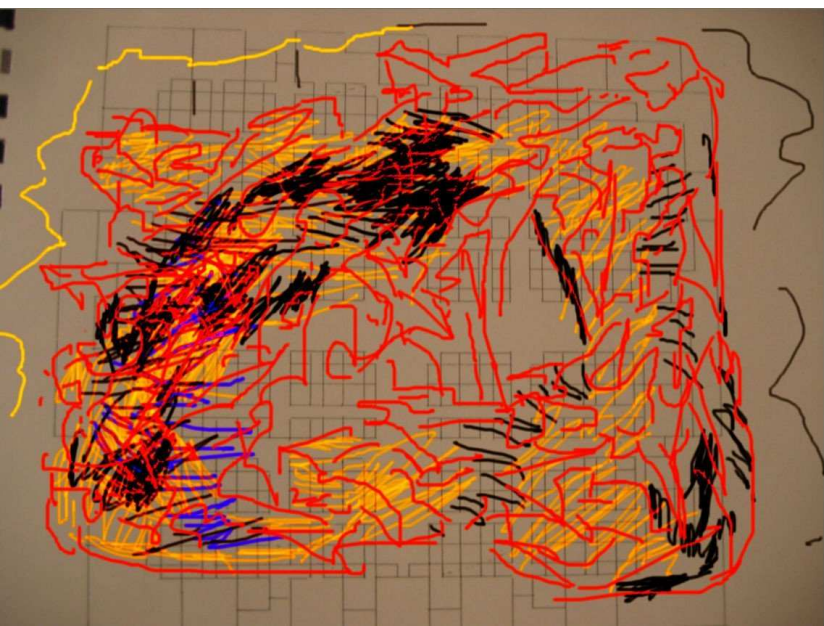


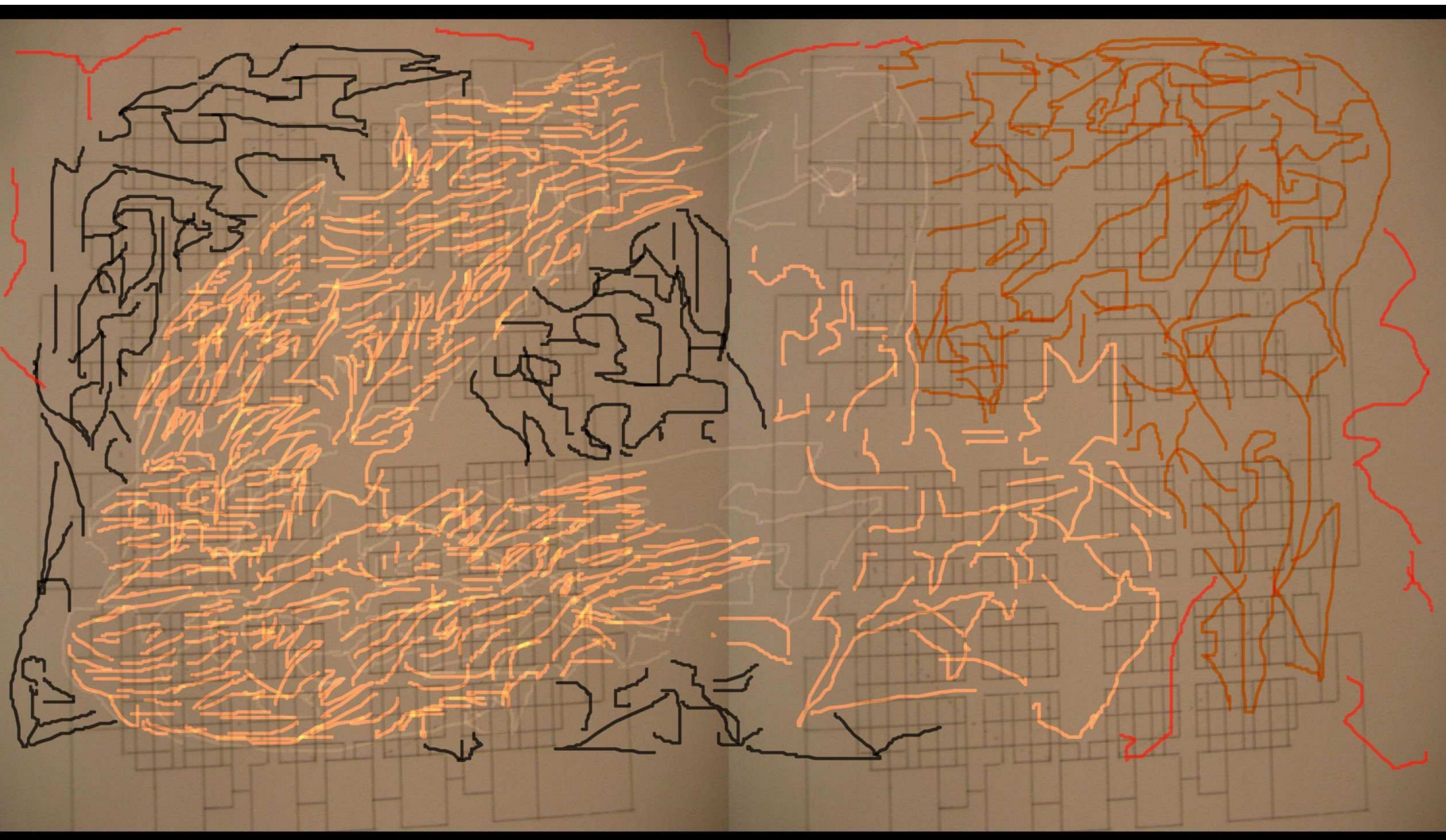


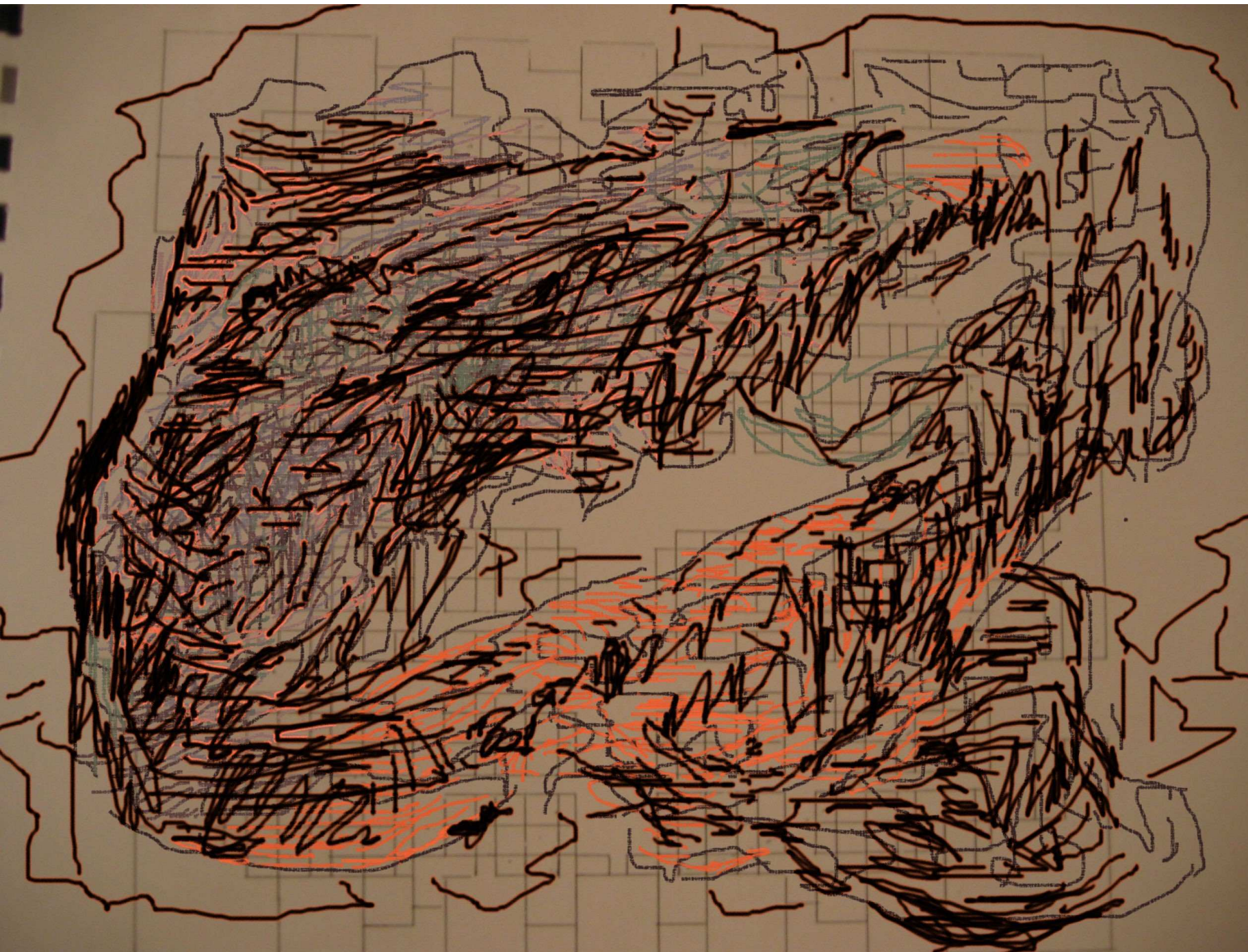


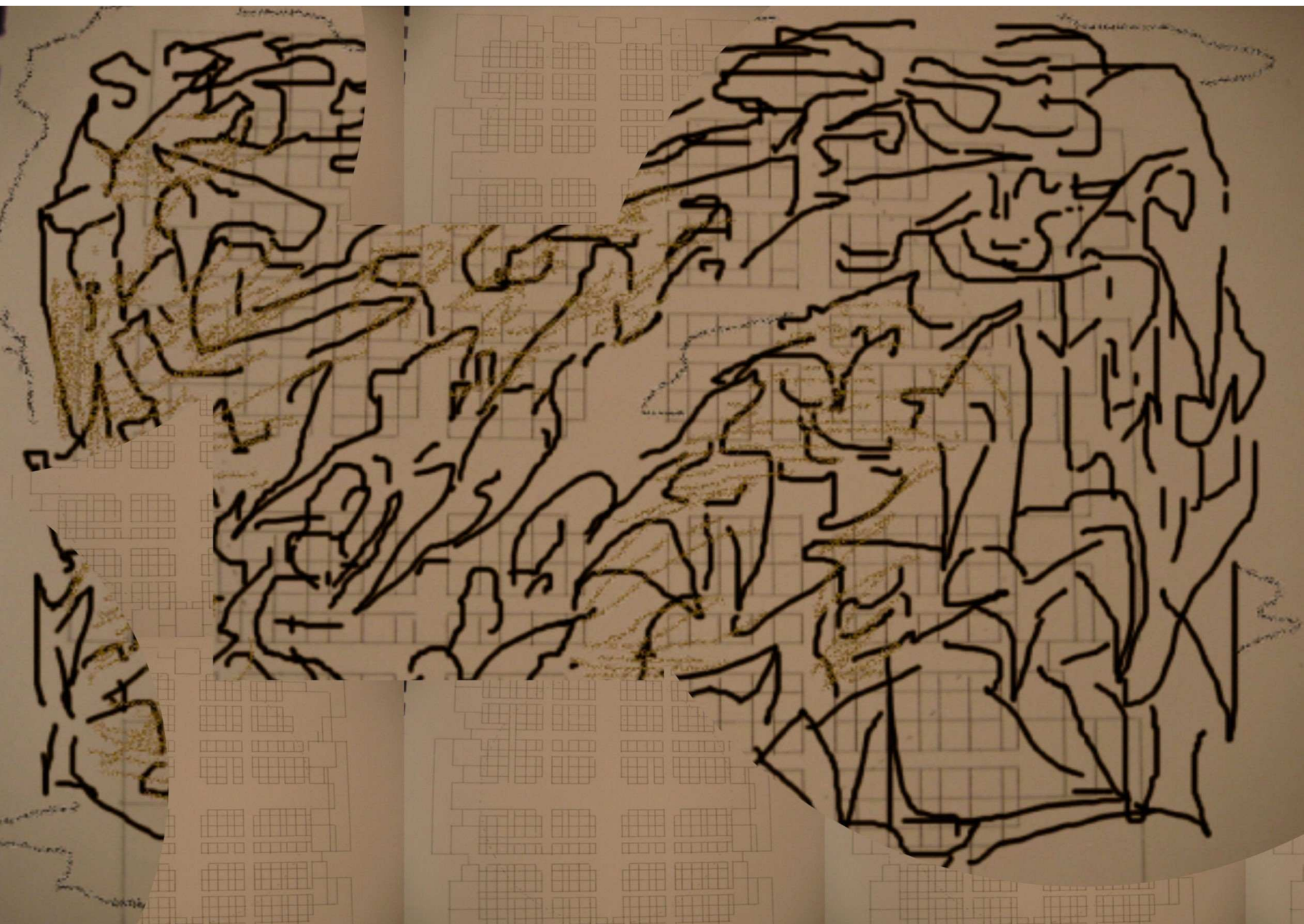


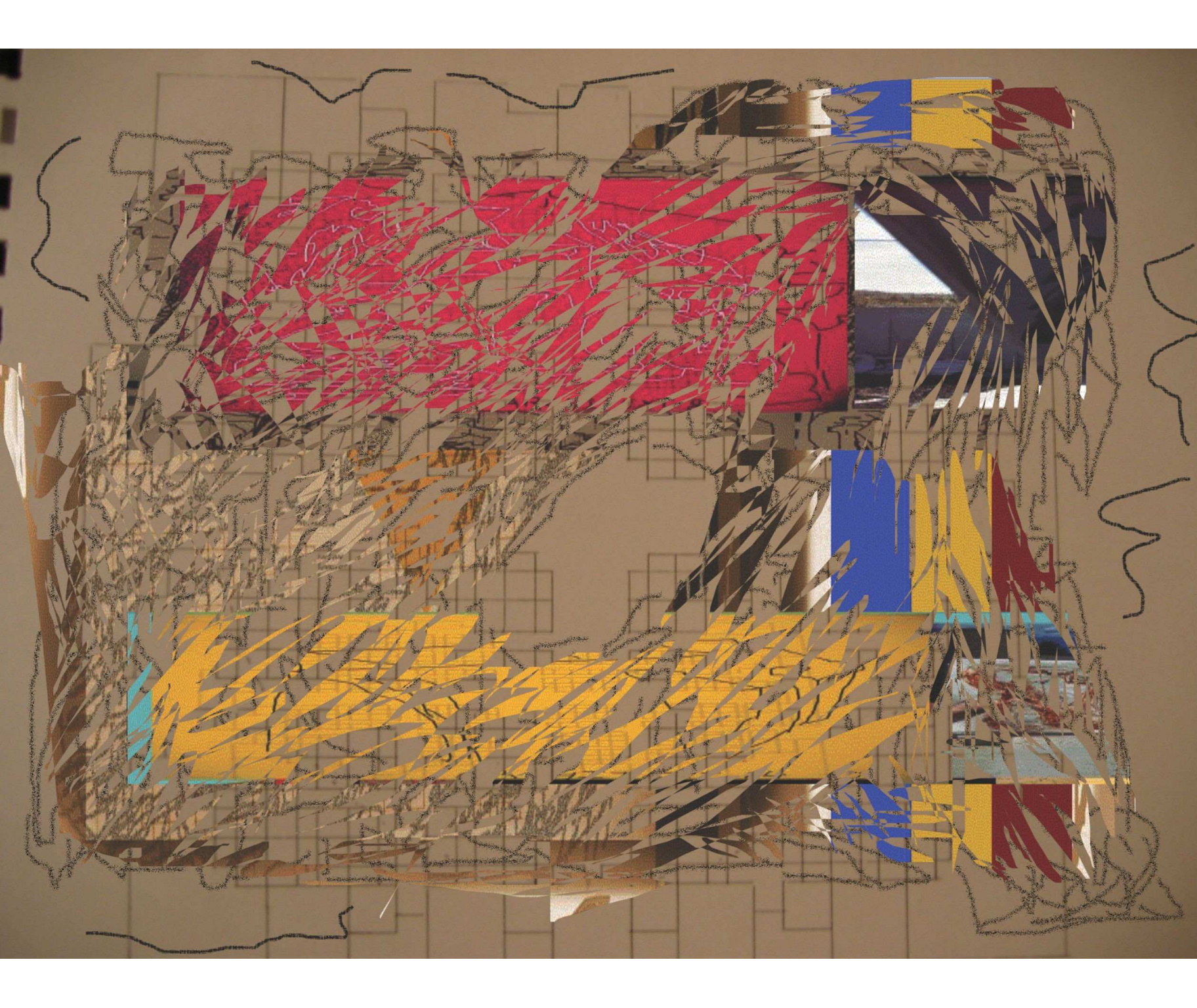


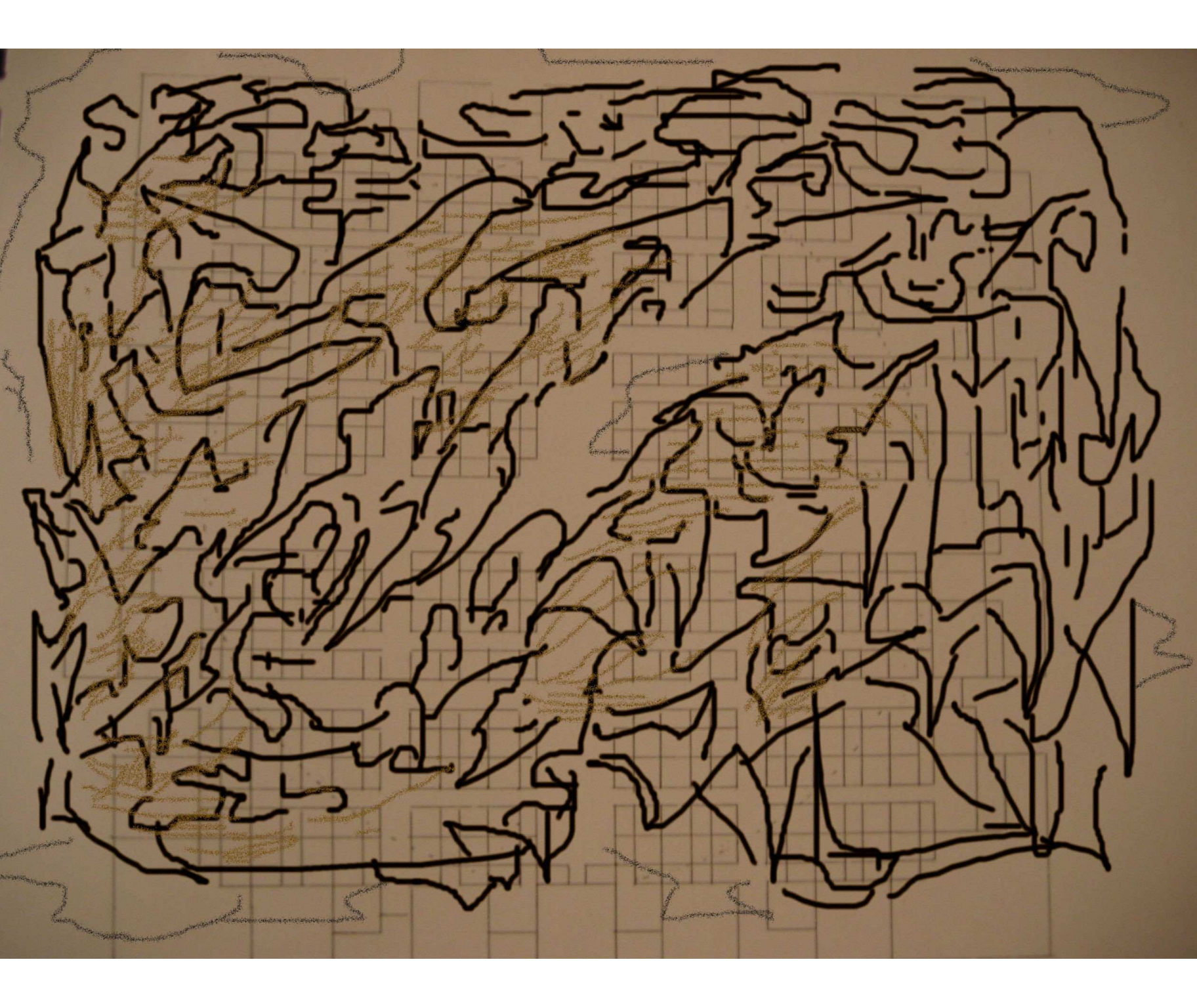




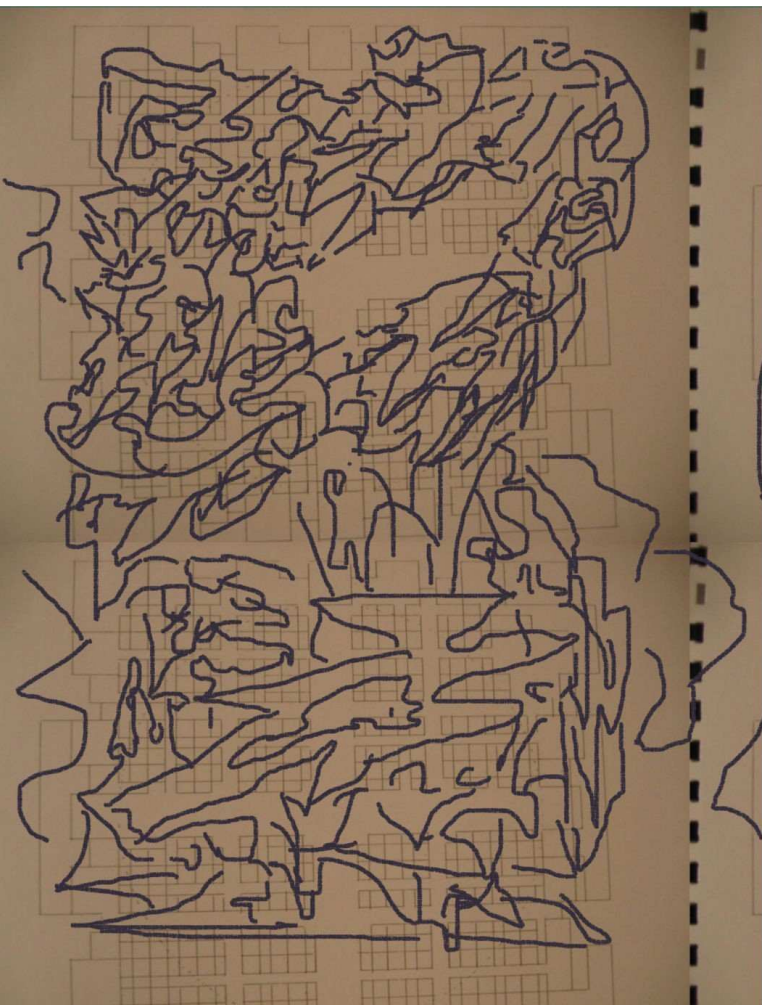




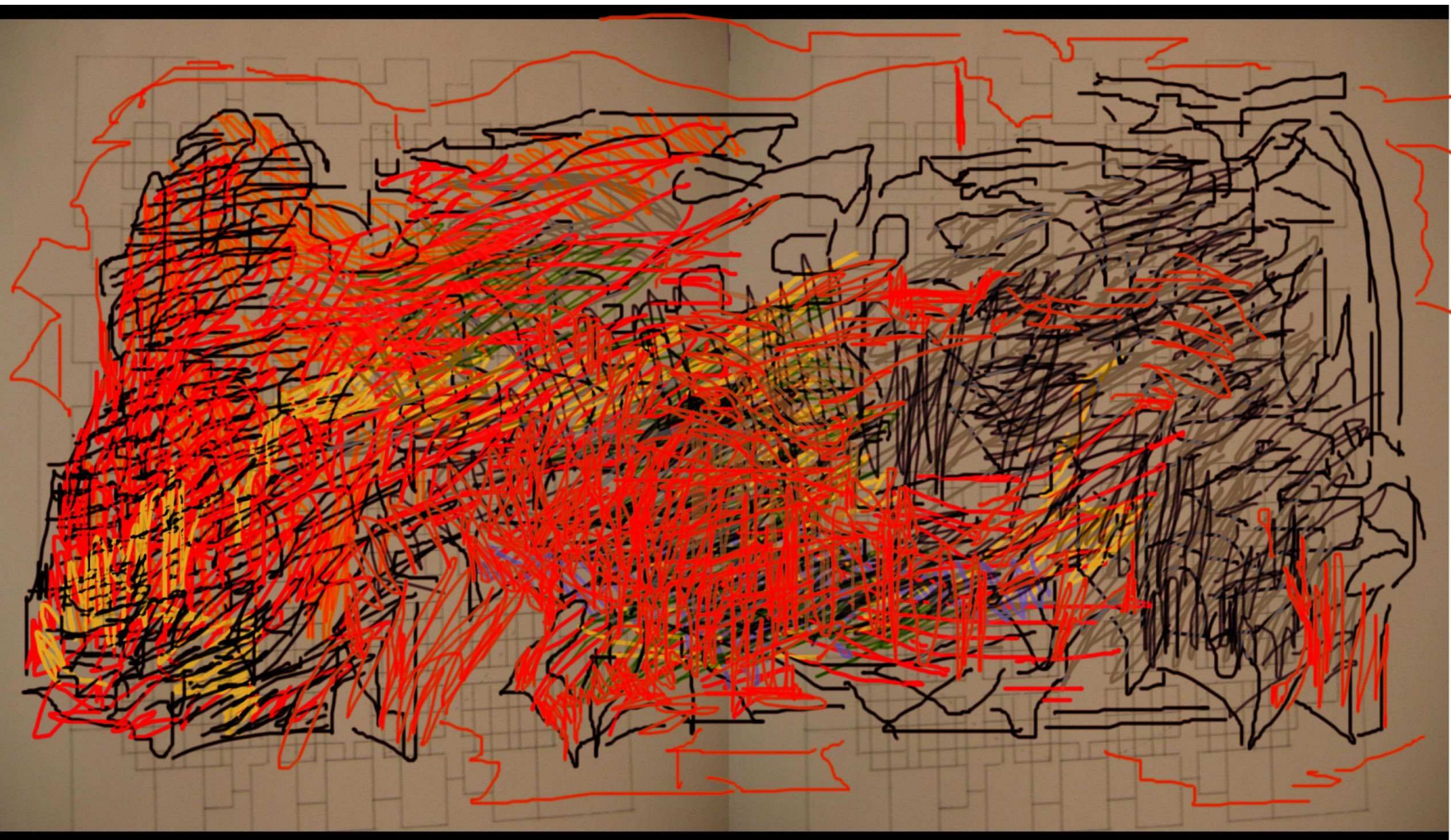


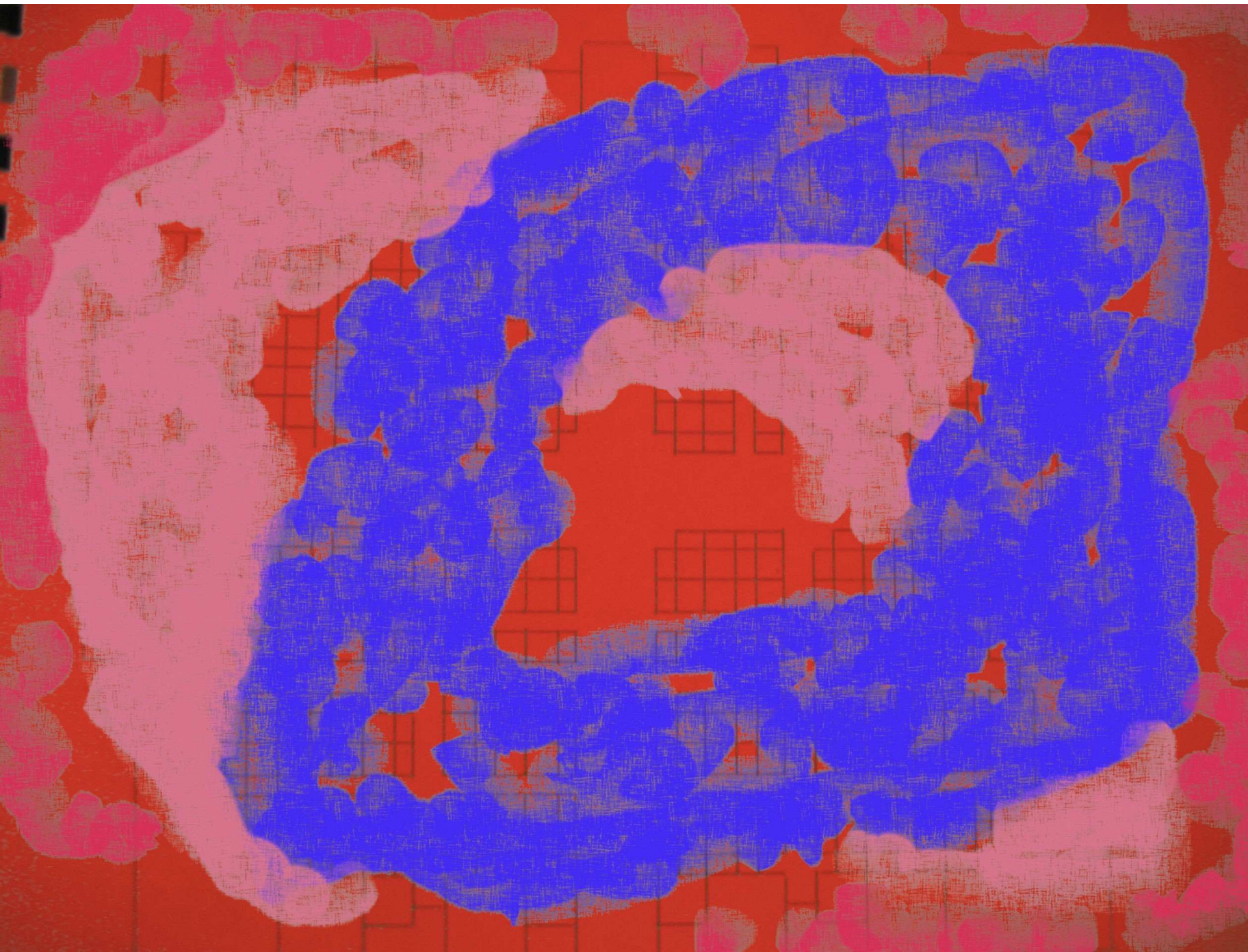


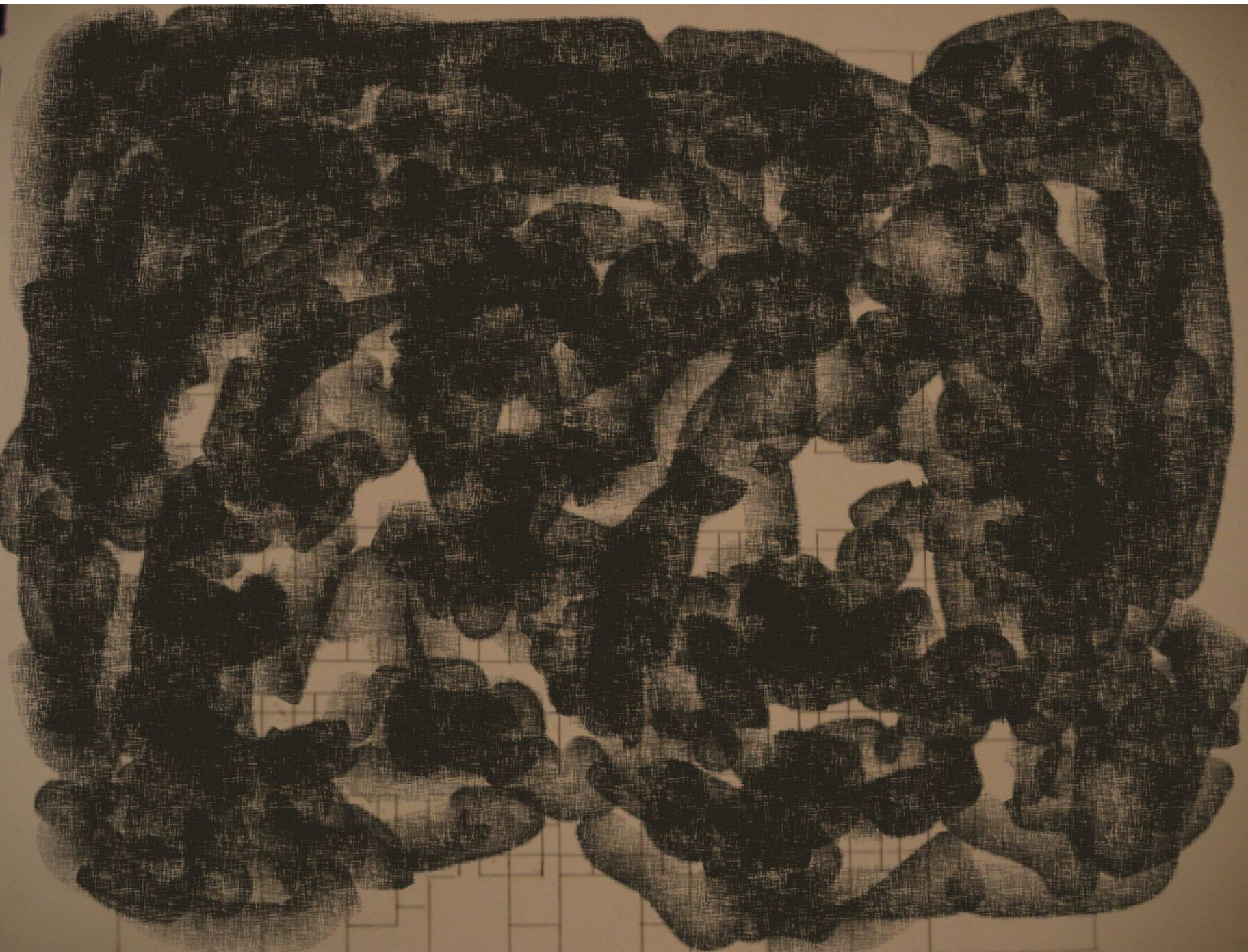


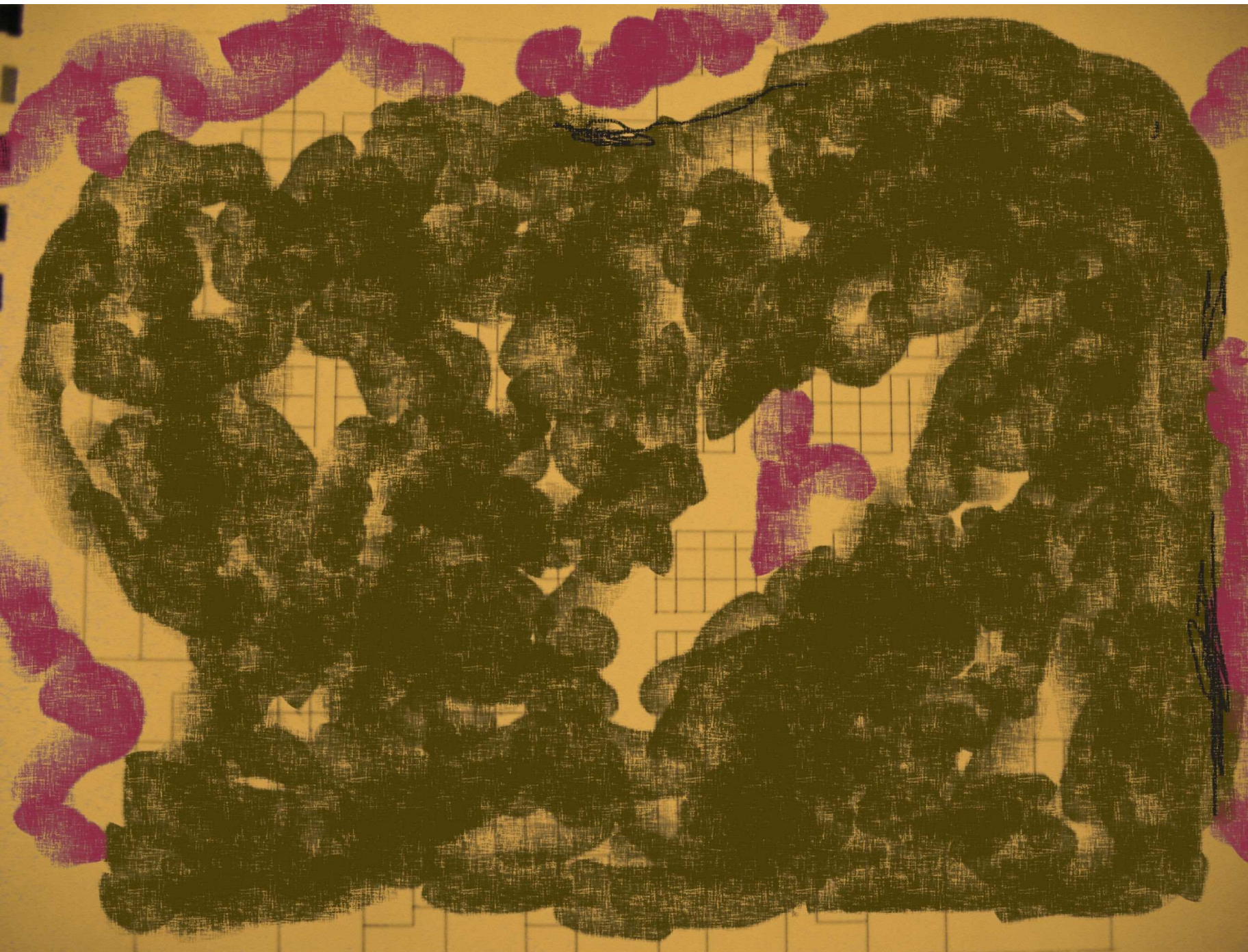


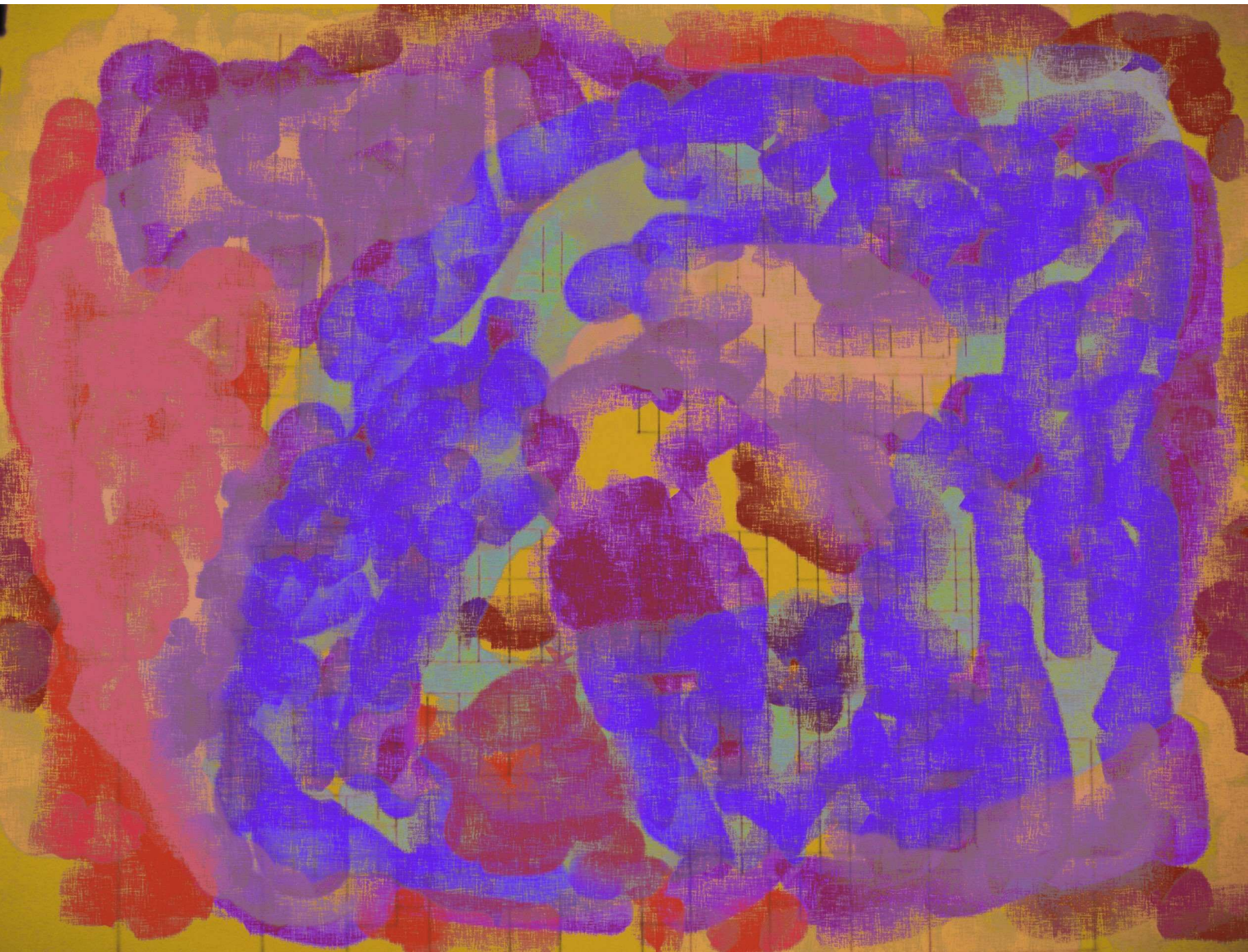


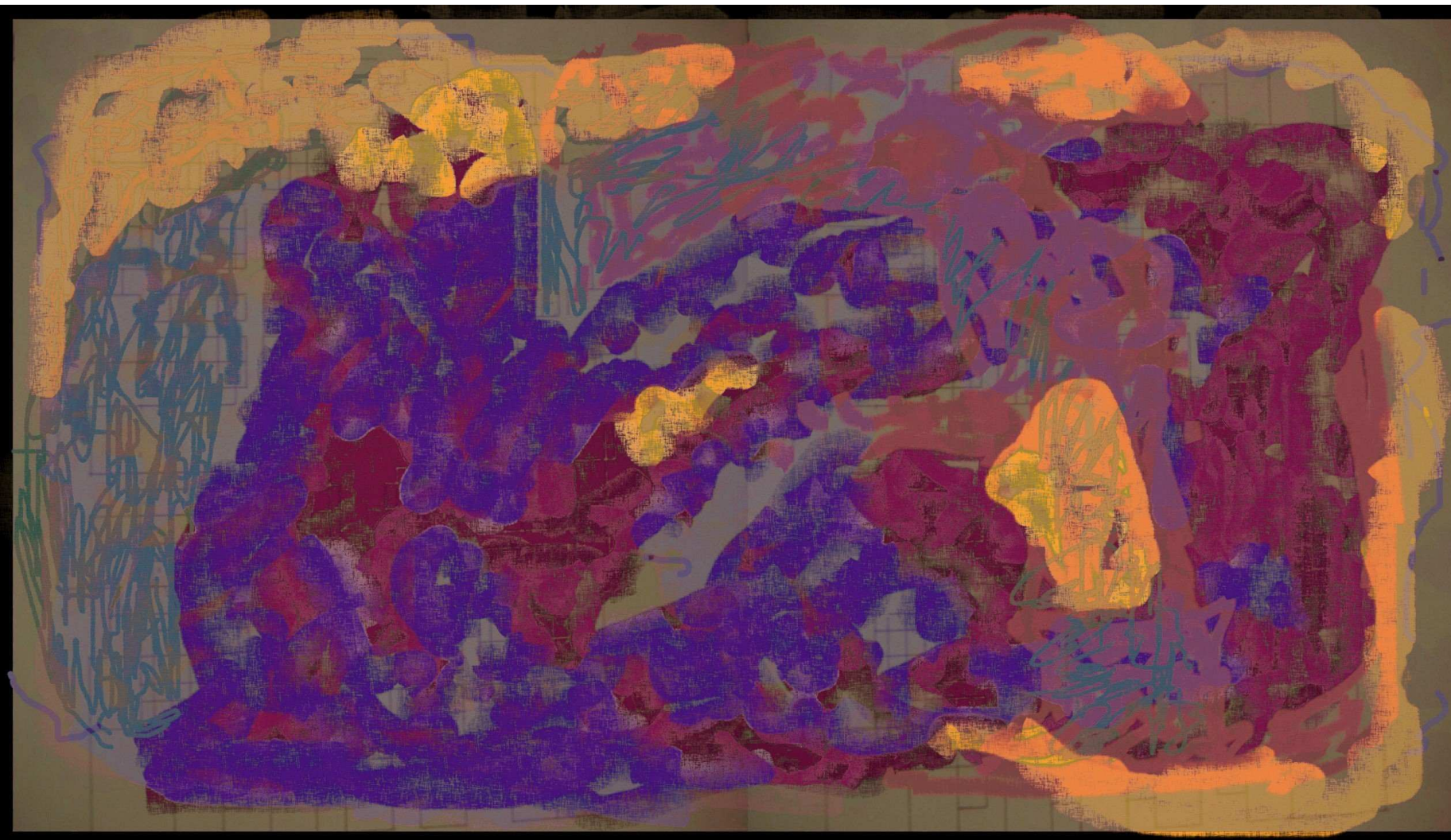


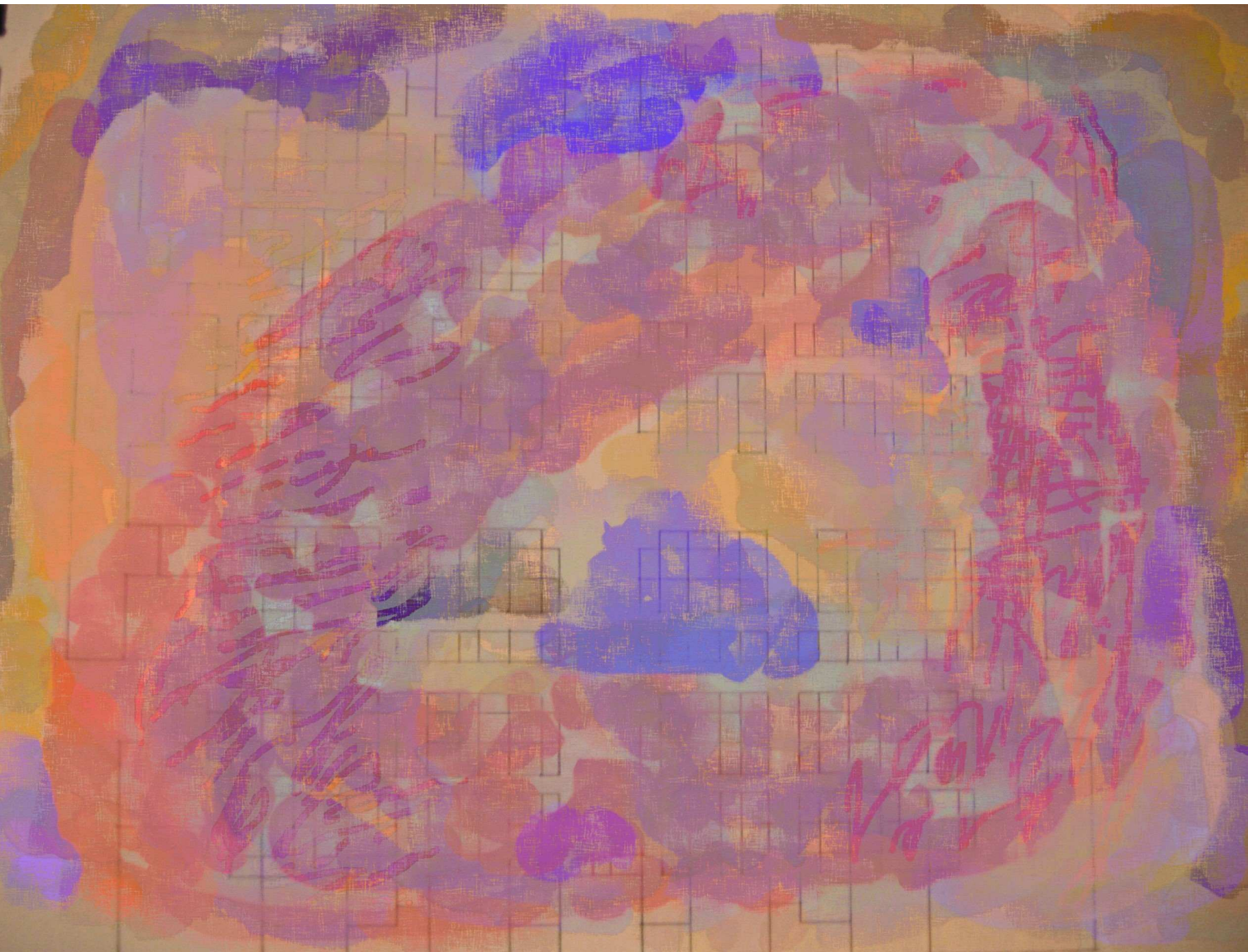


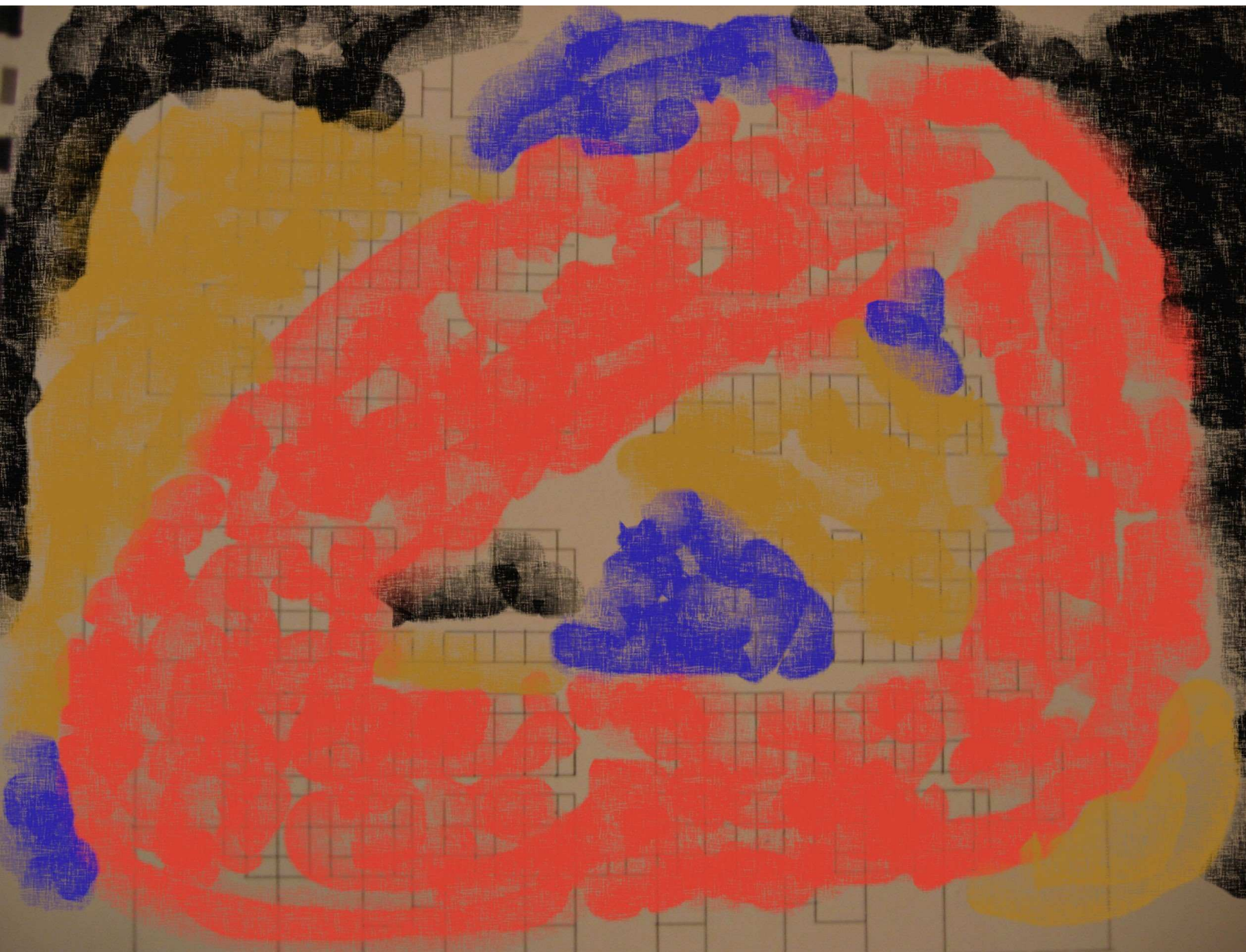












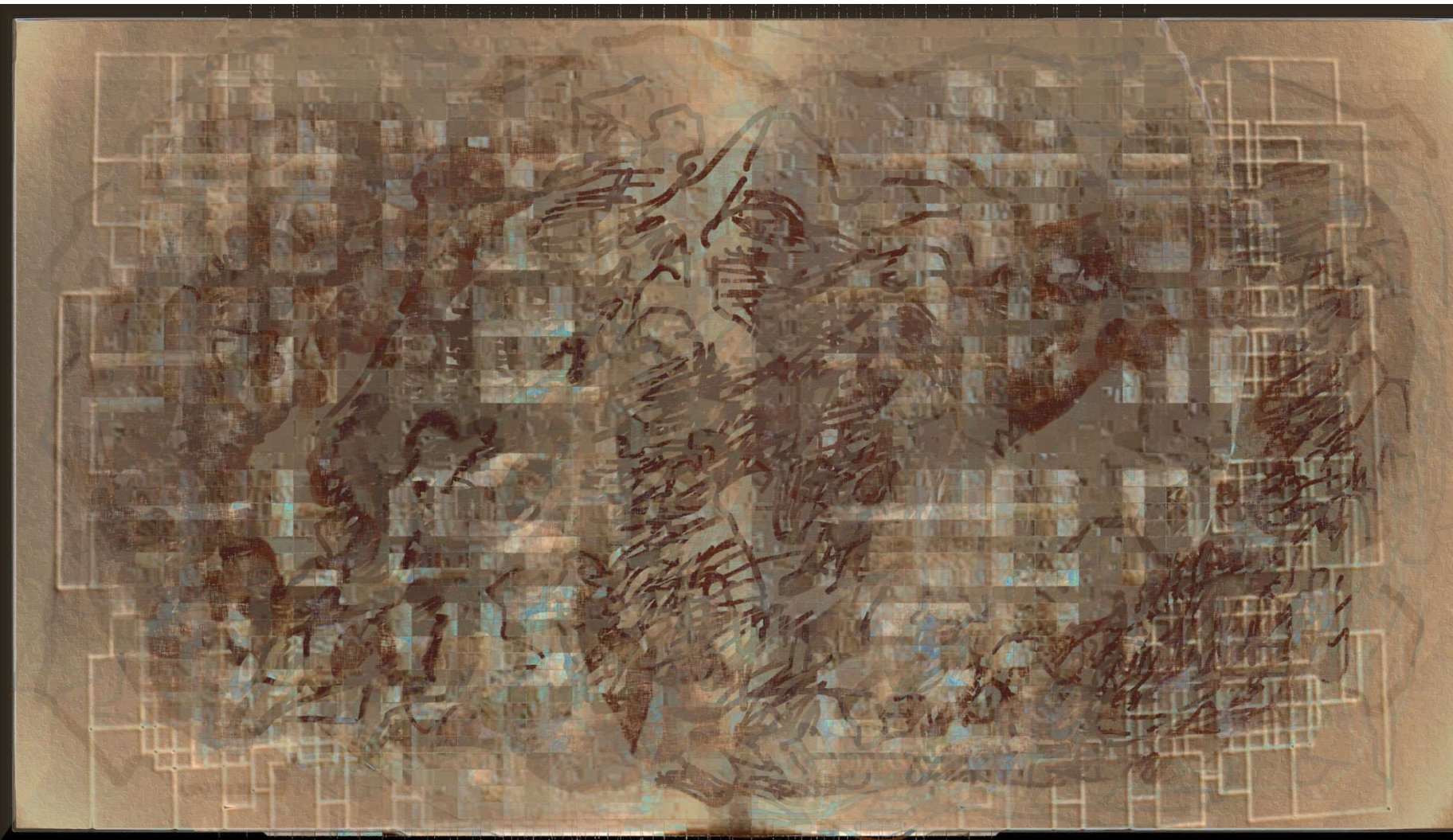




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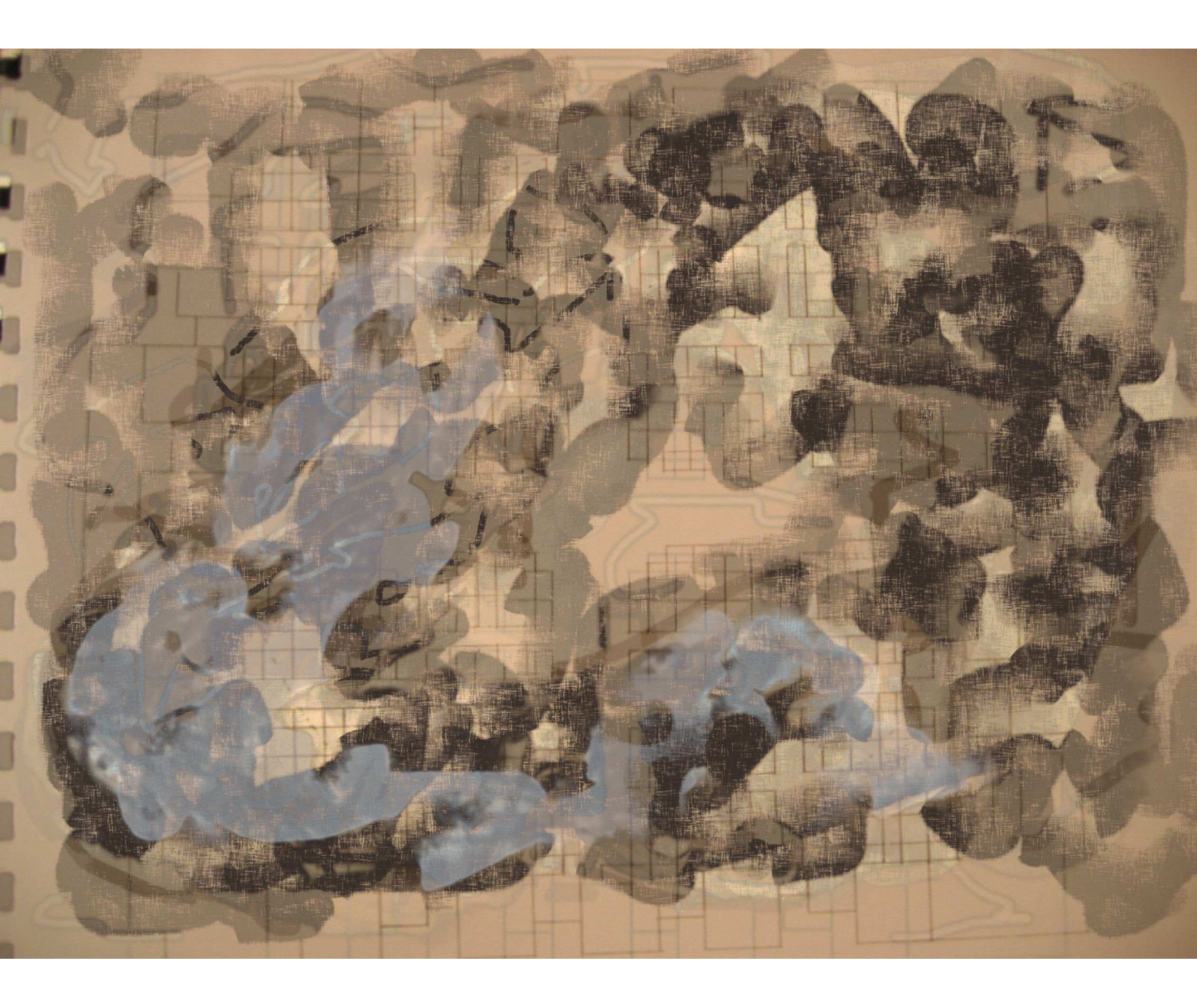
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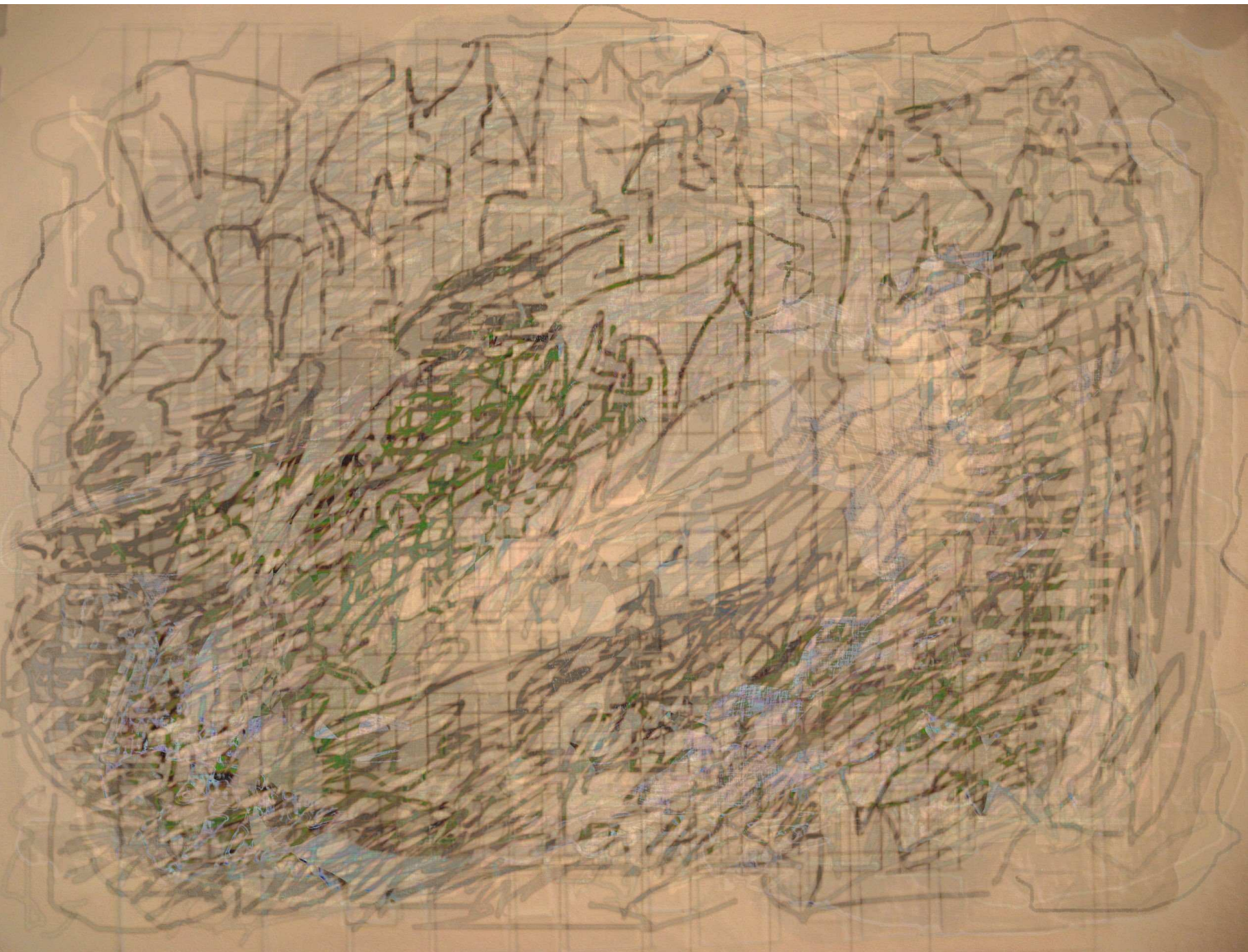




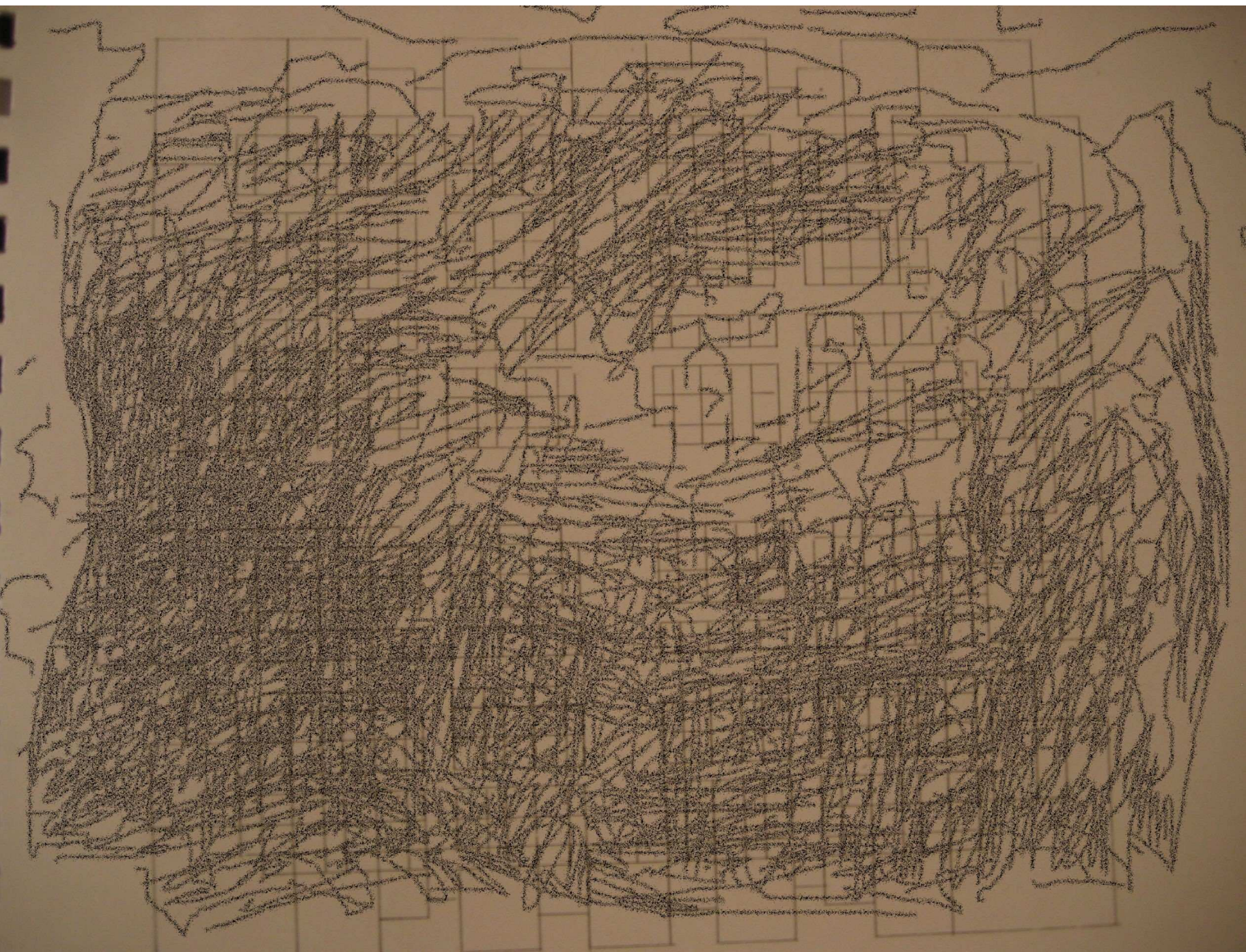




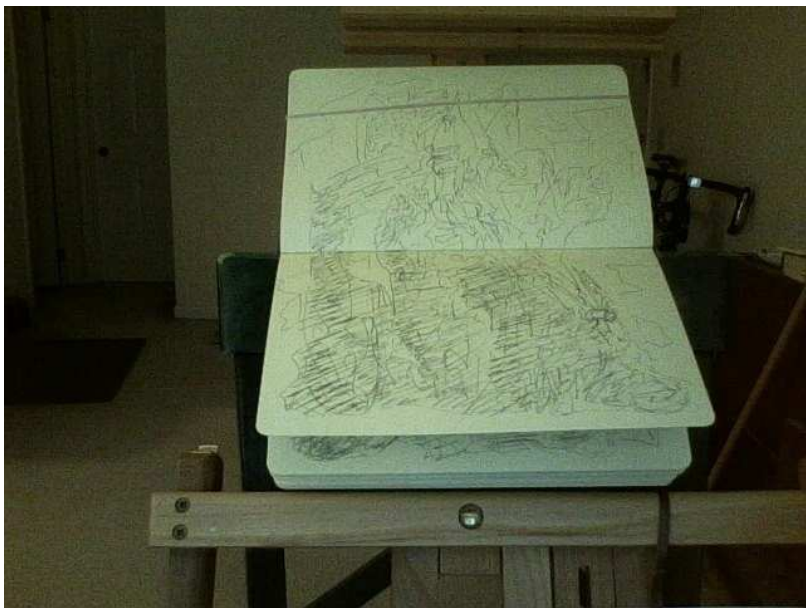


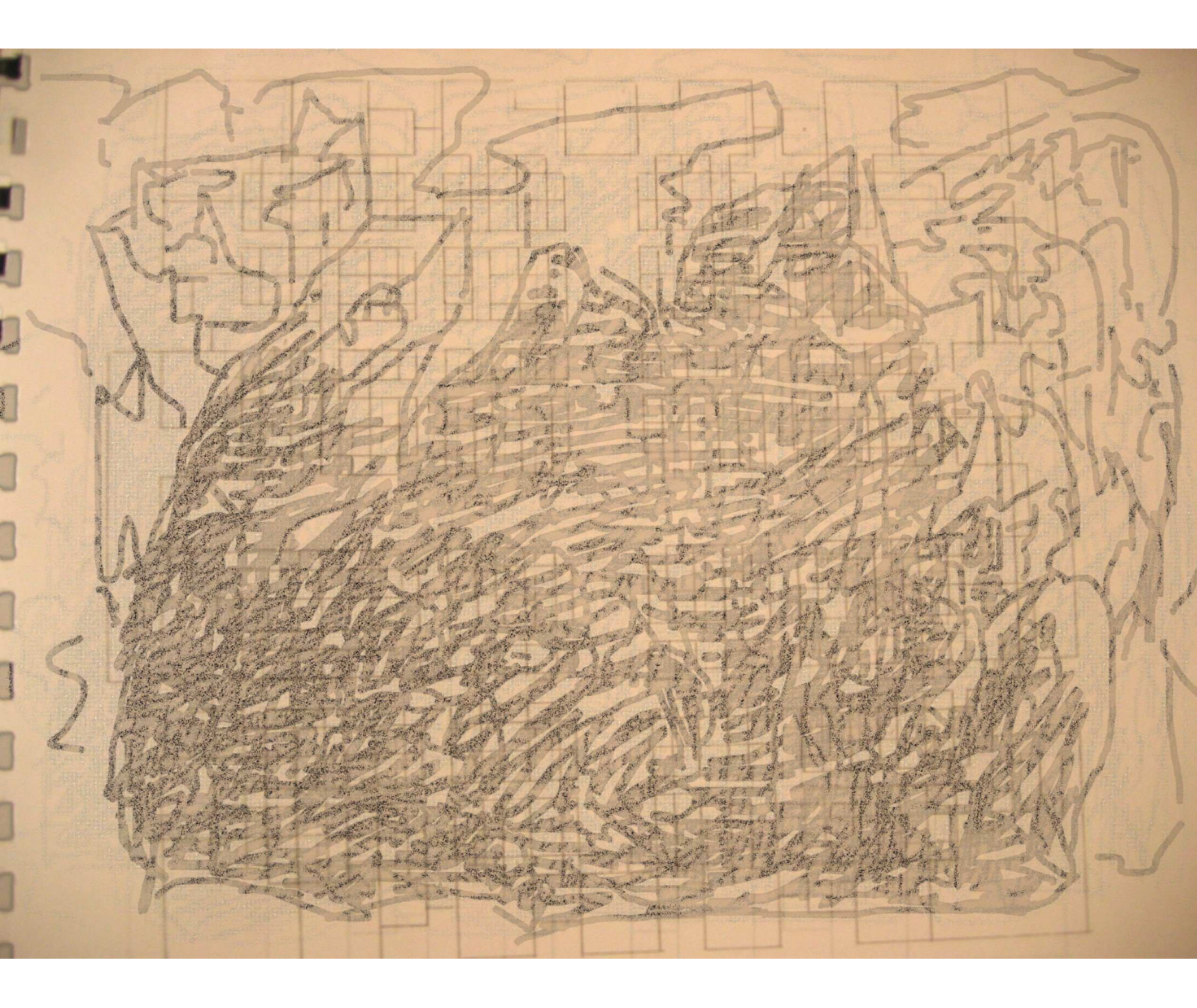


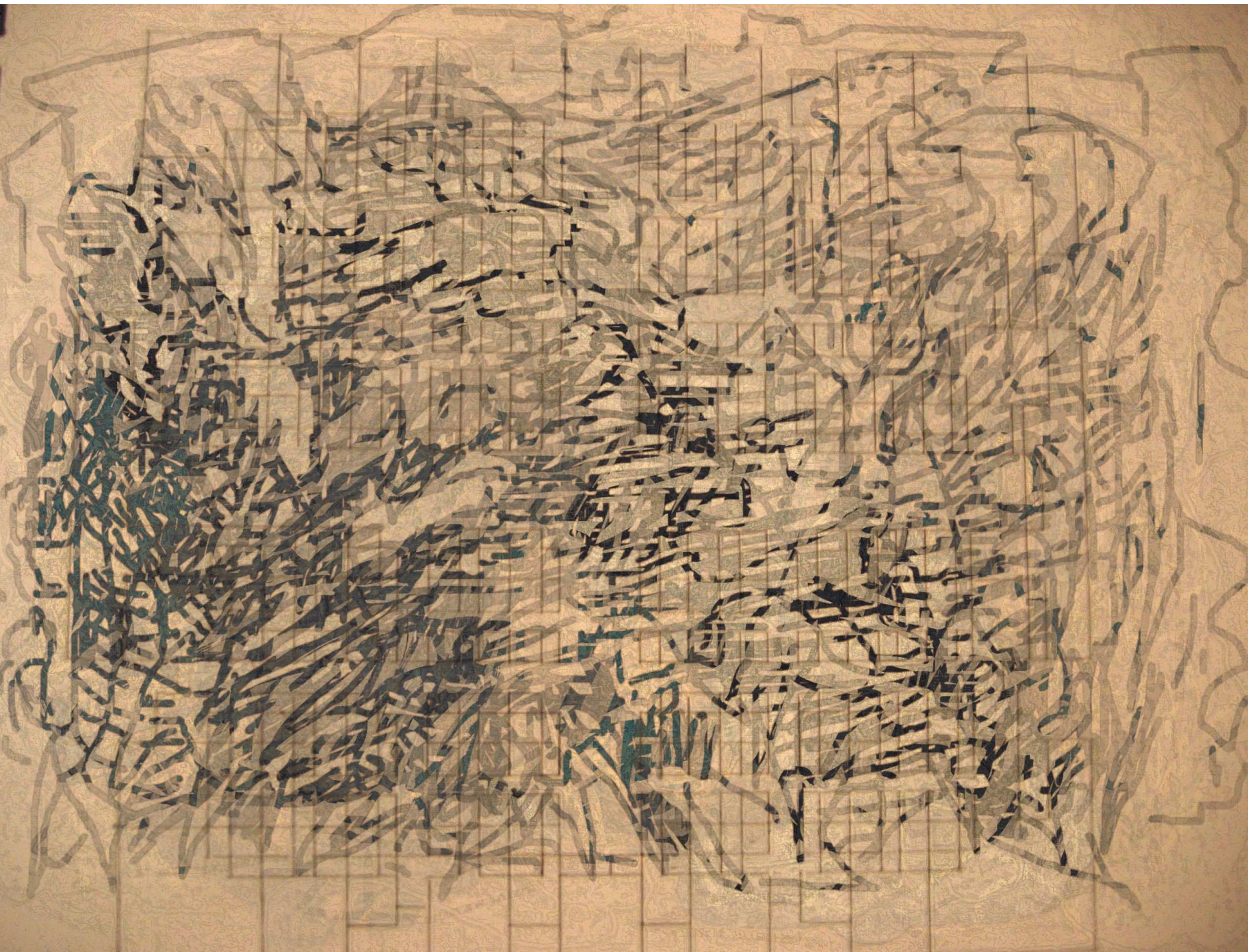










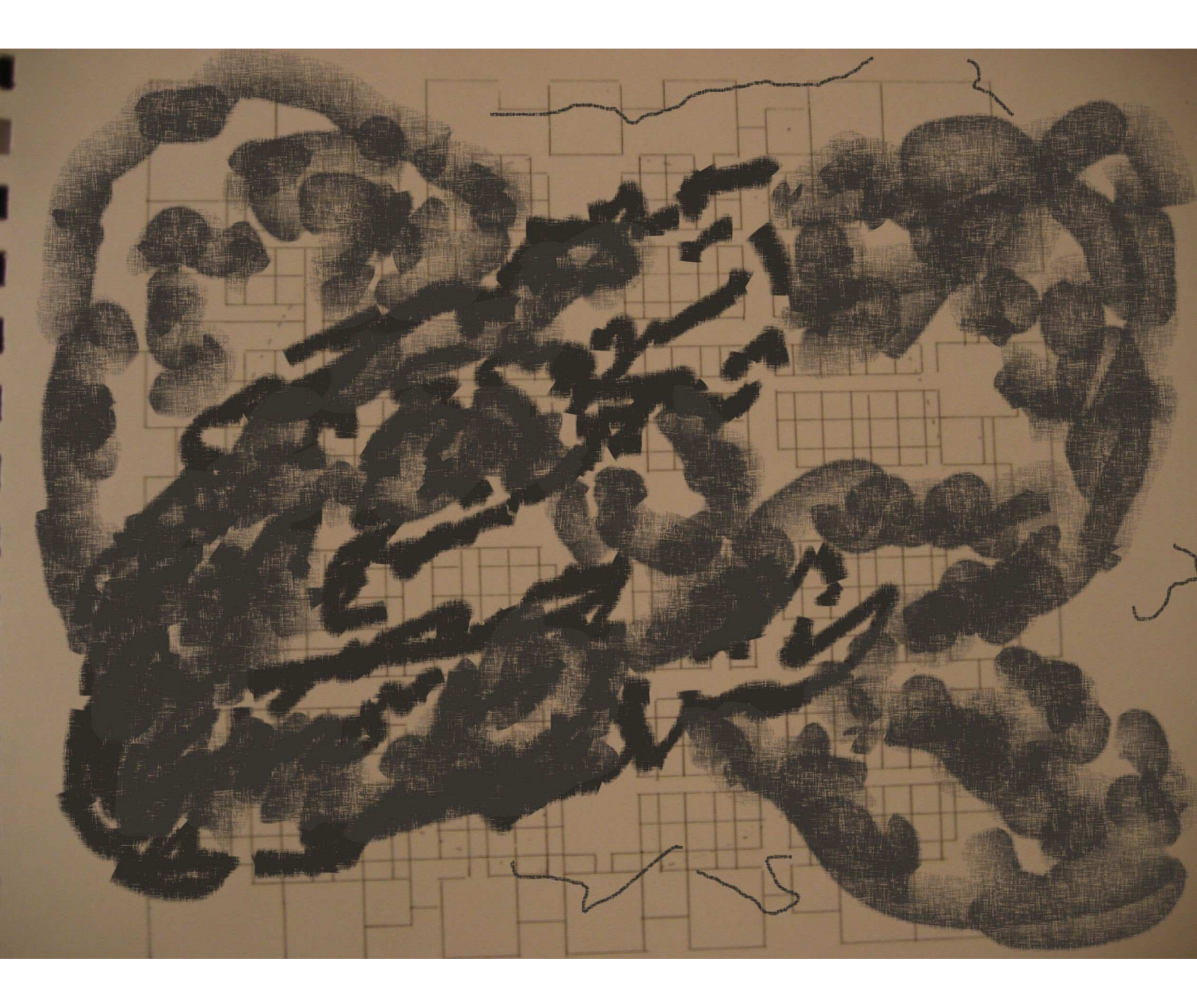


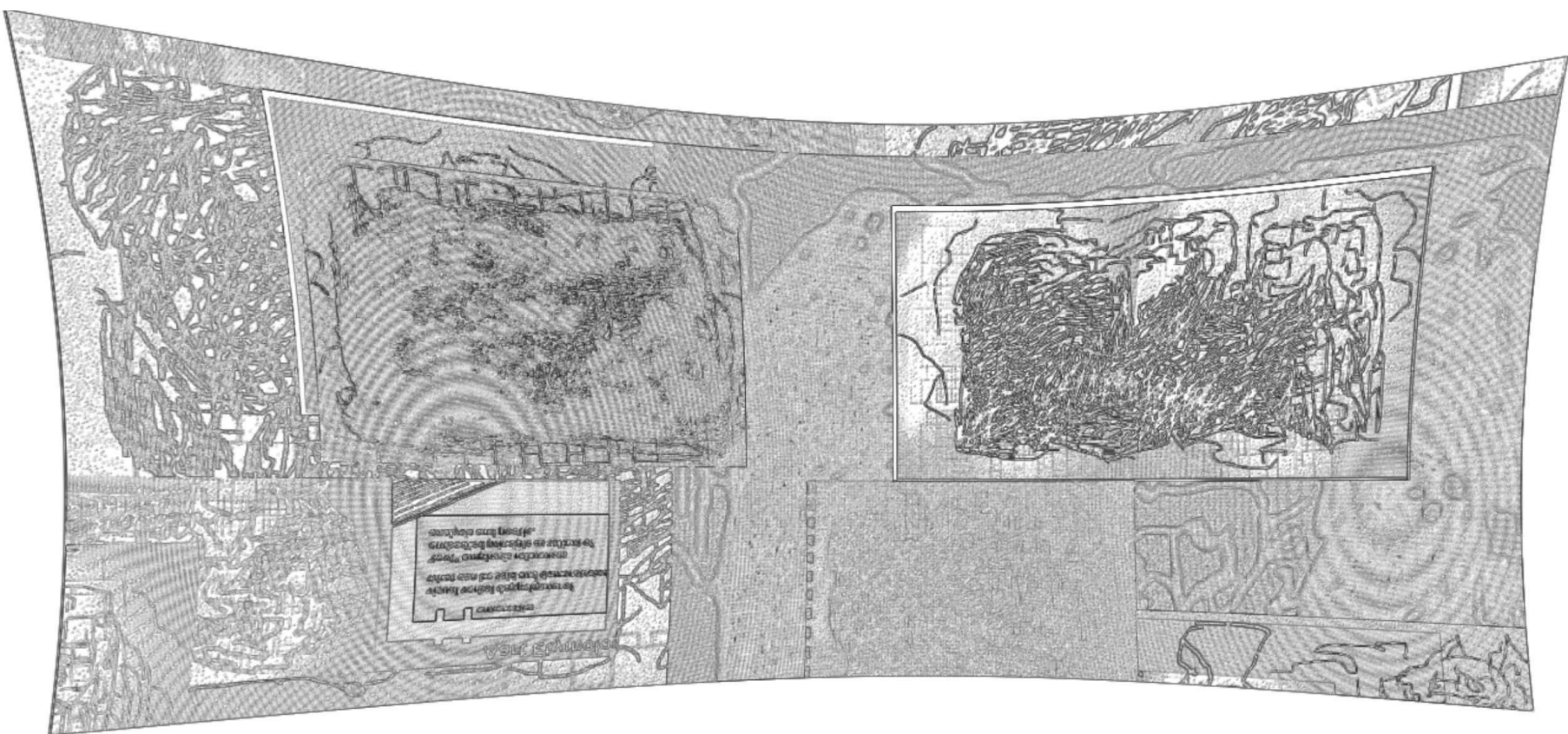




Trace/ Rhizome



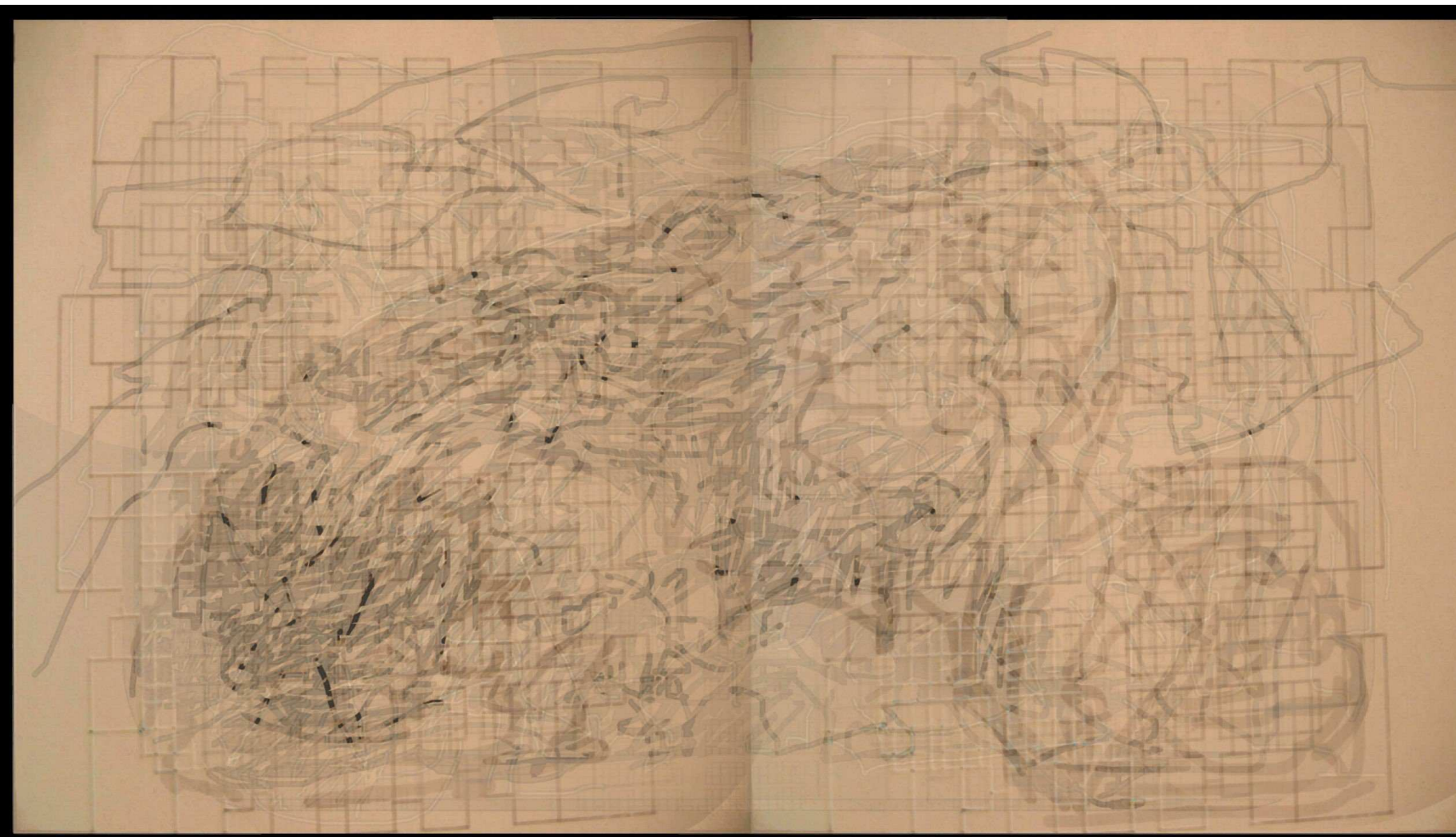


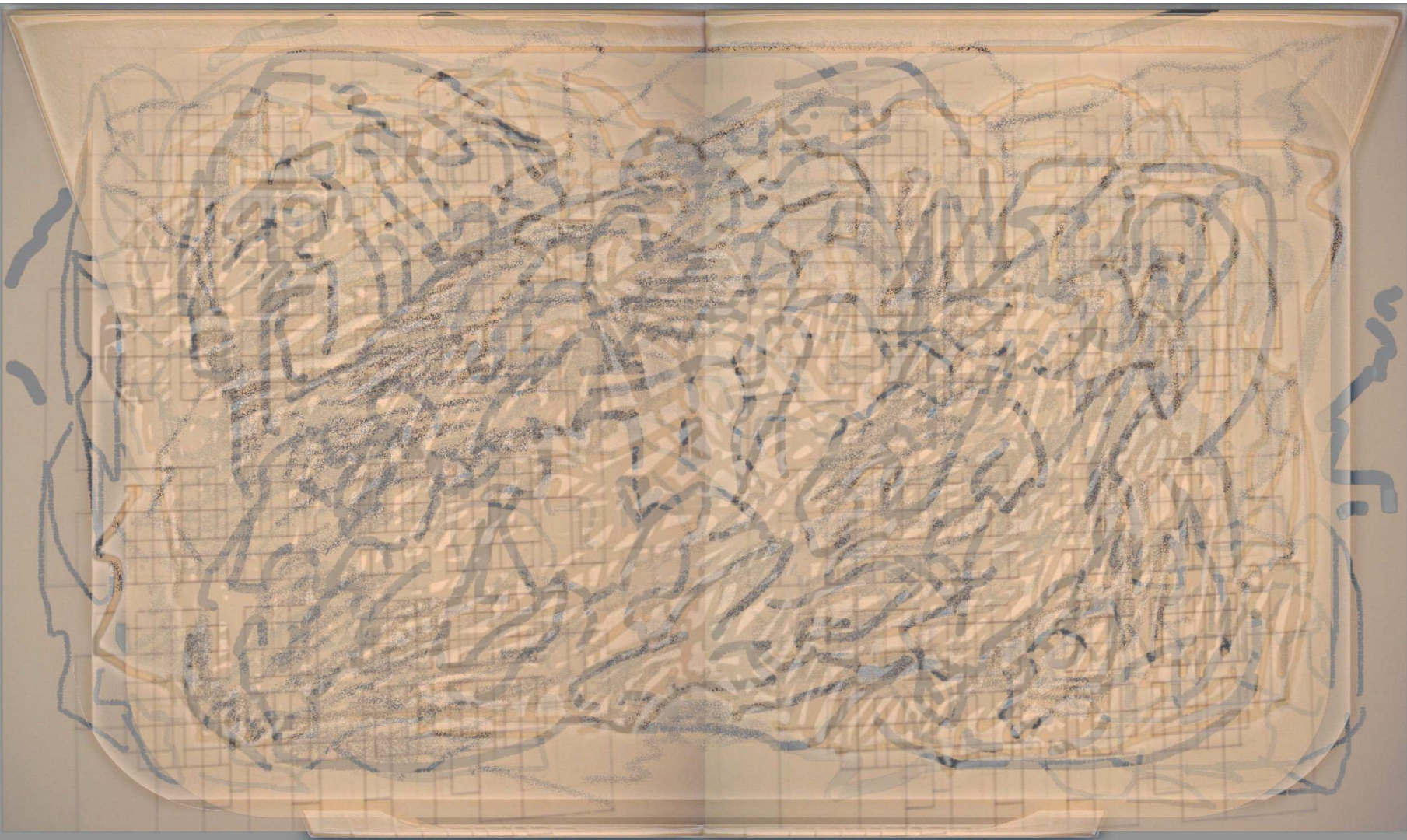


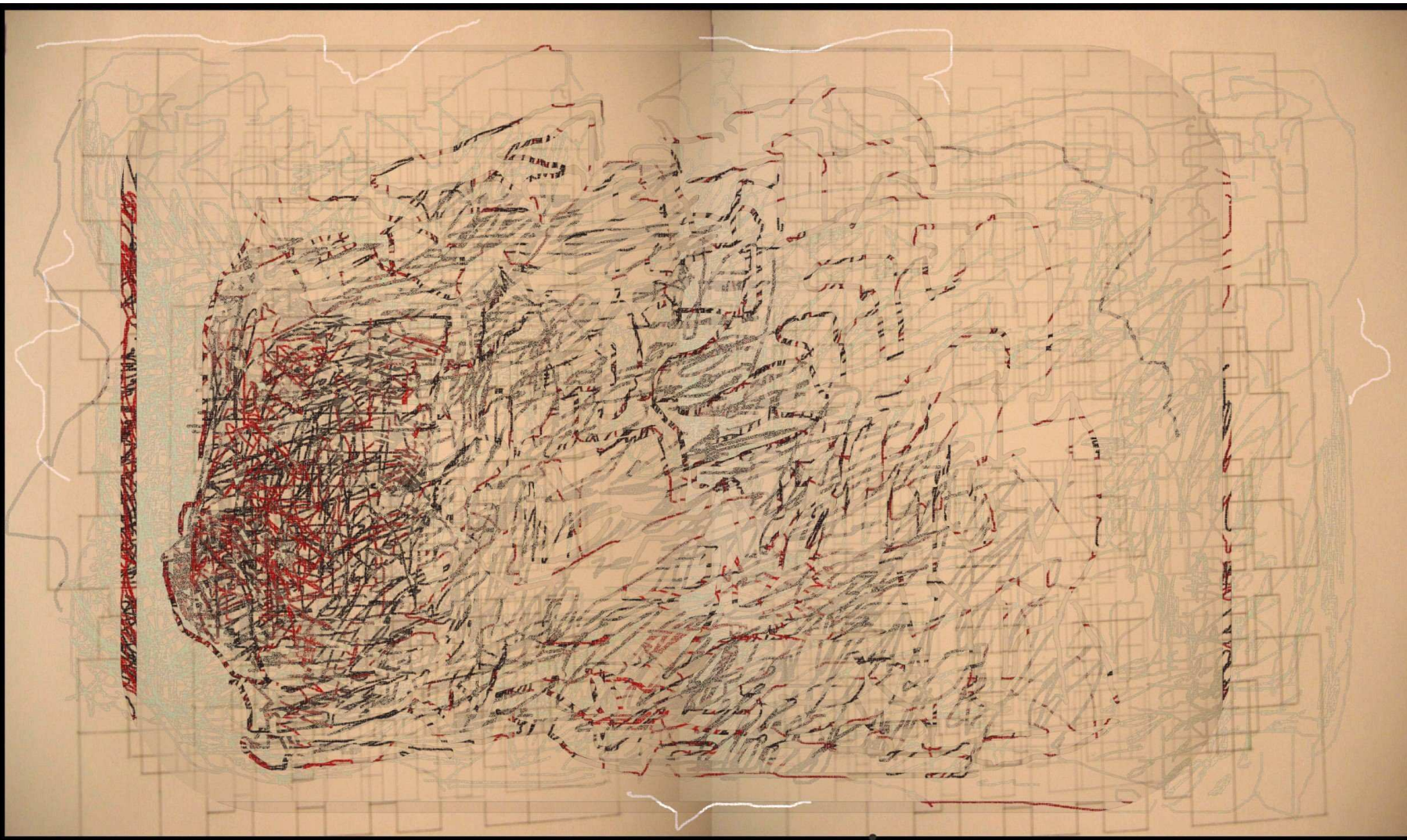
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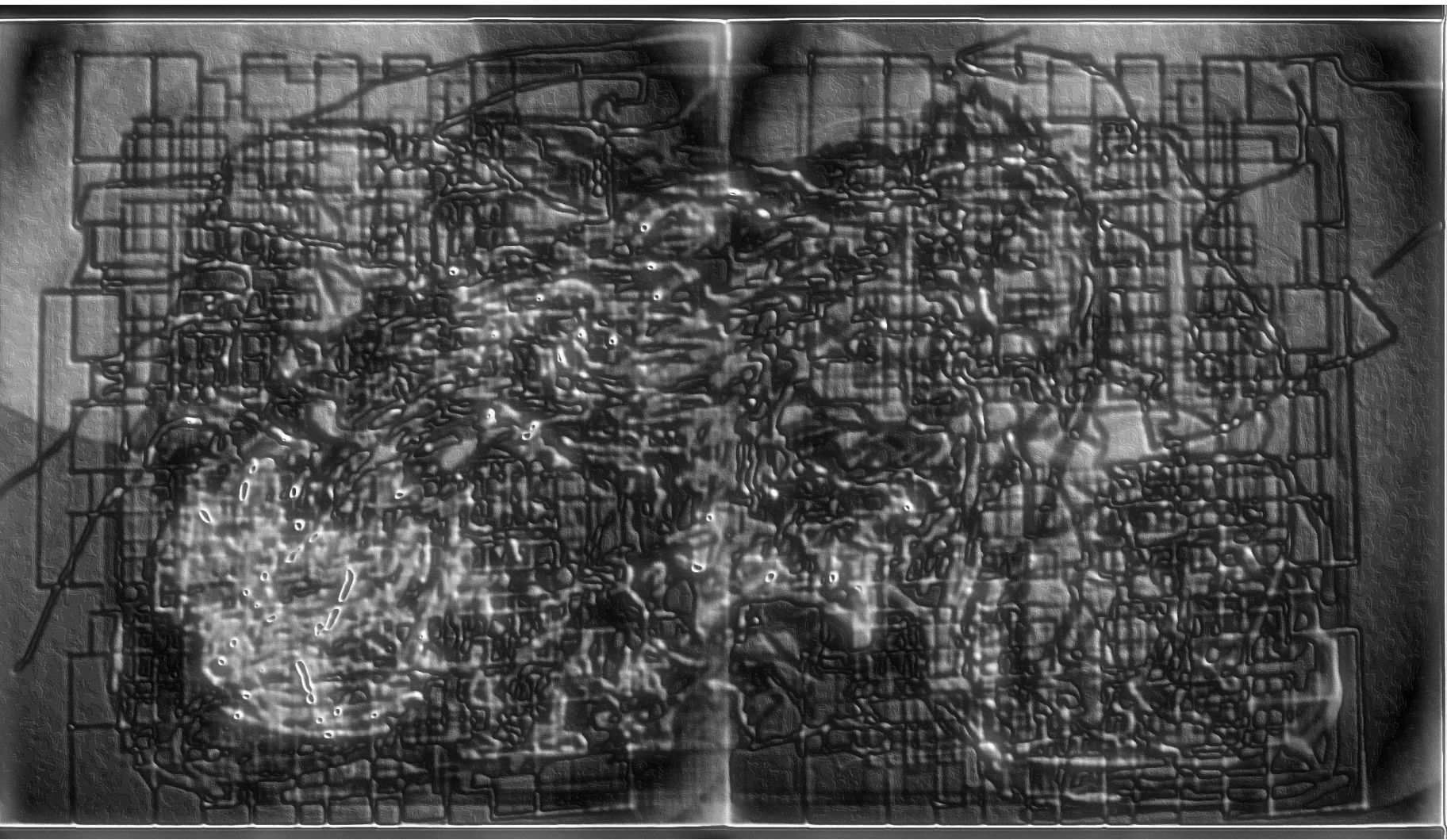
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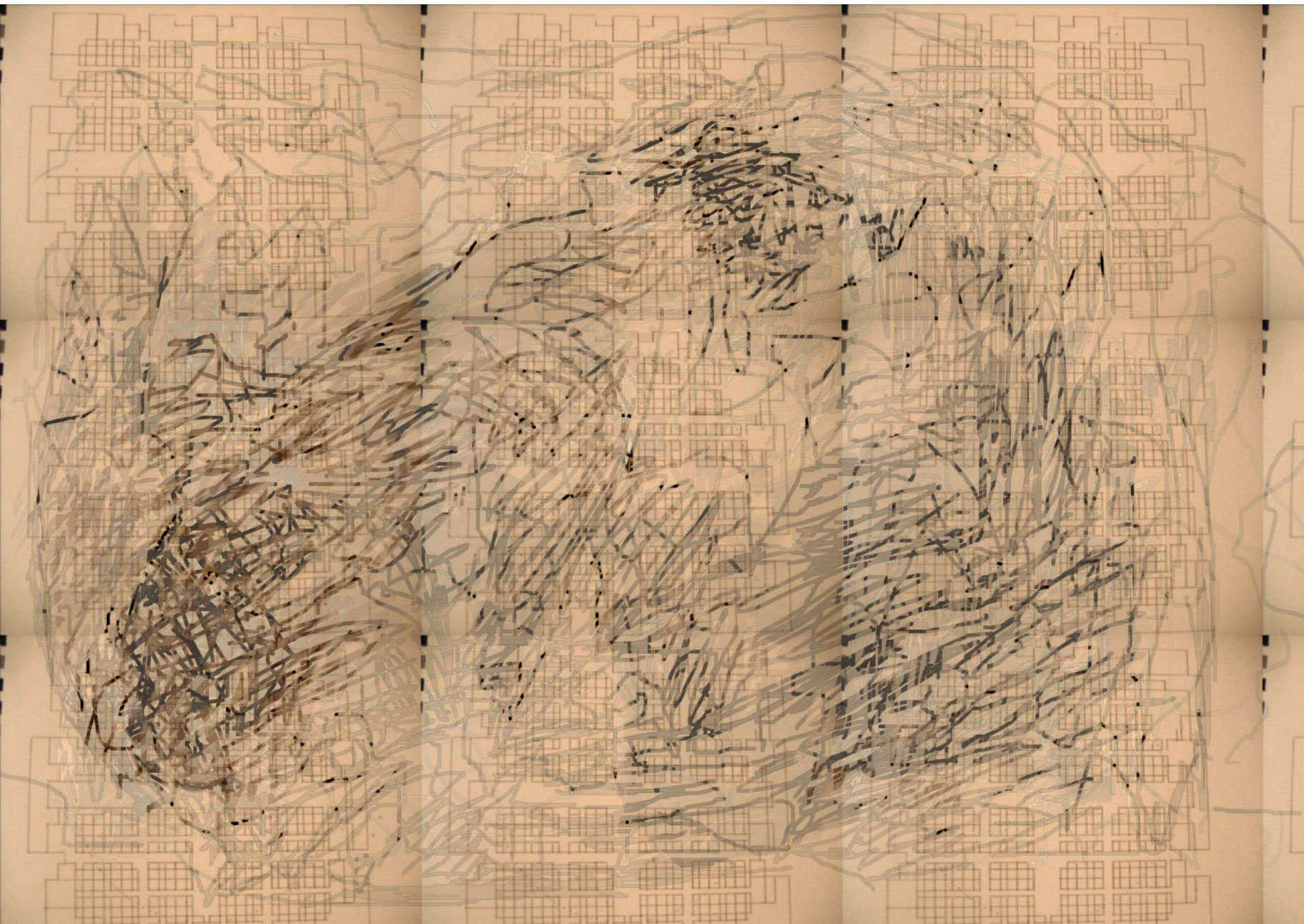


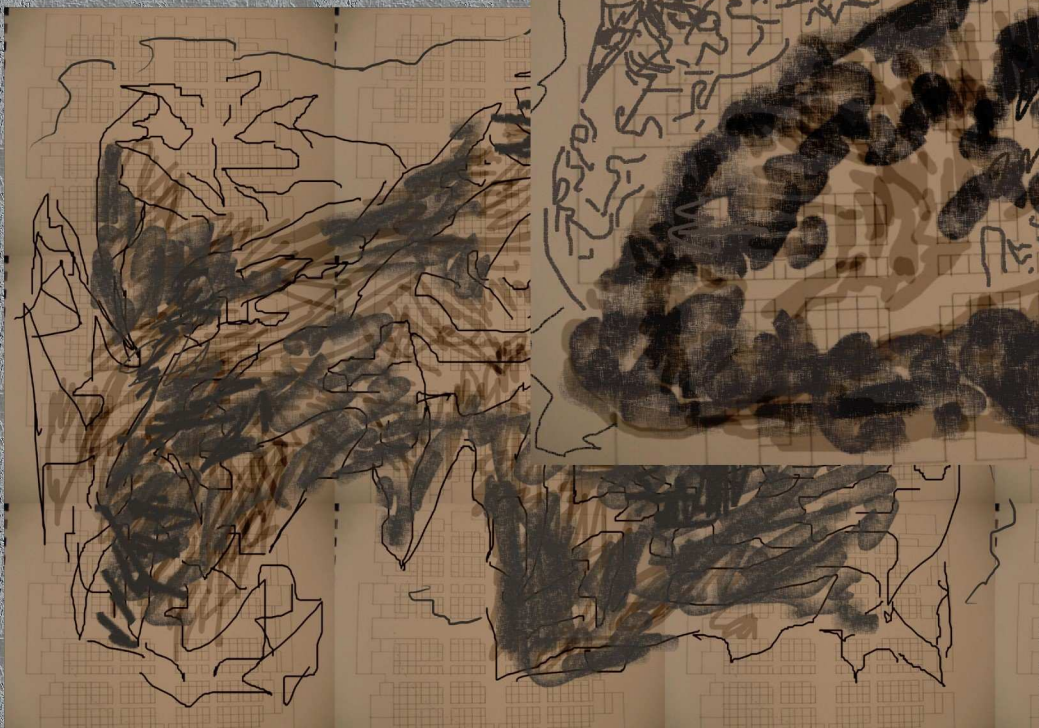
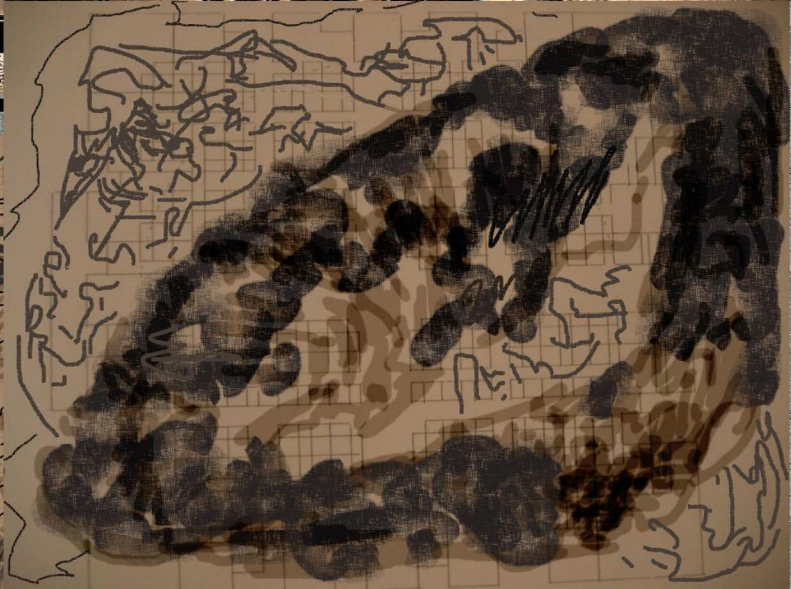
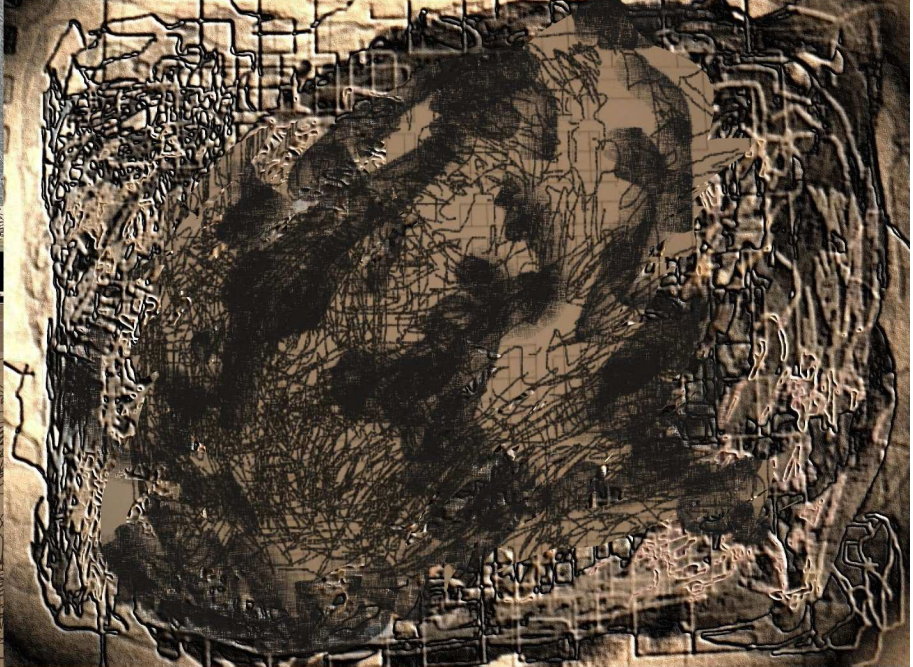


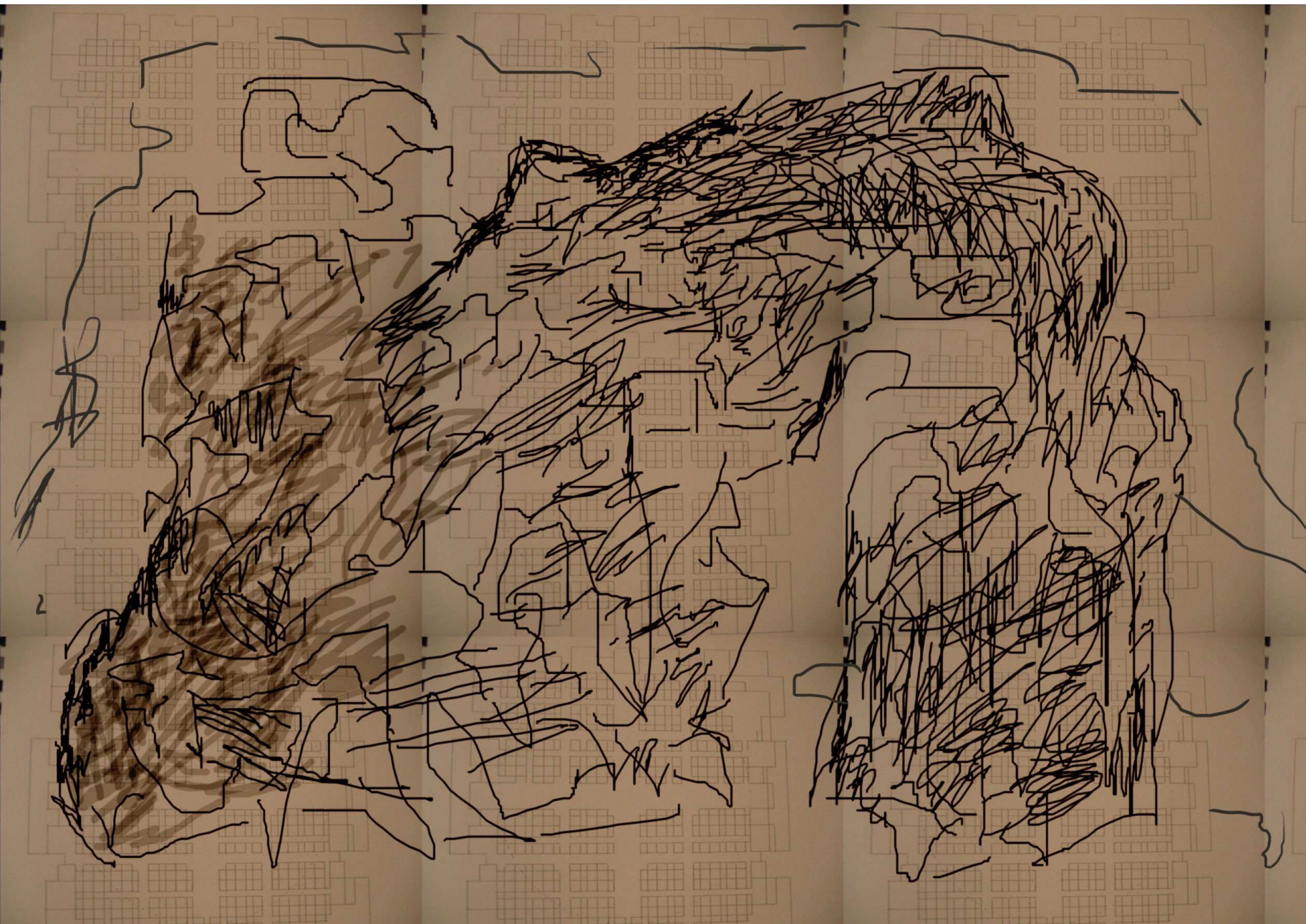


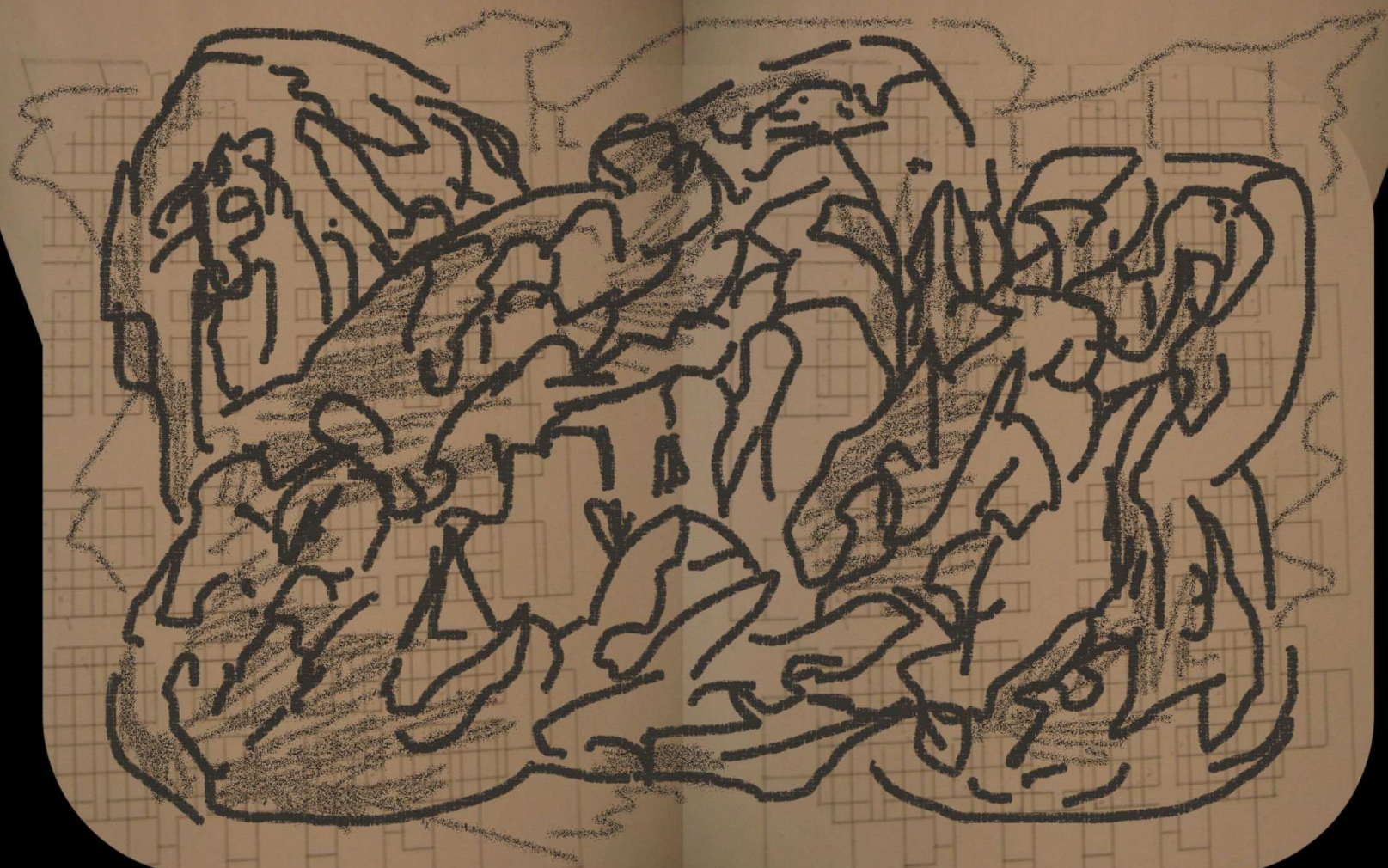


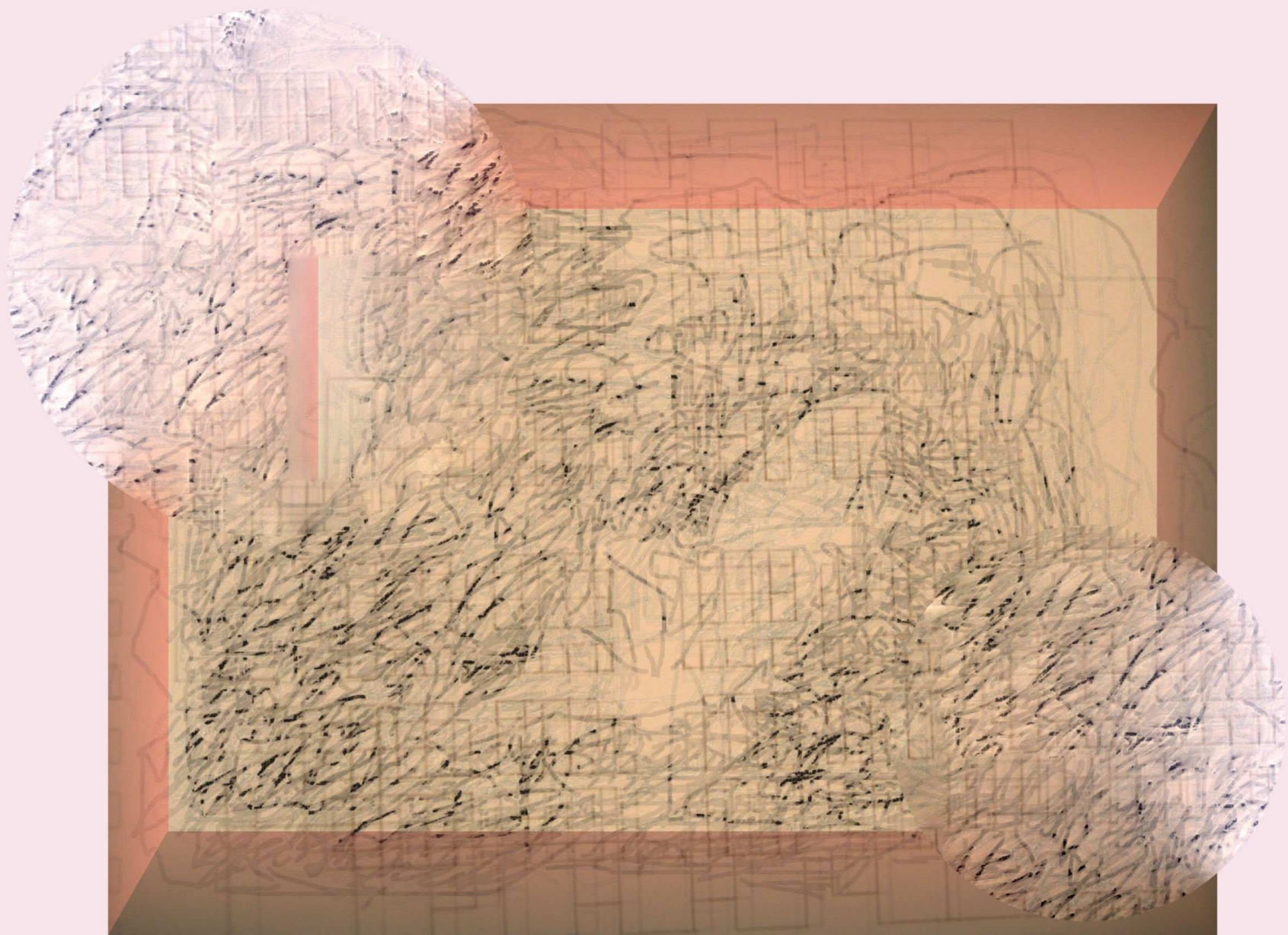


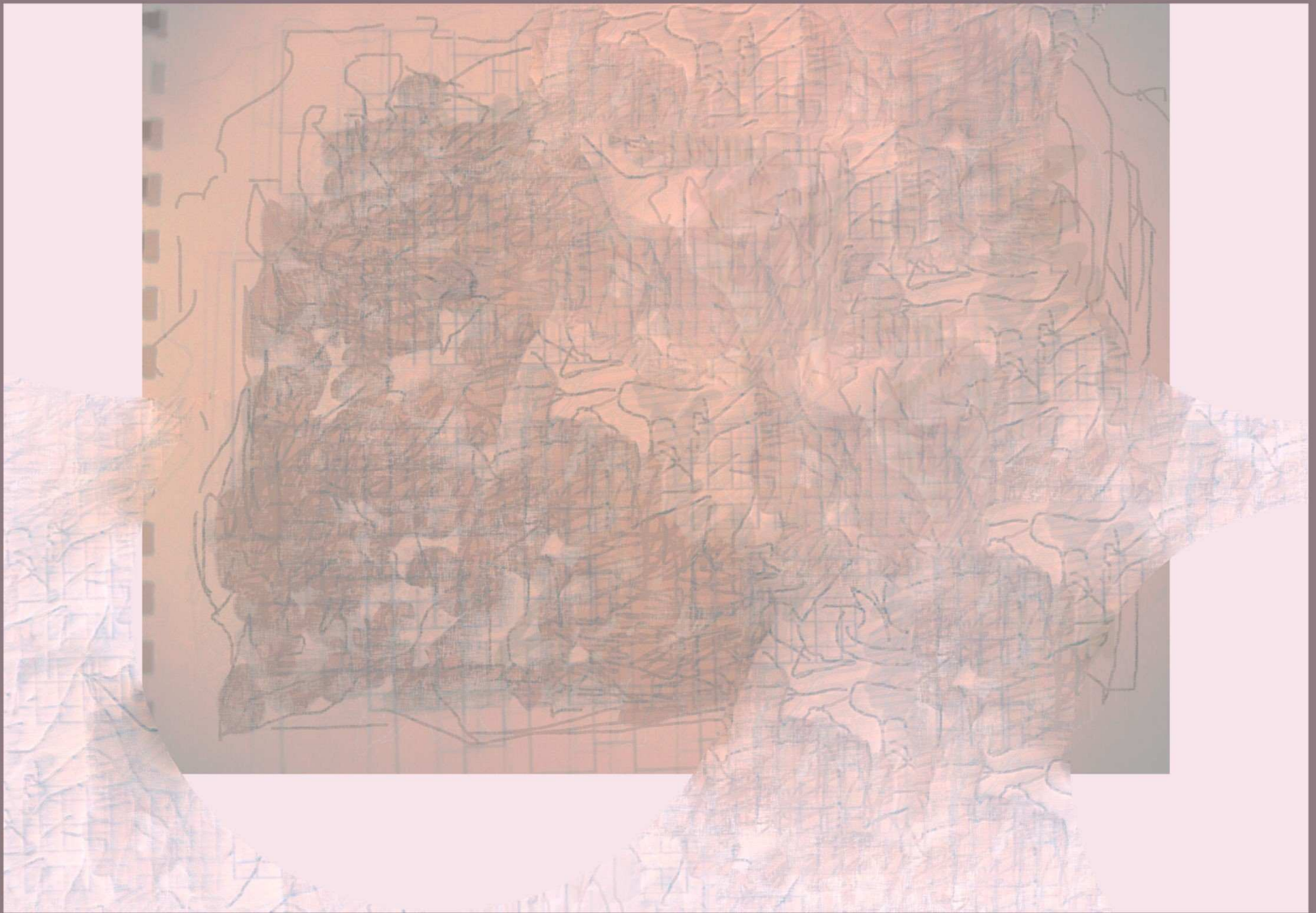


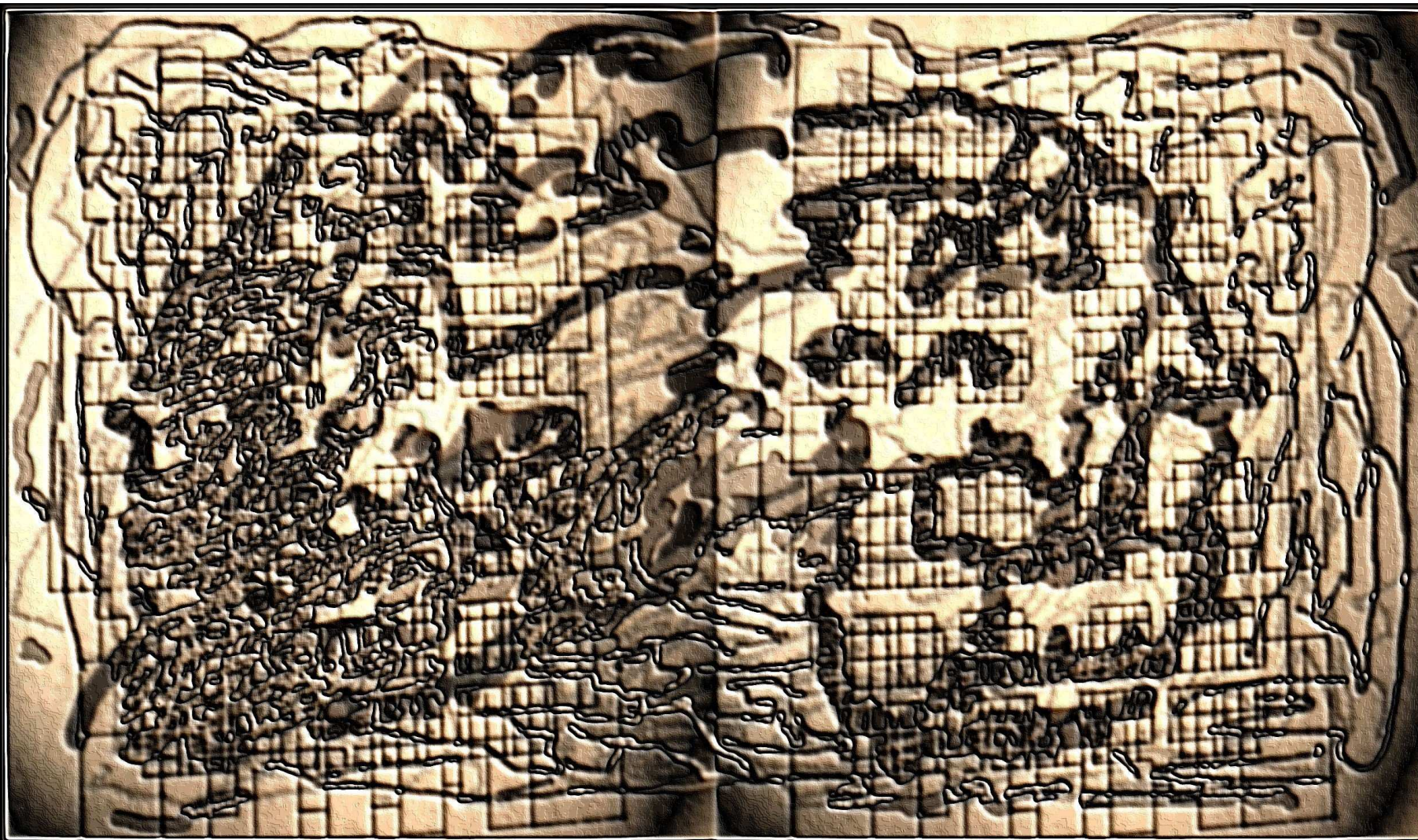


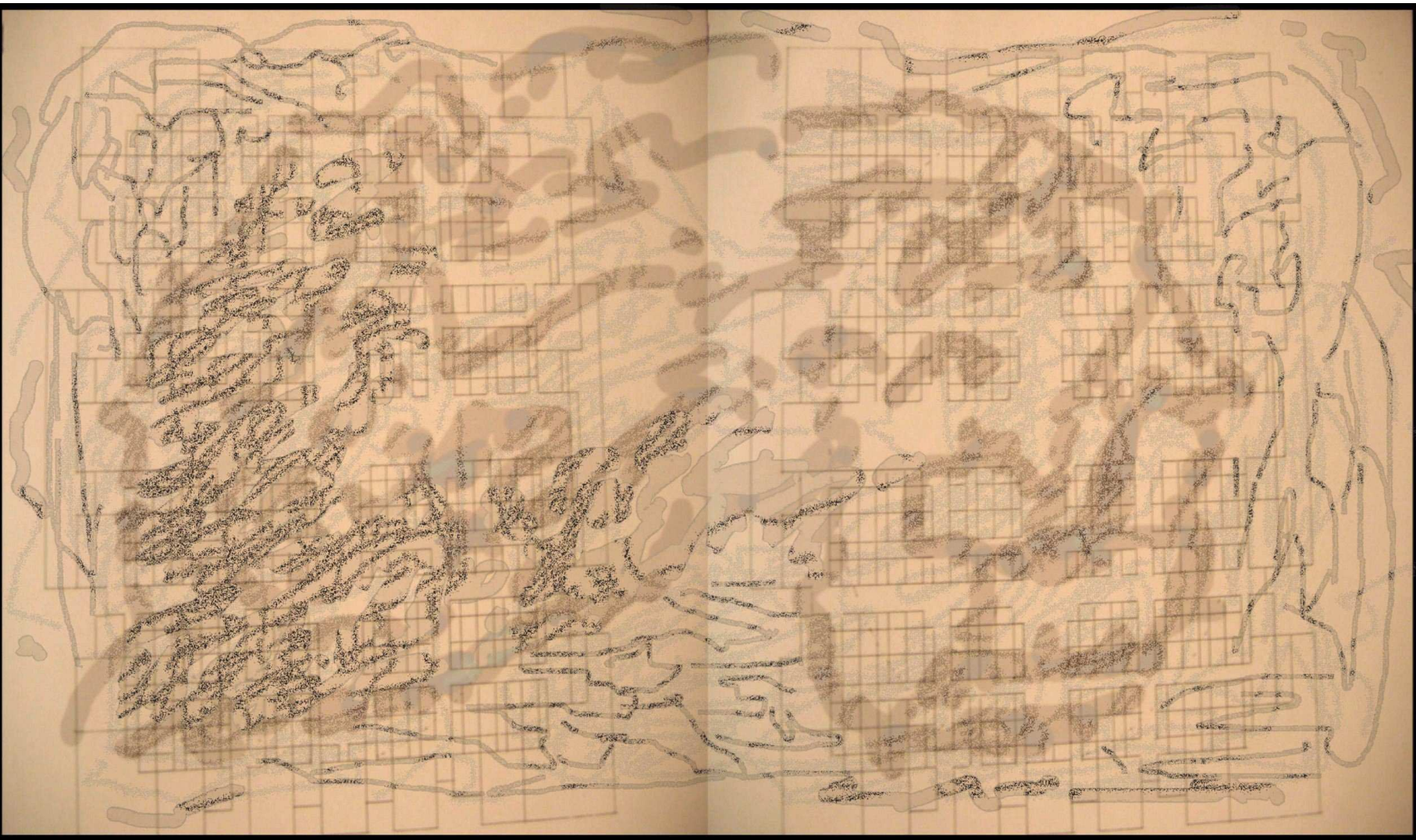




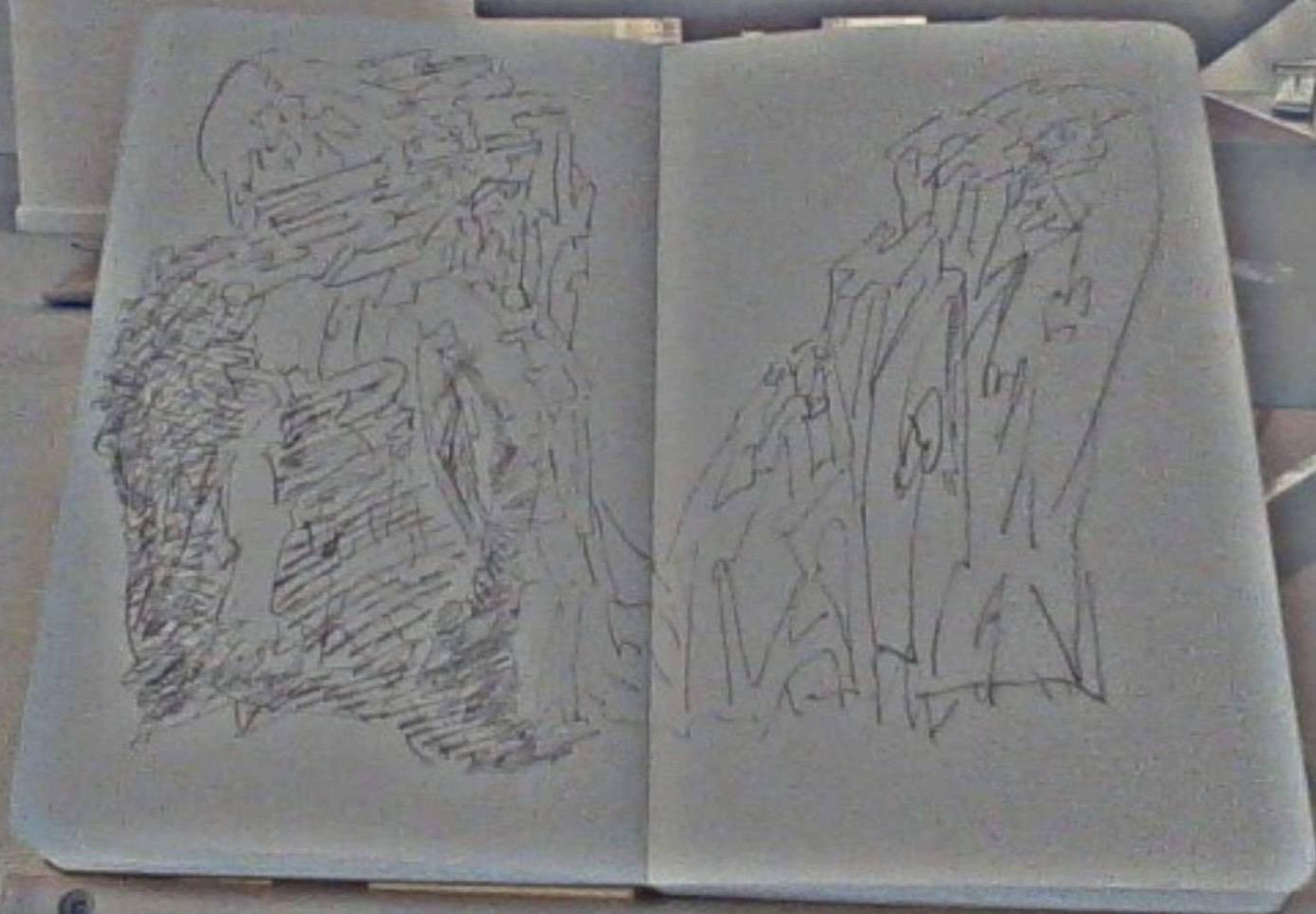






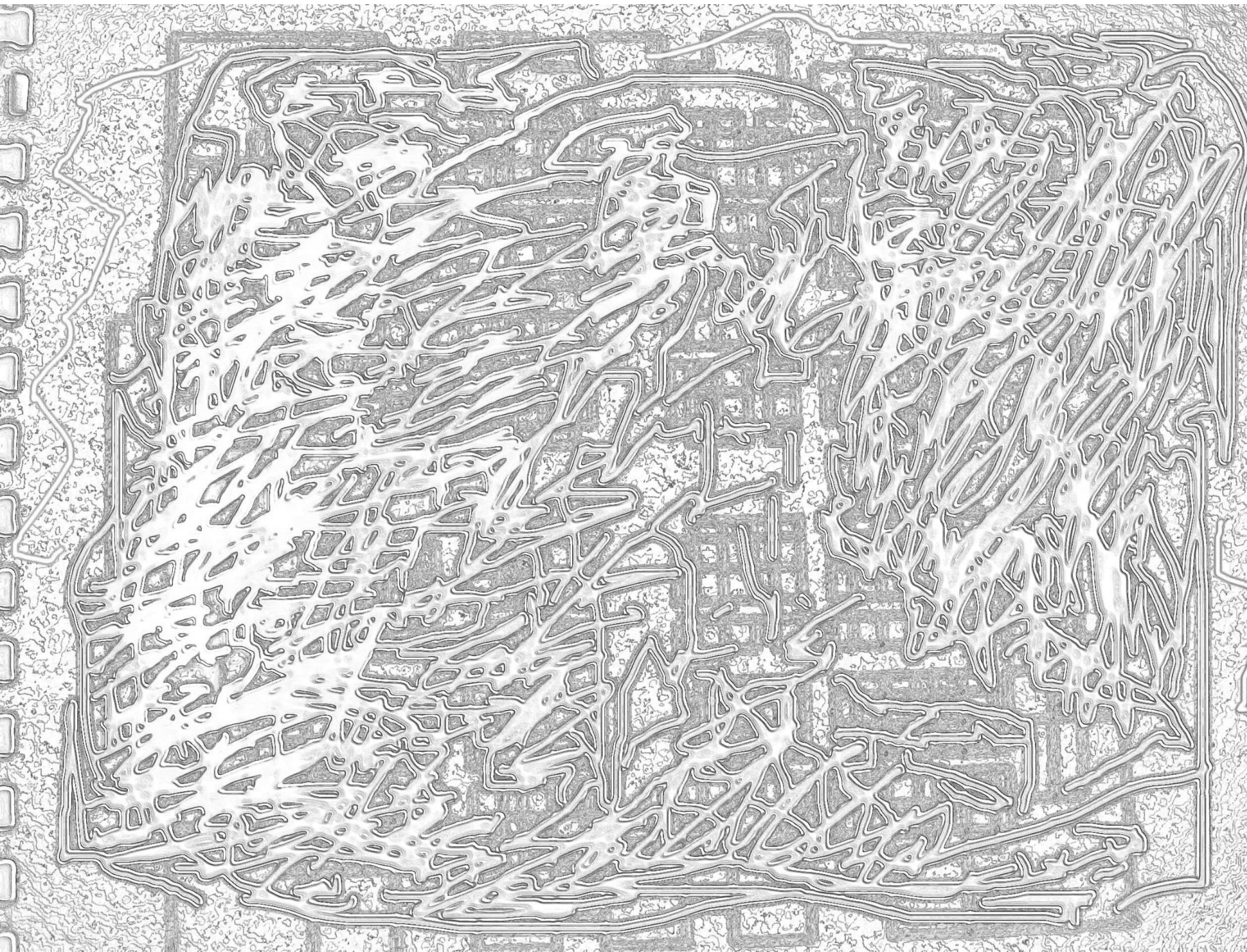


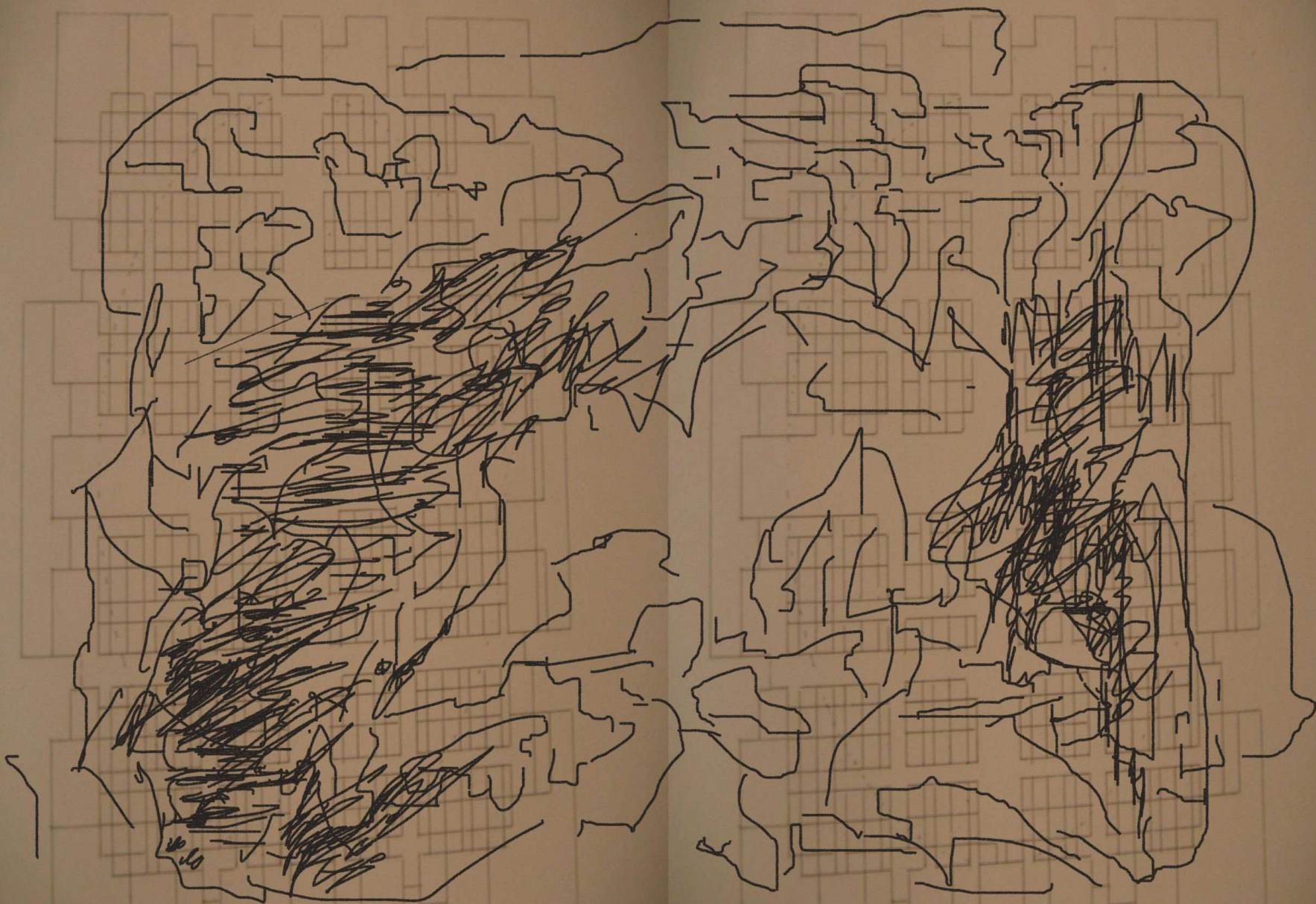












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An abstract line drawing in black ink on a white background. The drawing depicts a central figure, possibly a person, in a dynamic, almost dancing or falling pose. The figure's limbs are extended, and their head is tilted back. The figure is surrounded by a complex, web-like structure of lines that suggest a landscape or a dense, abstract environment. The lines are of varying thickness and are drawn with a fluid, expressive hand. The overall composition is dynamic and evocative, with a sense of movement and depth. The drawing is framed by a thick black border on the right and bottom sides.

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Subject: hour glass, M, Figure 8
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